The Library Media Center’s resources of books, videos, databases, and web sites to recognize African American History Month.

In addition to this list of resources, check the LMC research guide to African Americans: 

**Databases**

The Library Media Center subscribes to a number of databases that contain full-text articles, essays, and other information in African-American publications and other sources. See the

The African American Experience.  
http://www.gc.maricopa.edu/LMC/databases/#CulIssues

Ethnic Newswatch  
http://www.gc.maricopa.edu/LMC/databases/#CulIssues

“Ethnic Newswatch is an interdisciplinary, bilingual (English and Spanish) and comprehensive full text database of the newspapers, magazines and journals of the ethnic, minority and native press. Designed to provide the "other side of the story," ENW titles offer additional viewpoints from those proffered by the mainstream press. Coverage begins in 1990.” (EW)

Of course, other databases provide full-text articles in a number of journals related to African-American topics, such as MasterFILE Premier, Academic Search Premier, JSTOR, General OneFile, National Newspapers, etc. These are listed on the LMC “Articles & Databases” page -  
http://www.gc.maricopa.edu/LMC/databases/

**Bibliography – Novels, Drama, Poets**

This selected bibliography contains literary works in the GCC Library Media Center. Please check the catalog for books by these and other writers.

**Anthologies**

Banks, William, ed. Beloved Harlem: a Literary Tribute to Black America’s Most Famous Neighborhood : From the Classics to Contemporary (PS 549 .N5) [Ebrary]  
Cullen, Countee, ed. Caroling Dusk: An Anthology of Verse by Negro Poets (PS 3505 .U287 C37)  
Hughes, Langston, ed. The Poetry of the Negro, 1746-1970: An Anthology. (PN 6109.7 H8 1970)  
Huggins, Nathan Irvin, ed. Voices from the Harlem Renaissance. (PS 509 N4 V6)  
Kantor, Susan, ed. One-hundred-and-one African American Read-aloud Stories (PS 508 N3 O54 1998)  
Mullane, Deirdre, ed. Crossing the Danger Water : Three Hundred Years of African American Writing (PD 508 .N3 C7 1993)
Pieces of a Man: [the anthology of class Black writing] (PS 647 .A35 P54 2000)
Soul Looks Back in Wonder (PS 592 .N4 S58 1994)

Authors – Novelists, Essayists, Playwright, Poets

Biographies of these writers can be found in the Biography Resource database available from the Library Media Center web page – “Articles and Databases” -
http://www.gc.maricopa.edu/LMC/databases/#Biography
and in the Literature Resource Center database
http://www.gc.maricopa.edu/LMC/databases/#English

This is not a comprehensive list of works by each author. Additional titles may be listed in the catalog.

Angleou, Maya (1928-)
Gather Together in My Name (PS 3551 .N464 Z464)
Hallelujah! the Welcome Table: a Lifetime of Memories with Recipes (TX 715 .A5697 2004)
The Heart of a Woman (PS 3551 .N464 Z7465 1997b)
I Know Why the Caged Bird Sings (PS 3551 .N464 Z466)
Wouldn’t Take Nothing for My Journey Now (PS 3551 .N464 W68)

Baldwin, James (1924-1987)
The Amen Corner: a play (PS 3552 .A45 A8)
Another Country (PS 3552 .A45 A5)
Blues for Mister Charley: a play (PS 3552 .A45 B5)
Giovanni’s Room (PS 3552 .A45 G5)
Go Tell It On the Mountain (PS 3552 .A45 G6)
If Beale Street Could Talk (PS 3552 .A45 I34)
Jimmy’s Blues: Selected poems (PS 3552 .A45 J5)
Tell Me How Long the Train’s Been Gone (PS 3552 .A45 T4)

Baraka, Amiri [LeRoi Jones] (1934-)
Conversations with Amiri Baraka (PS 3552 .A583 Z465 1994)
The Dead Lecturer: Poems (PS 3519 .O4545 D4)
Dutchman and The Slave: Two Plays (PS 3552 .A583 D8)
The LeRoi Jones/Amiri Baraka Reader (PS 3552 .A583 A6 1991)

Brooks, Gwendolyn (1917-2000)
A Capsule Course in Black Poetry Writing (PS 591 .N4 C36)
Conversations with Gwendolyn Brooks (PS 3503 .R7244 Z5235 2003)
The Essential Gwendolyn Brooks (PR 3503 .R7244 A6 2005)
Family Pictures (PS 3503 .R7244 F3 1970)
Maud Martha (PS 3503 .R7244 M3 1993)

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The Near-Johannesburg Boy and Other Poems (PS 3503 .R7244 N4 1996)
Selected Poems (PS 3503 .R7244 A6 1999)
The Tiger Who Wore White Gloves (PZ 8.3 .B7896 Ti 1974) [Juvenile]

Bullins, Ed (1935 - )
New Plays from the Black Theatre: An Anthology (PS 634 .B8)

Butler, Octavia E. (1947-2006)
Kindred (PS 3552 .U827 K5 2003)

Cullen, Countee (1903-1946)
My Soul’s High Song: the Collected Writings of Countee Cullen, Voice of the Harlem Renaissance (PS 3505 .U287 A6 1991)

Danticat, Edwidge (1969-)
Breath, Eyes, Memory (PS 3554 .A5815 B74 1994)

Delany, Samuel R. (1942 - )
Babel-17 (PR 6054 .E4 B2)
The Einstein Intersection (PS 3554 .E44 E5 1973)
The Jewel-Hinged Jaw: Notes on the Language of Science Fiction (PS 3554 .E437 J4)
Nova (PR 6054 .E4 N6 1969)

Dove, Rita (1952 - )
The Darker Face of the Earth: A Verse Play in Fourteen Scenes (PS 3554 .O884 D68 1994)
Fifth Sunday: Stories (PS 3554 .O884 F54 1985b)
Mother Love (PS 3554 .B84 M68 1995)
Selected Poems (PS 3554 .O884 A6 1993)
Thomas and Beulah: Poems (PS 3554 .O884 T4 1986)

Due, Tananarive (1966 - )

Dunbar, Paul Laurence (1872-1906)
The Complete Poems of Paul Laurence Dunbar (PS 1556 .A1 1913)
In His Own Voice: the Dramatic and Other Uncollected Works…(PS 1556 .A4 2002)
The Paul Laurence Dunbar Reader (PS 1556 .A35 1975)

Durham, David Anthony (1969 - )
Acacia: A Novel (Leisure Reading)

Ellison, Ralph (1914 – 1994)
Going to the Territory (PS 3555 .L625 G6 1986)
Flying Home and Other Stories (PS 3555 .L625 F58 1996)
The Invisible Man (PS 3555 .L625 IS 1952)
Juneteenth : A Novel (PS 3555 .L625 J86 1999)
Living with Music: Ralph Ellison’s Jazz Writings (Robert G. O’Meally, ed.) (ML 3507 .E45 2001)
Shadow and Act (PS 153 .N5 E4)

Giovanni, Nikki (1943 - )
Black Feeling, Black Talk, Black Judgment (PS 3557 .I55 B64)
Blues: For All the Changes : New Poems (PS 3557 .I55 B68 1999)

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Cotton Candy on a Rainy Day: Poems (PS 3557 .I55 C6 2001)
Ego-Tripping and Other Poems for Young People (PS 3557 .I55 E4 1993)
Gemini: An Extended Autobiographical Statement on My First Twenty-Five Years of
Being a Black Poet (PS 3557 .I55 Z5 1976)
Love Poems (PS 3557 .I55 L68 1997)
My House: Poems (PS 3557 .I55 M9 2001)
The Selected Poems of Nikki Giovanni (PS 3557 .I55 A6 1996)
The Sun Is So Quiet PS 3557 .I55 S86 1996) [Juvenile Collection]
Those Who Ride the Night Winds (PS 3557 .I55 T5 1983)

Haley, Alex (1921 – 1992)
A Different Kind of Christmas (PS 3558 .A3575 D54 1988)
Roots (E 185.97 .H24 A33)

Hansberry, Lorraine (1935 – 1965)
A Raisin in the Sun: A Drama in Three Acts (PS 3515 .A515 R3)
A Raisin in the Sun (film based on her play) [DVD] (PS 3515 .A515 R33 1999) [General Collection]
To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words (PS 3515 .A515 Z812 1971)

Hughes, Langston (1902-1967)
Ask Your Mama: 12 Moods for Jazz (PS 3515 .U274 A8)
The Big Sea: An Autobiography (PS 3515 .U274 Z5 1993)
Collected Works of Langston Hughes (Ebrary and PS 3515 .U274 2001)
I Wonder as I Wander: An Autobiographical Journey (PS 3515 .U274 Z7466)
Let America be America Again, and other Poems (Ebrary)
The Plays to 1942: Mulatto to The Sun Do Move (Ebrary)
The Poetry of the Negro, 1746-1970: An Anthology (ed.) (PN 6109.7 H8 1970)
Tambourines to Glory: A Novel (PS 3515 .U274 T34)
The Ways of White Folks (PS 3515 .U274 W3 1990)
Vintage Hughes (Ebrary)

Hurston, Zora Neale (1891 – 1960)
Dust Tracks on a Road (PS 3515 .U789 Z465 1996)
Jonah’s Gourd Vine (PS 3515 .U789 J6 1990)
Moses, Man of the Mountain (PS 3515 .U789 M6)
Mules and Men (GR 103 .H8 1990)
Novels and Stories (PS 3515 .U789 A6)
Spunk: the Selected Stories (PS 3515 .U789 S68)
Zora Neale Hurston: A Life in Letters (Ebrary)

Johnson, James Weldon (1871-1938)
Along This Way: The Autobiography of James Weldon Johnson (PS 3519 .O2625 Z463)
The Autobiography of an Ex-Colored Man (PS 3519 .O2625 A95 1990)
The Creation (PS 3519 .O2625 C73 1994) [Juvenile Collection]
Black Manhattan (F 128.9 .N3 J67 1991)
God’s Trombones: Seven Negro Sermons in Verse (PS 3519 .O2625 G6)
Writings (PS 3519 .O2625 A6 2004)

Jones, Edward P. (1951-)
The Known World (PS 3560 .O4813 K58 2003)

Jones, LeRoi – see Baraka, Amiri

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<table>
<thead>
<tr>
<th>Author</th>
<th>Year</th>
<th>Books</th>
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<tbody>
<tr>
<td>Jones, Gayl</td>
<td>1949</td>
<td>White Rats: Short Stories (PS 3560 .O483 A6 1977)</td>
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<tr>
<td>Kenan, Randall</td>
<td>1963</td>
<td>Walking on Water: Black American Lives at the Turn of the Twenty-First Century (Ebrary)</td>
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<tr>
<td>Kincaid, Jamaica</td>
<td>1949</td>
<td>My Brother (PR 9275 .A583 K5639 1998)</td>
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</tbody>
</table>
| McKay, Claude           | 1890-1948 | Banana Bottom (PS 3525 .A24785 Bam9 1974)  
                          |                     | Banjo (PS 3525 .A27485 B36 2000)  
                          |                     | Gingertown (PS 3525 .A24785 G56 1991)  
                          |                     | A Long Way from Home (PS 3525 .A24785 Z5 1969) |
| Morrison, Toni          | 1931   | Beloved: A Novel (PS 3563 .O8749 B4)                                |
|                        |        | The Bluest Eye (PS 3563 .O8749 .B55)                                |
|                        |        | Jazz (PS 3563 .O8749 J38)                                          |
|                        |        | Paradise (PS 3563 .O8749 P37)                                      |
|                        |        | Song of Solomon (PS 3563 .O8749 S66)                               |
|                        |        | Sula (PS 3563 .O8749 S8)                                            |
|                        |        | Tar Baby (PS 3563 .O8749 T37)                                       |
| Mosley, Walter          | 1952   | Blonde Faith (Leisure Reading)                                      |
|                        |        | Fear of the Dark (Leisure Reading – lost status)                    |
|                        |        | Fortunate Son (Leisure Reading – lost status)                      |
|                        |        | Futureland (PS 3563 .O88456 F88 )                                  |
|                        |        | Killing Johnny Fry (Leisure Reading)                                |
|                        |        | Walkin’ the Dog (PS 3563 .O88456 W35)                              |
| Sanchez, Sonia          | 1935   | Does Your House Have Lions? (PS 3569 .A468 D64 1997)                |
|                        |        | Like the Singing Coming Off the Drums: Love Poems (PS 3569 .A468 L5 1998) |
|                        |        | Shake Loose My Skin: New and Selected Poems (PS 3569 .A468 S53 1999) |
| Shange, Ntozake         | 1948   | Ellington Was Not a Street (PS 3569 .H3324 E45 2004) [Juvenile Collection] |
| Thurman, Wallace        | 1902-1934 | The Collected writings of Wallace Thurman: A Harlem Renaissance Reader (Ebrary) |
| Toomer, Jean            | 1894-1967 | Cane (PS 3569 .O478 C3)                                            |
|                        |        | By the Light of My Father’s Smile (PS 3573 .A425 B9 1998)           |
|                        |        | The Color Purple (PS 3573 .A425 C6)                                 |
|                        |        | Her Blue Body Everything We Know: Earthling Poems (PS 3573 .A425 H47 1993) |
|                        |        | Horses Make a Landscape Look More Beautiful: Poems (PS 3573 .A425 H6) |
|                        |        | In Search of Our Mothers’ Gardens: Womanist Prose (PS 3573 .A425 Z467) |
|                        |        | Now Is the Time to Open Your Heart: A Novel (PS 3573 .A425 N69 2004) |
|                        |        | Once: Poems (PS 3573 .A425 O5)                                      |

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Revolutionary Petunias & Other Poems (PS 3573 .A425 R4)
The Temple of My Familiar (PS 3573 .A425 T46)
The Third Life of Grange Copeland (PS 3573 .A425 T45 1988)

Wideman, John Edgar (1941 - )

Wilson, August (1945 – 2005)
Joe Turner’s Come and Gone (PS 3573 .J45677 J64 1988)
The Piano Lesson (PS 3573 .J45677 P54)
Seven Guitars (PS 3573 .J45677 S48 1997)
Two Trains Running ( PS 3573 .J45677 T96 1992b)
Three Plays (PS 3573 .J45677 A6 1991)

Wright, Richard (1908-1960)
Black Boy: A Record of childhood and Youth (PS 3545 .R815 Z5)
Native Son. With an Introduction: How 'Bigger' Was Born (PS 3545 .R815 N3)
Works (vol. 1-2) (PS 3545 .R815 1991)

Non-Fiction selections

This is a selected list on non-fiction works on the African American experience in the United States, including biographies. Generally, the publication dates are from 2000 to the present.

Armstrong, Louis. Louis Armstrong in His Own Words. (ML 419 .A75 A3 1999)
Baldwin, James. The Fire Next Time (E 185.61 .B1954)
Baldwin, James. Notes of a Native Son (E 185.61 .B2 1963)
Branch, Taylor. At Canaan’s Edge: America in the King Years, 1965-68. (E 185.615 .B67 2006)
Douglass, Frederick. Autobiographies. (E 449 .D749 1994b)
Douglass, Frederick. My Bondage and My Freedom. [Ebrary]
Douglass, Frederick. Narrative of the Life of Frederick Douglass, an American Slave & Jacobs, Harriet, Incidents in the Life of a Slave Girl. [Ebrary]
Dupuis, Martin. Barack Obama, the New Face of American Politics. (E 901.1 .O23 D87)

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Francis, Charles E. The Tuskegee Airmen: the Men Who Changed a Nation. (D 790 .F637)
Franklin, Aretha and David Ritz. Aretha: From These Roots. (ML 420 .F778 A3 1998)
Joseph, Peniel E. Waiting 'til the Midnight Hour: A Narrative History of Black Power in America. (E 185.615 .R63 R58 2001)
King, Martin Luther, Jr. A Call to Conscience: The Landmark Speeches of Dr. Martin Luther King, Jr. (E 185.97 .K5 A5 2002)
King, Martin Luther, Jr. The Martin Luther King, Jr. Companion: Quotations from the Speeches, Essays, and Books of Martin Luther King, Jr. (E 185.97 .K5 A25 1993)
King, Martin Luther, Jr. Strength to Love (BX 6452 .K5)
King, Martin Luther, Jr. Stride Toward Freedom: the Montgomery Story (E 185.89 .T8 K5)
King, Martin Luther, Jr. Trumpet of Conscience (E 185.97 .K5 1968)
King, Martin Luther, Jr. Where Do We Go From Here: Chaos or Community? (E 185.615 .K5)
King, Martin Luther, Jr. Why Can't We Wait (E 185.61 .K54 1964a)
Lanker, Brian. I Dream a World: Portraits of Black Women Who Changed America (E 186.86 .L355 1989) [Oversize Collection]
Locke, Alain. The Negro in Art: A Pictorial Record of the Negro Artist and of the Negro Theme in Art (N 6538 .N5 L6 1940)
McWhorter, John. Winning the Race: Beyond the Crisis in Black America (E 185.86 .M427 2005)
Maggin, Donald. Dizzy. (ML 419 .G54 M34 2005)
Robeson, Paul. The Undiscovered Paul Robeson (E 185.97 .R63 R58 2001)
Taylor, Yuval. Frederick Douglass: Selected Speeches and Writings. (E 449 .D7345 1999)
Uncle Tom or New Negro?: African Americans Reflect on Booker T. Washington and Up From Slavery One Hundred Years Later. (E 185.97 .W4 U53 2006)
Williams, Juan. Enough: The Phony Leaders, Dead-End Movements, and Culture of Failure That Are Undermining Black Americans – and What We Can Do About It. (E 185.615 .W49155 2004)

Videos

GCC is an EEO/AA institution – One of the Maricopa Community Colleges
The LMC has videos in both VHS and DVD formats. The following is a selected list of videos in the LMC collection. Videos are housed in two areas:

General Collection - the open stacks area, and videos circulate for the normal loan period – 1 week.

Circulation Desk - these videos are kept at the Circulation Desk in closed stacks. These are for library use only, however, faculty may borrow them for class.

**General Collection**

America Beyond the Color Line [DVD] (E 185.86 .A547 2003)
Black Like Me [VHS] (E 185.61 .B57 1991)
Democracy in a Different Voice [VHS] (JF 1075 .U6 D46 1995)
Dutchman [DVD] (based on play by Amiri Baraka) (PS 3552 .A583 D873 2000)
February One [DVD] (E 185.93 .N8 F437 2004)
I Know Why the Caged Bird Sings [VHS] (PN 1997 .I244 1993)
I'll Make Me a World. 6 videos. [VHS] (E 185 .I44 1999) (General) – profiles African-American musicians, artists, and authors throughout twentieth century America.
Mighty Times: the Legacy of Rosa Parks [VHS] (F 334 .M753 M545 2002)
A Raisin in the Sun [DVD] (PS 3515 .A515 R33 1999)
Roots of Rhythm [DVD] (ML 3475 .R682 2001)
The Tuskegee Airmen. [DVD] (D 790 .T8652 2000)

**Circulation Desk**

Almost Free [VHS] (E 185.97 .A7 A56 1990)
Black Americans in Arizona [VHS] (F 820 .N4 S65)
Eyes on the Prize: America at the Racial Crossroads [VHS] (E 185.615 .E939 1984)
In Search of the Dream [VHS] (E 185 .I57 1991)
Martin Luther King: I Have a Dream [VHS] (E 185.97 .K5 M265 1986)
Martin Luther King: the Legacy [VHS] (E 185.97 .K5 M378 1996)
Race and Intelligence [VHS] (BF 432 .N5 R33 1994)
Racism in America [VHS] (E 184 .A1 R325 1985)

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Journal Subscriptions

The LMC subscribes to journals in both paper and electronic formats. You can access the full-texts of articles in the journals listed below from the “Articles & Databases” page. Use the “Serials Solutions” link to identify the databases in which provide full-texts. Several databases may provide links to the full-text, but the coverage period may vary.

Paper/Microformats:

- **Black Enterprise** [paper: v.14, 1984- present]
- **Black Scholar** [mfiche: v12., 1981- v.37, 2007]
- **Crisis (NAACP)** [paper: v. 93, 1986- v.103, 1999; 2001 – present]
- **Ebony** [paper: 5 yrs. + current] [mfiche: v. 35, 1979 – v. 58, 2003] [mfilm: v.15-34, 1959-1979]
- **Jet** [paper 1 yr. + current] [mfiche: v. 79, 1990 – v.104, 2003]

Electronic: Use **Serials Solutions** to access magazines and journals that are available in full text from the LMC databases. Yearly coverage in databases may vary. Typical journals in the databases include:

- **African American Review**
- **Black Enterprise**
- **Black Issues in Higher Education**
- **Black Renaissance/Renaissance Noire**
- **Black Scholar**
- **Ebony**
- **Jet**
- **Journal of Negro History/Journal of African American History**

Web Sites

Web sites that you may want to consult include the following. They provide numerous links to other sites.

- **African American History Month from the Library of Congress.** It includes digitized collections and images and audio/video resources, including The Frederick Douglass Papers, Voices of Civil Rights exhibition, First-Person Narratives of the American South, 1860-1920, African-Americans at War: Fighting Two Battles, Stories from the Veterans History Project, Jazz on the Screen, etc.
  http://www.loc.gov/topics/africanamericans/about/
- **Black History Month** – resources and links from InfoPlease.
  http://www.infoplease.com/spot/bhm1.html

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- DiversityWeb from ASU West provides many useful links to sites devoted to African American topics and resources.
- Black Facts Online - provided by Inner-City software, this site enables you to search by date by keywords. Entries provide links to additional sites where available. [http://www.blackfacts.com/]
- The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition [http://www.yale.edu/glc/]
- Reporting Civil Rights [http://www.reportingcivilrights.org/]