



July 2016

Library Media Center url: lib.gccaz.edu/lmc/

This guide provides a basic information for citing references for a "Works Cited" page from some selected library resources. Except where noted, formats are based upon the MLA Handbook, 8th ed.. **Always refer to your instructor and the MLA Handbook as the final authorities for form, punctuation, spacing, indentions, etc.**

See MLA Handbook, pages 50, 53 for guidance on various options for citing works that have been previously published! See also 2.7.5 for information about creating a cross reference from various essays that are cited from the same source.

Note: Examples use single-spacing to conserve space. MLA requires double-spacing.

General sequence

1. Author of essay.
2. Title of source. "In quotation marks"

Container One (anthology or reference work)

3. Title of Container, (anthology or reference work, in italics)
4. Other contributors, (editors) (see MLA Handbook, pp.37-38)
5. Version, (edition)
6. Number, (volume and issue number)
7. Publisher,
8. Publication date, (for scholarly journal, the year; for other periodicals, the day, month and year, as available)
9. Location. (page number/s)
10. Series name.

Container Two (original publication)

3. Title of Container, (journal title, in italics)
4. Other contributors, (editors)
5. Version, (edition)
6. Number, (volume and issue number)
7. Publisher,
8. Publication date, (for scholarly journal, the year; for other periodicals, the day, month and year, as available)
9. Location. (page number/s)
10. Series name.

Also, many of these essays and publications are replicated in our databases, such as Literature Resource Center, Literary Criticism Online, Opposing Viewpoints. If so, add the name of the database in italics, and the URL [omit http:// or https:// (see [MLA Handbook](#), p.110)], for example: *Literature Resource Center*, go.galegroup.com/ps/retrieve.do?sort=RELEVANCE&docType=Theater+review&tabID=T001&prodId=LitRC&searchId=R2&resultListType=RESULT_LIST&searchType=AdvancedSearchForm&contentSegment=¤tPosition=2&searchResultsType=MultiTab&inPS=true&userGroupName=mcc_glendale&docId=GALE%7CA173229123&contentSet=GALE%7CA173229123. [See other LMC guide on citing electronic resources.]

Literary Criticism sources (selected)

Typical literary criticism collections: *Contemporary Literary Criticism*, *Twentieth-Century Literary Criticism*, *Nineteenth Century Literary Criticism*, *Poetry Criticism*, *Drama Criticism*, *Short Story Criticism*, and *Shakespeare for Students*. Many essays in these volumes are reproduced in GCC databases: *Literary Criticism Online* and *Literature Resource Center*.

Work originally published in a magazine. [See [MLA Handbook](#), p.53; p.97 (abbreviations of Publishers' Names)]

Tyler, Anne. "Manic Monologue." *Contemporary Literary Criticism*, edited by Roger Matuz, vol. 58, Gale Research, 1990, p. 325. Originally published in *The New Republic*, vol. 200, no.16, 17 Apr. 1989, pp. 44-46.

Work originally published in a continuously paged journal [See [MLA Handbook](#), p.53; p.119 (Style of Numerals)]

Cutler, Bruce. "What We Are, and Are Not." *Contemporary Literary Criticism*, edited by James P. Draper, vol. 80, Gale Research, 1994, pp. 174-75. Originally published in *Poetry*, vol. 108, no. 4, July 1966, pp. 269-72.

Section originally published in a book. [See [MLA Handbook](#), p.53; p.93 (Inclusive Numbers)]

Reilly, Patrick. "Lord of the Flies' Beelzebub's Boys." *Contemporary Literary Criticism*, edited by Roger Matuz, vol. 58, Gale Research, 1990, pp. 206-12. Originally published in *The Literature of Guilt: From "Gulliver" to Golding*, U of Iowa P, 1988, pp. 138-61.

Essay originally in an edited book, such as an anthology or collection of essays. [[MLA Handbook](#), p.53]

Mencken, H.L. "The Great Gatsby." *Twentieth-Century Literary Criticism*, edited by Dennis Poupard and James E. Person, Jr., vol. 14, Gale Research, 1984, pp. 147-49. Originally published in *F. Scott Fitzgerald: The Man and His Work*, edited by Alfred Kazin, Macmillan/Collier, 1962, pp. 89-92.

Another library source that is unique is the **Dictionary of Literary Biography** [See [MLA Handbook](#), pp.51-52]

Miller, Ruth. "Emily Dickinson." *The American Renaissance in New England*, edited by Joel Myerson, Gale Research, 1978, pp. 35-45. *Dictionary of Literary Biography* 1.

CQ Researcher/Editorial Research Reports

[Consider as a periodical]

Cooper, Mary H. "The Working Poor." *The CQ Researcher*, 3 Nov. 1995, pp. 969-92. Print.

[Note: You can find the author on the first page of the text – the "At Issue" page]

Current Controversies

This is a collection of essays that were originally published in other sources, such as books or magazines/journals. Essay titles may have changed. Check the source (usually footnoted) at the beginning of the essay.

[See MLA Handbook, p.53] (Title of the original article has changed).

Leets, Laura. "Hate Speech Should Be Limited." *Free Speech*, edited by John Boaz, Greenhaven P, 2006, pp. 23-26. Current Controversies. Originally published in "Should All Speech Be Free?" *The Quill*, May 2001.

Information Plus

[Consider as an edited book, see MLA Handbook, p.23]

Lane, Mark, editor. *Gun Control*. Gale Cengage Learning, 2015. Information Plus Reference Series.

Taking Sides

This is a collection of essays that were originally published in other sources, such as books or magazines/journals. Essay titles may have changed. Check the source (usually footnoted) at the beginning of the essay.

[See MLA Handbook, p.53](Essay taken from a book; title of essay changed.)

Egendorf, Laura K. "Is the Use of Performance-Enhancing Drugs Cheating?" *Taking Sides: Clashing Views in Drugs and Society*, edited by Dennis K. Miller, 11th ed., McGraw-Hill Education, 2016, pp. 108-11. Originally published in *Performance-Enhancing Drugs*, ReferencePoint Press, 2007.

[Essay taken from a periodical; no title change]

Hua, Karen. "Where Millennials Make Friends and Mobilize Change." *Taking Sides: Clashing Views on Social Issues*, edited by Kurt Finsterbusch, 19th ed., McGraw-Hill Education, 2017, pp. 30-31. Originally published in *Forbes*, Aug. 2015.

Opposing Viewpoints

This is a collection of essays that were originally published in other sources, such as books or magazines/journals. Titles may have changed. Check the source at the beginning of the essay.

[See [MLA Handbook](#), p.53]

Grossbard, Joel R., et al. "High -Risk Drinking and Academic Performance among College Student Veterans." *Journal of Alcohol & Drug Education*, vol. 58, no. 3, p. 28+. *Opposing Viewpoints in Context*, ic.galegroup.com/ic/ovic/AcademicJournalsDetailsPage/AcademicJournalsDetailsWindow?failOverType=&query=&prodId=OVIC&windowstate=normal&contentModules=&display-query=&mode=view&displayGroupName=Journals&limiter=&u=mcc_glendale&currPage=&commentary=&disableHighlighting=false&displayGroups=&sortBy=&source=&search_within_results=&p=OVIC&action=e&catId=&activityType=&scanId=&documentId=GALE%7CA423499750.

Contemporary World Issues

[Consider as a book]

Kinnear, Karen L. *Gangs: A Reference Handbook*. ABC-CLIO, 2009. Contemporary World Issues.

At Issue, Social Issues Firsthand, and other series': citations for these are similar to **Opposing Viewpoints/Taking Sides, Current Controversies**.

