



MLA Style (7th ed.) : Literary Criticism & Contemporary Issues Citations

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August 2012

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This guide provides a basic information for citing references for a "Works Cited" page from some selected library resources. Except where noted, formats are based upon the *MLA Handbook for Writers of Research Papers, 7th ed.*. The GCC English Department has produced a style manual, *Modern Language Association (MLA) Documentation Guidelines for Research*, that your instructor may use in your class. **Always refer to your instructor and the *MLA Handbook* as the final authorities for form, punctuation, spacing, indentions, etc.**

The GCC English Department Guide simplified the format for citations from anthologies, such as ones from (*Current Controversies, Takings Sides*, etc.) shown below. Consult with your instructor on the preferred format.

See *MLA Handbook*, sec. 5.5.6 for guidance on various options for citing works that have been previously published! See also 5.3.6 for information about creating a cross reference from various essays that are cited from the same source.

Note: Examples use single-spacing to conserve space. MLA requires double-spacing.

General sequence – begin with original essay information.

1. Author of essay.
2. "Title of essay." In quotation marks
3. *Journal title*
4. Volume number
5. Issue number
6. Date (for scholarly journal, the year; for other periodicals, the day, month, and year, as available)
7. Page numbers.
8. Rpt. in (for "Reprinted in")
9. *Title of anthology or reference work* (in italics)
10. Ed. (for editor of anthology or reference work) [name of editor – first name last name]; if more than one editor, still use only Ed. (see *MLA Handbook*, p. 159)
11. Place of publication: Publisher, Publication date. **Note: use publication information from the work you are citing – publication information, such as place and publication information, may change in these series'.**
12. Rpt. of [for "Reprint of" original title of the essay if it is changed in the anthology] or Excerpt of [if the original essay has been excerpted from another source]
13. Publication information of work if No.12 applies.
14. Print. (This indicates that the print source was used.)

Also, many of these essays and publications are replicated in our databases, such as *Literature Resource Center, Literary Criticism Online, Opposing Viewpoints*. If so, add the name of the database in italics, the word "Web," and the date accessed, for example: *Literature Resource Center*. Web. 20 Apr. 2009. [See other LMC guide on citing electronic resources.]

Literary Criticism sources (selected)

Typical literary criticism collections: *Contemporary Literary Criticism*, *Twentieth Century Literary Criticism*, *Nineteenth Century Literary Criticism*, *Poetry Criticism*, *Drama Criticism*, *Short Story Criticism*, and *Shakespeare for Students*. Many essays in these volumes are reproduced in GCC databases: *Literary Criticism Online*, *Literature Resource Center*, and *LION*.

Work originally published in a magazine. [See *MLA Handbook*, sec. 5.5.6]

Tyler, Anne. "Manic Monologue." *New Republic* 17 Apr. 1989: 44-46. Rpt. in *Contemporary Literary Criticism*. Ed. Roger Matuz. Vol. 58. Detroit: Gale Research, 1990. 325-26. Print.

Work originally published in a continuously paged journal [See *MLA Handbook*, sec. 5.5.6]

Cutler, Bruce. "What We Are, and Are Not." *Poetry* 108.4 (1966): 269-72. Rpt. in *Contemporary Literary Criticism*. Ed. James P. Draper. Vol. 80. Detroit: Gale Research, 1994. 174-75. Print.

Section originally published in a book. [See *MLA Handbook*, sec.5.5.6]

Reilly, Patrick. *The Literature of Guilt: From "Gulliver" to Golding*. Iowa City, IA: University of Iowa P, 1988. 138-61. Rpt. in *Contemporary Literary Criticism*. Ed. Roger Matuz. Vol. 58. Detroit: Gale Research, 1990. 206-12. Print.

Essay originally in an edited book, such as an anthology or collection of essays. [*MLA Handbook*, 5.6.7]

Mencken, H.L. "The Great Gatsby" *F. Scott Fitzgerald: The Man and His Work*. Ed. Alfred Kazin. New York: Macmillan Collier, 1962. 89-92. Rpt. in *Twentieth Century Literary Criticism*. Ed. Dennis Poupard and James E. Person, Jr. Vol. 14. Detroit: Gale Research, 1984. 147-49. Print.

Another library source that is unique is the **Dictionary of Literary Biography** [See *MLA Handbook*,]

Miller, Ruth. "Emily Dickinson." *The American Renaissance in New England*. Ed. Joel Myerson. *Dictionary of Literary Biography* 1. Detroit: Gale Research, 1978. Print.

CQ Researcher/Editorial Research Reports

[Consider as a periodical]

Clark, Charles S. "The Obscenity Debate." *The CQ Researcher* 20 Dec. 1991: 969-92. Print.

[Note: You can find the author on the first page of the text – the "At Issue" page]

Current Controversies

This is a collection of essays that were originally published in other sources, such as books or magazines/journals. Essay titles may have changed. Check the source (usually footnoted) at the beginning of the essay.

[See *MLA Handbook*, sec.5.5.6] (Title of the original article has changed).

Gunther, Gerald. "All Speech Should Be Unrestricted on College Campuses." *Free Speech*. Ed. Bruno Leone. *Current Controversies*. San Diego: Greenhaven,

1994. 75-79. Rpt. of "Is There Ever a Good Reason to Restrict Free Speech on a College Campus – No." *This World* 9 Sept. 1990. Print.

Information Plus

[Consider as an edited book,]

Siegel, Mark A., Nancy R. Jacobs, and Carol D. Foster, eds. *Gun Control: Restricting Rights or Protecting People?* Detroit: Thomson Gale, 2005. Print.

Taking Sides

This is a collection of essays that were originally published in other sources, such as books or magazines/journals. Essay titles may have changed. Check the source (usually footnoted) at the beginning of the essay.

[See *MLA Handbook*, sec.5.5.6](Essay taken from a book; title of essay changed.)

Solomon, Henry A. "The Case Against Longevity." *Taking Sides: Clashing Views on Controversial Issues in Health and Society*. Ed. Eileen Daniel. Guilford, CT: Dushkin, 1993. 240-42. Rpt. of *The Exercise Myth*. New York: Harcourt Brace Jovanovich, 1984. Print.

[Note: This "Taking Sides..." is a first edition – no reference to edition is necessary. The one below is the 5th ed. Indicate the edition after the editor entry.]

[Essay taken from a periodical; no title change]

Sadik, Nafis. "World Population Continues to Rise." *The Futurist* March/April 1991. Rpt. in *Taking Sides: Clashing Views on Controversial Issues in World Politics*. Ed. John T. Rourke. 5th ed. Guilford, CT: Dushkin, 1994. 332-37. Print.

Opposing Viewpoints

This is a collection of essays that were originally published in other sources, such as books or magazines/journals. Titles may have changed. Check the source at the beginning of the essay.

[See *MLA Handbook*, sec.]

Wyrick, Phelan. "Adolescents Join Gangs for a Sense of Social Belonging." *Gangs*. Ed. William Dudley and Louise I. Gerdes. San Diego: Greenhaven Press, 2005. Rpt. from "Gang Prevention: How to Make the 'Front End' of Your Anti-Gang Effort Work." *United States Attorneys' Bulletin* 54.3 (May 2006): 52-60. *Gale Opposing Viewpoints in Context*. Web. 4 Sep. 2012.

Contemporary World Issues

[Consider as a book]

Kinnear, Karen L. *Gangs: A Reference Handbook*. Contemporary World Issues. Santa Barbara, CA: ABC-CLIO, 1996. Print.

At Issue, Social Issues Firsthand, and other series': citations for these are similar to *Opposing Viewpoints/Taking Sides, Current Controversies*.

