

EL AÑO

1967

Glendale Community College

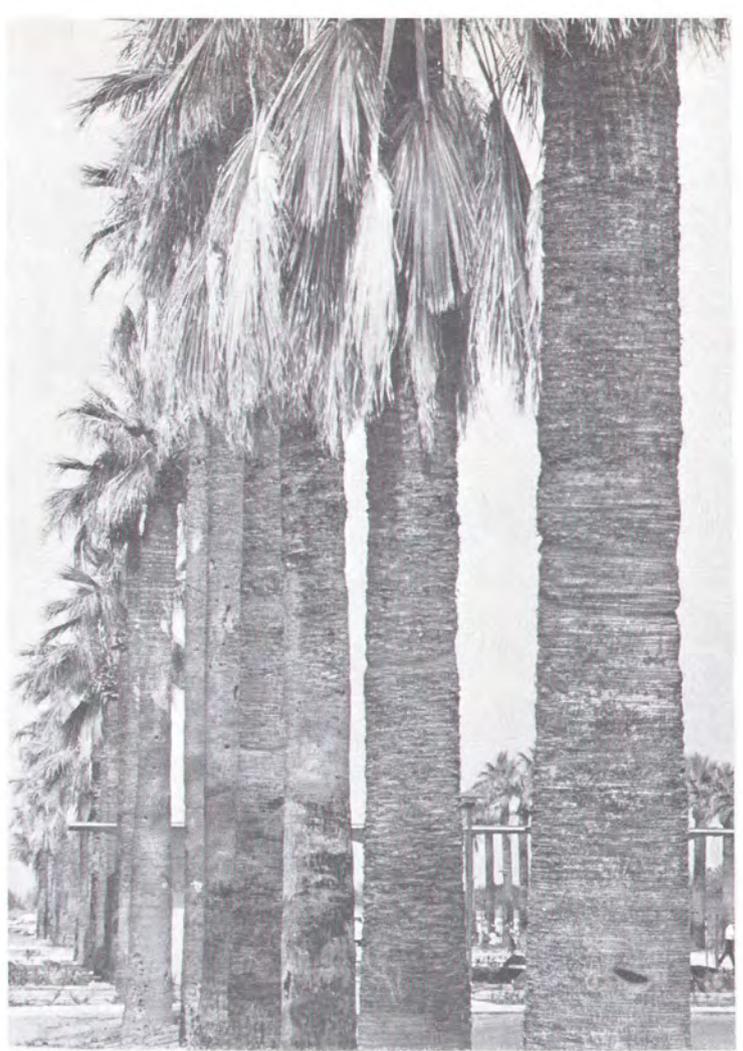


EL AÑO 1967

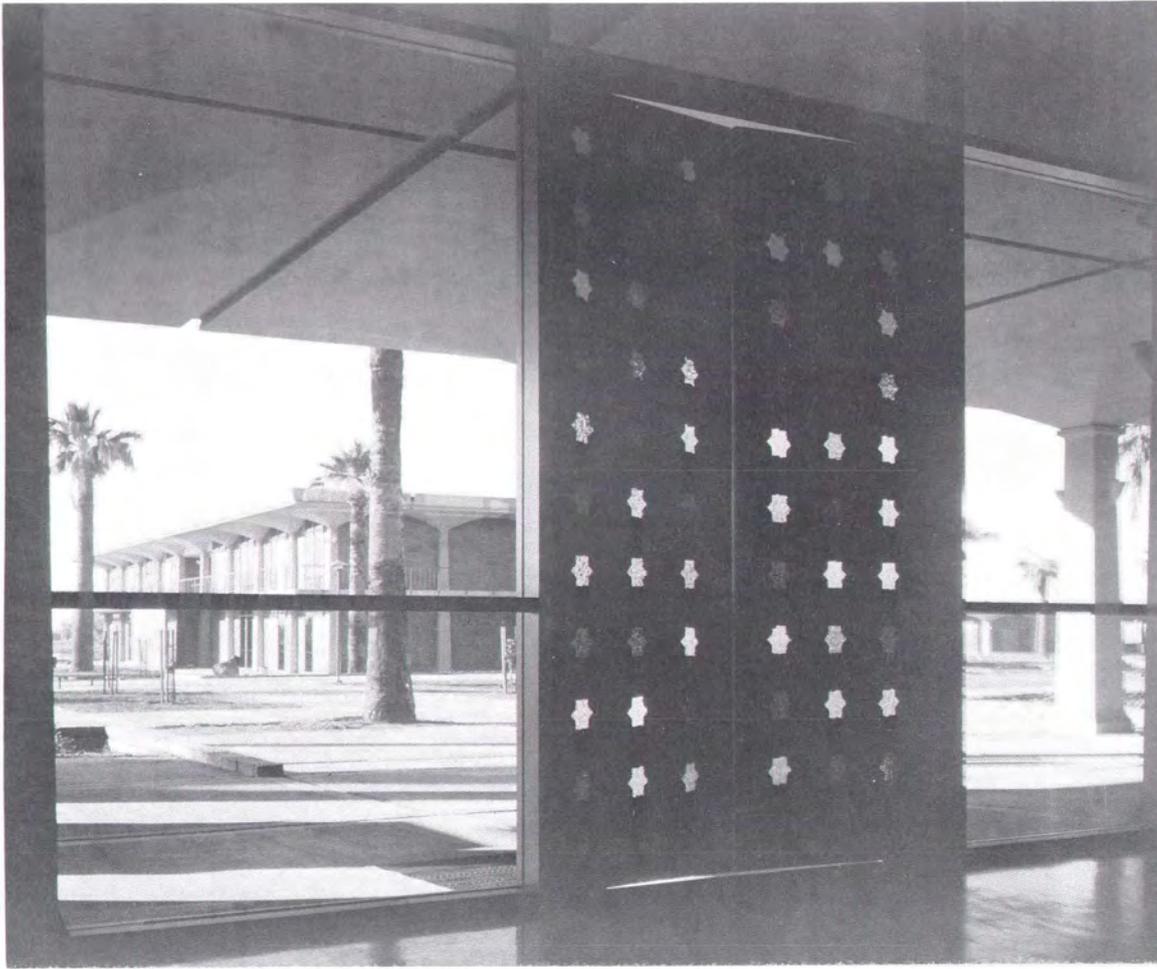
GLENDALE COMMUNITY COLLEGE
GLENDALE, ARIZONA

VOLUME II

*Published by
The Yearbook Staff
of
Glendale Community College*



Set amid citrus groves and up against a mountain-studded horizon Glendale Community College opened the doors of a new campus on September 12, 1966 to northern and western Maricopa County residents of all ages Nearly 2,500 day and 1,600 continuing education students were met by a faculty of over 100 Surroundings and atmosphere conducive to the dignity of serious study and scholarship are produced in part by palm-lined walks colorful, massive wooden doors graceful, sweeping archways . . . features of an architecture reminiscent of the Spanish influence on the American Southwest



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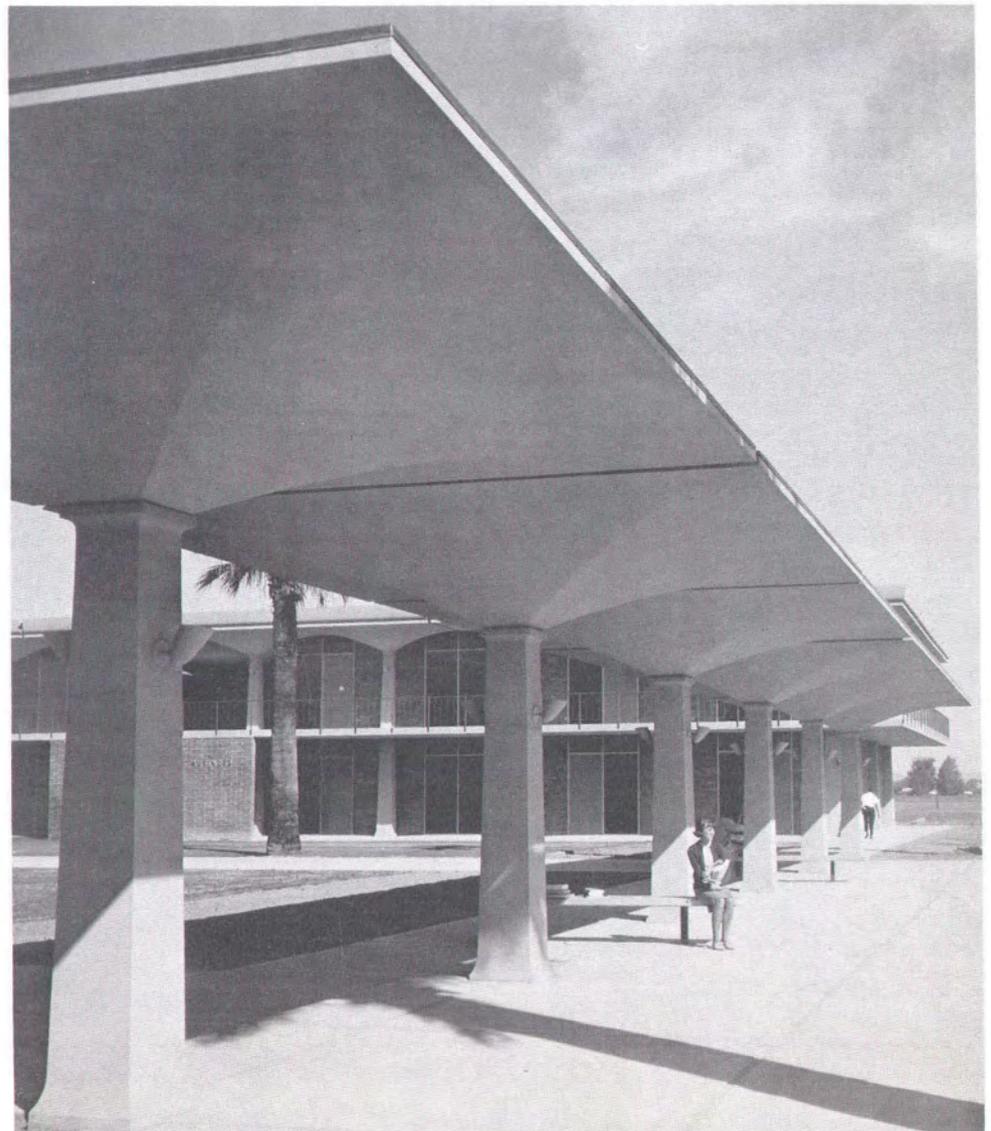
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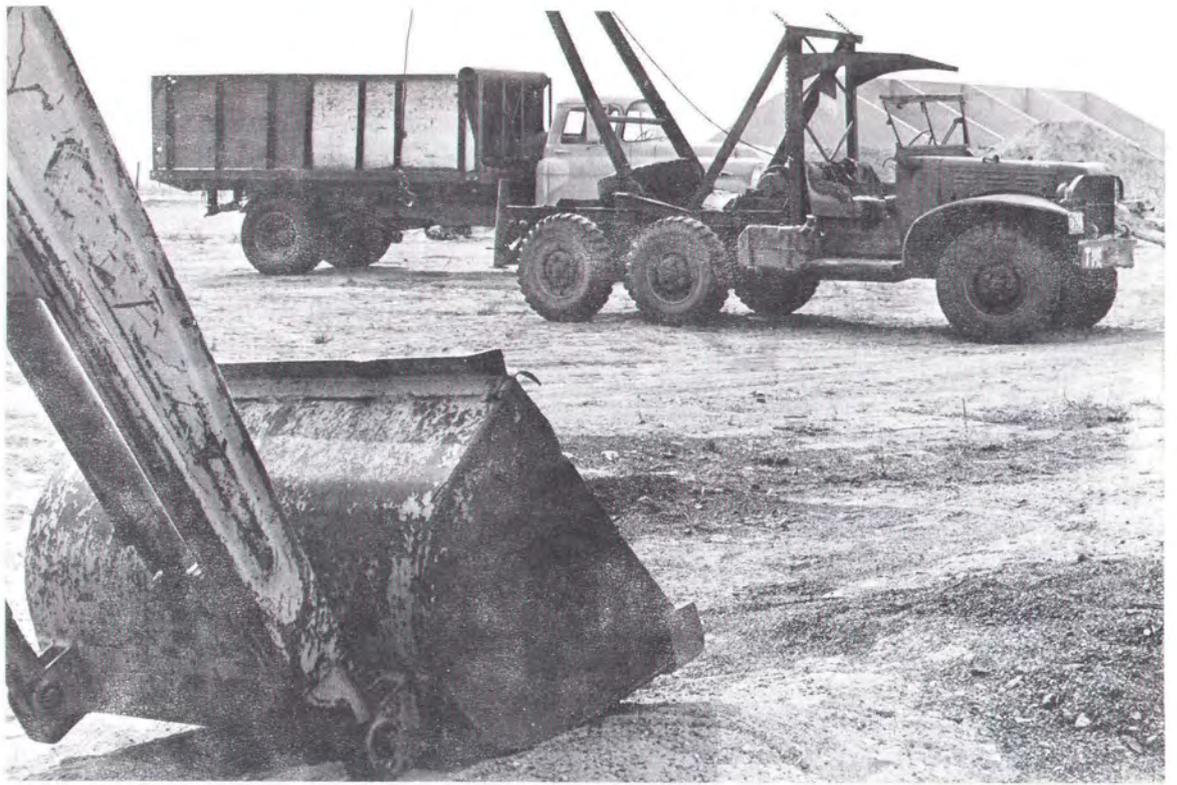
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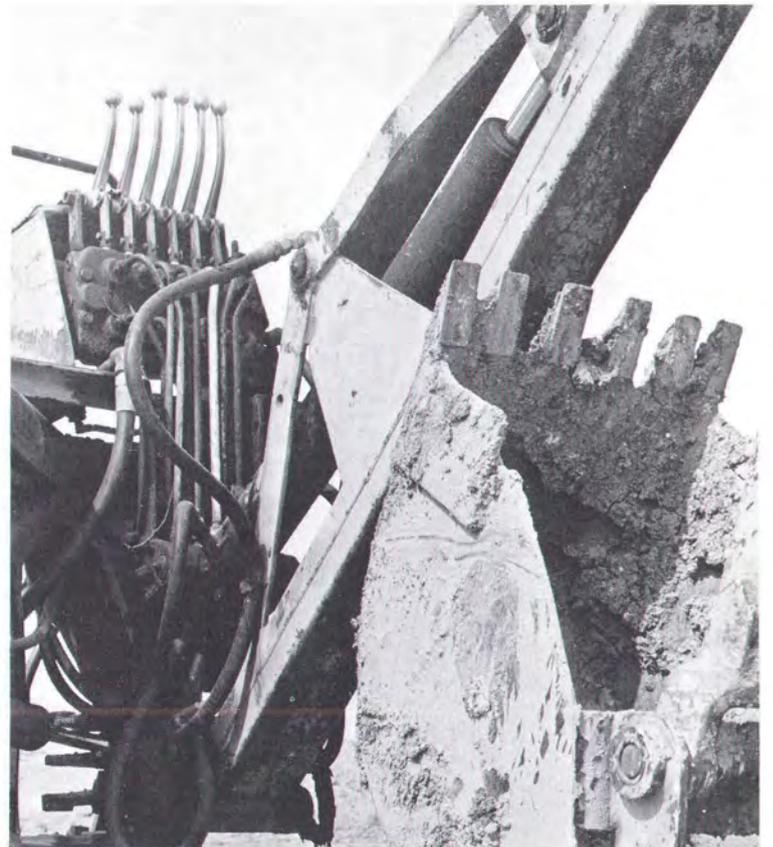
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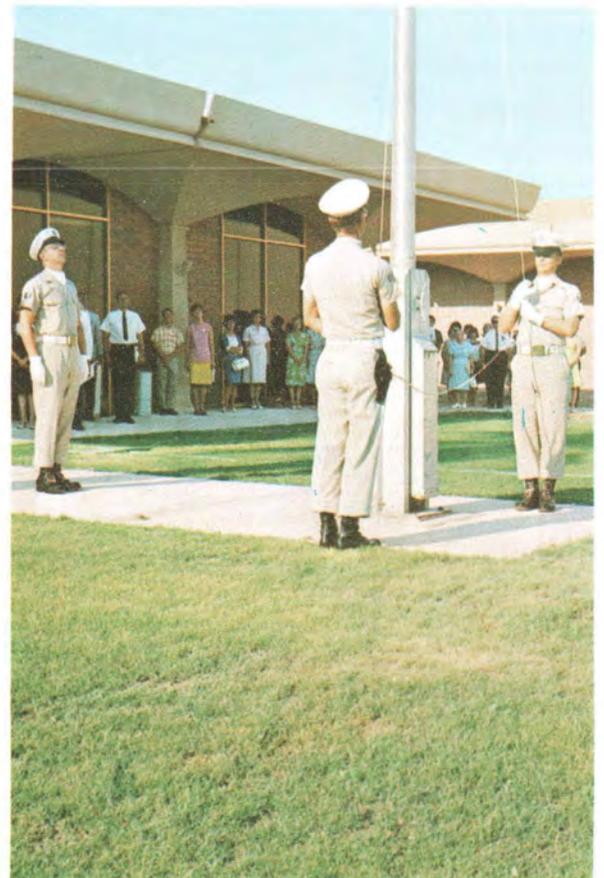




*Massive machines and working men
were common sights
on campus
As students began classes
they watched
the final stages of construction
and landscaping*



*Members of the Luke Air Force Base Band
snapped to attention
The colors were slowly raised for the first time
on a September morning
which had dawned clear and bright with promise
Strains of the Star Spangled Banner
echoed across what had been a short time ago
peaceful fields and farmland
Faculty members raised their eyes skyward
The dream had become
a reality*





TOP LEFT: Always ready to talk about the future of G.C.C., Dean Prince chats with dedication guests. TOP RIGHT: Faculty Wives Club member Mrs. Ted Pierson assists with refreshments. BOTTOM LEFT: Among the dignitaries, *Front Row*: Mr. Dwight Patterson, the Honorable Samuel Goddard, Dr. Robert F. Easley, Mr. Robert M. Jaap, Mr. Earl Horrell. *Back Row*: Dr. Robert J. Hannelly, Mr. Joseph Ralston, Dr. John D. Riggs, Dr. J. Lee Thompson, and Mr. Al W. Flowers. BOTTOM RIGHT: Judge Ralston delivers the dedicatory address.

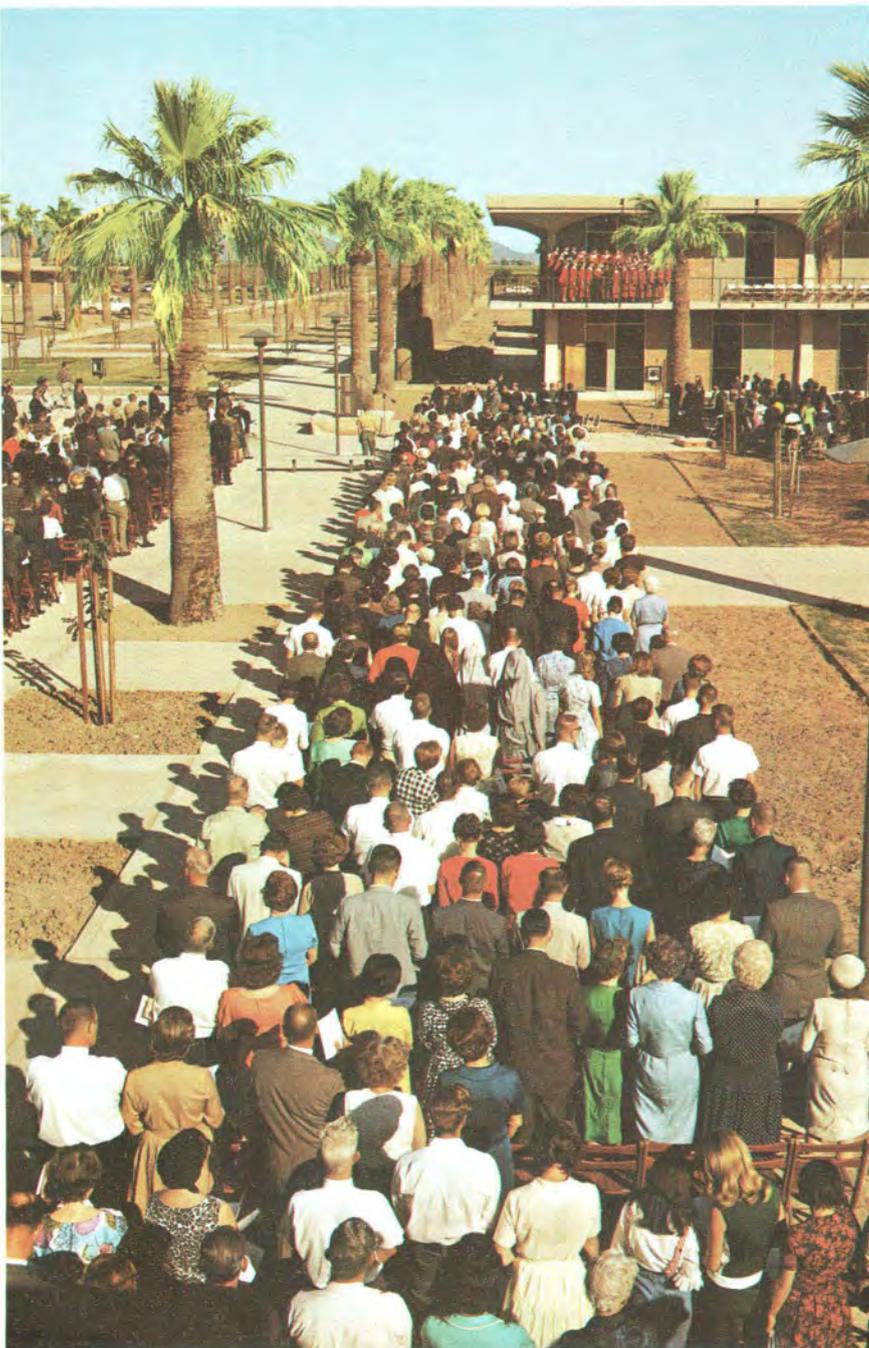




Dr. Harper invites Mr. Fasset to tour the music building.



Glendale Community College
was formally dedicated
on October 16, 1966
Local, county, and state officials
were guests of the college
for the event
Judge Joseph Ralston,
Past President of the
State Board of Directors
for Arizona Junior Colleges,
delivered the dedicatory address
Governor Samuel Goddard,
Mr. Dwight Patterson,
President of the MCJC Board;
and Dr. Robert J. Hannelly,
President of the MCJCD,
were among the others
who made remarks
Tours of campus buildings
and facilities
followed the program



Governing Board members Dr. Robert Easley and Robert M. Jaap.



Mr. LeRoy Baxter directing . . .



*Among stately palms
and impressive brick structures
a large audience attended
formal dedication ceremonies
Voices of the choir
carried words of the alma mater
sung for the first time
before students and friends
Dignitaries delivered words
of praise
of hopes
of dreams
for the future of
a great education and recreation
area which will have
as its cultural center
Glendale Community College*



Governor of Arizona, the Honorable Samuel Goddard



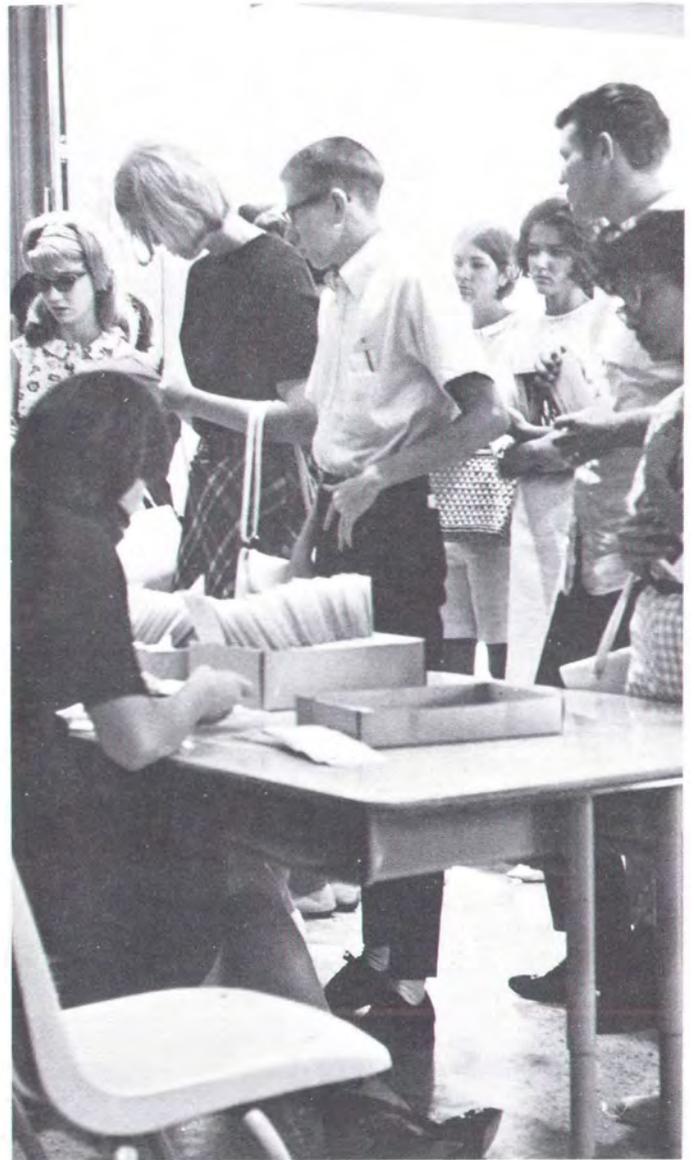
ALMA MATER

Where the deserts climb
the mountains
Up into the blue,
There's the land where
crimson sunsets
Strike the twilight hue.

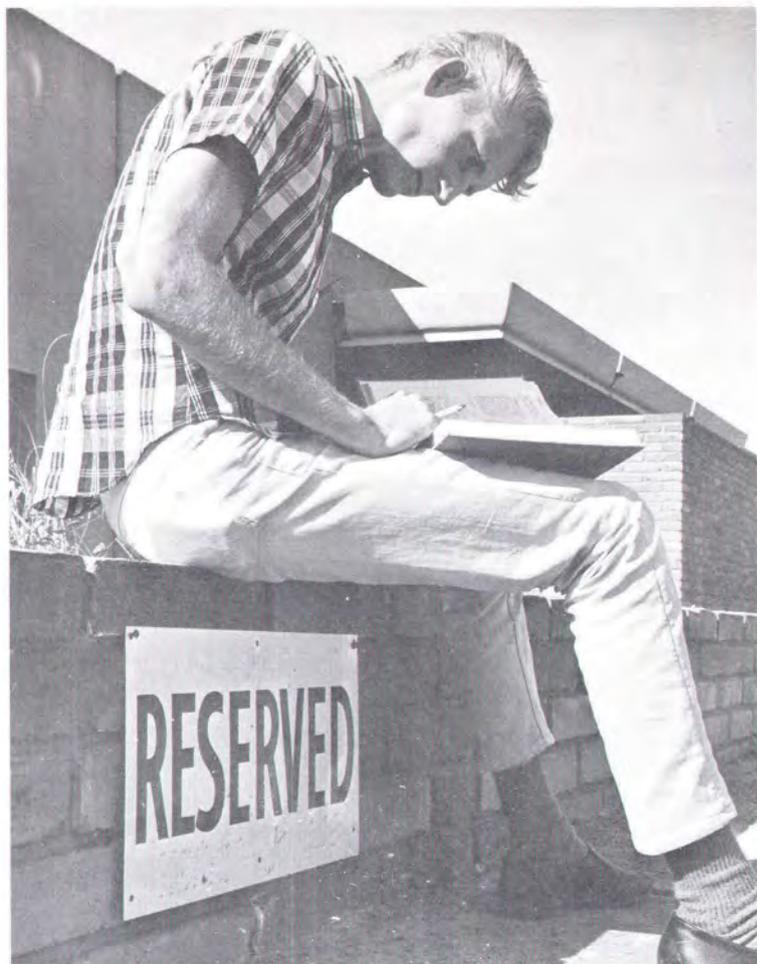
Chorus:

Here's to Glendale College
We pledge allegiance true.
Rising from this flowering
desert —
GLENDALE! We love you.

Where the rivers split
the canyons,
Cliffs flame to the skies,
There's a land where
sunwhite mornings
Blaze from red sunrise.



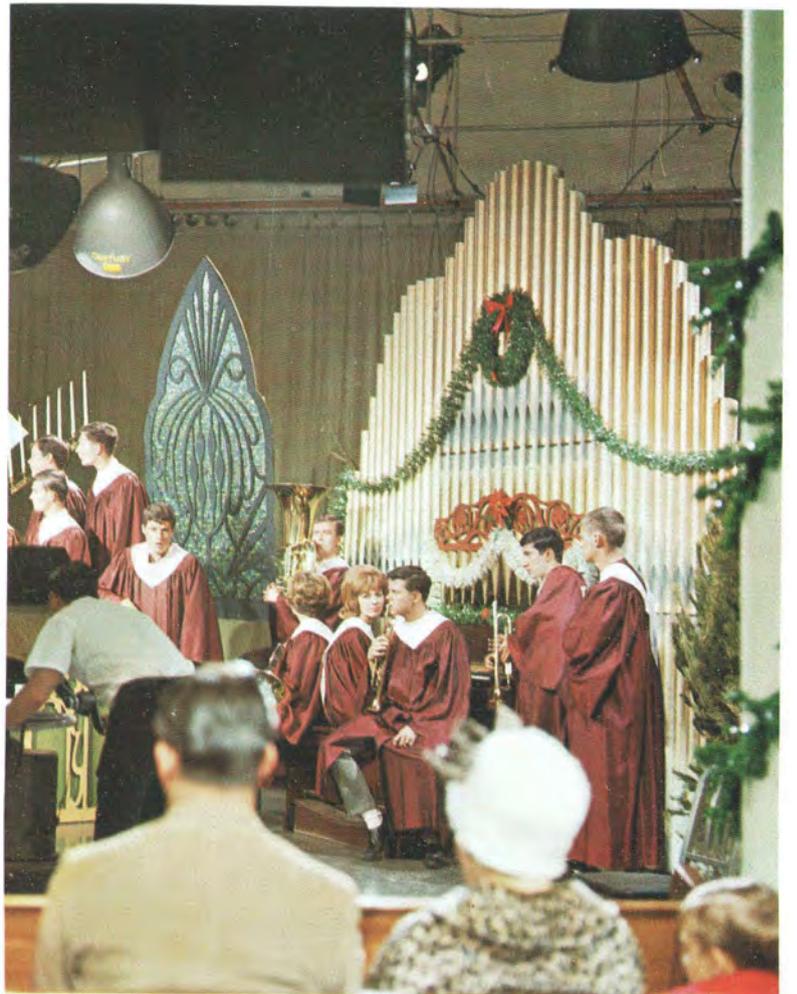
Registration once again proved to those who would doubt it, the familiar adage that "It's harder to get into a class than it is to get out!" Hunting up advisers and counselors, getting in and out of lines, being faced with the prospect of four out of five classes closed, answering endless questions, shuffling stacks of IBM and class cards (only to find that you have not been bubbled correctly!) . . . all contribute to the traumatic experience known as college registration. Those who survived the event found that chaos was a thing of the unpleasant past and settled into a routine of classes, lectures and exams that was rather tame in comparison.





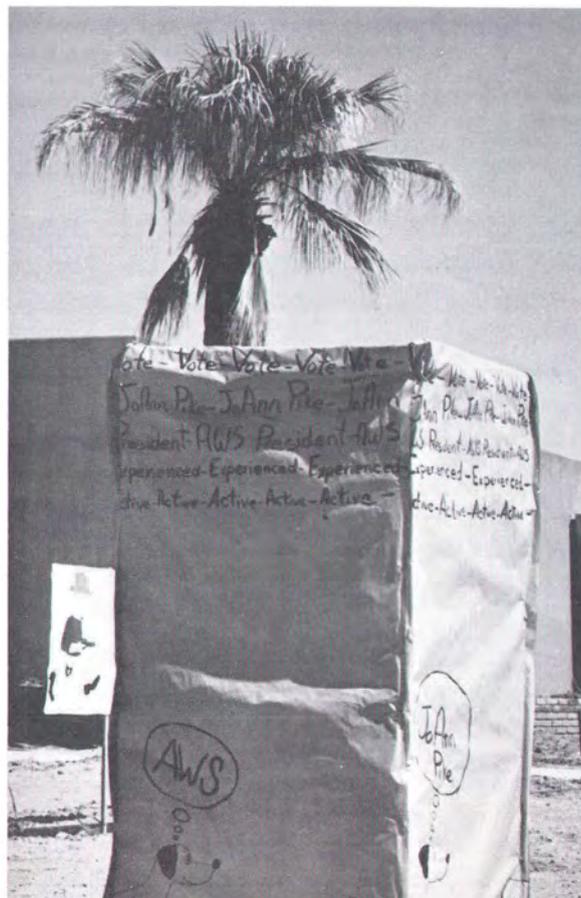
Through costume, make up and the world of make believe it is possible to be someone else for a short while . . . Identification with the world of fashion, the world of drama, and a world and a time now gone by provide the opportunity to get to know oneself. Extra-curricular activities such as the AWS fashion show, Drama Club presentations, and the Madrigal Singers present the individual with the opportunities for the exploration of self.







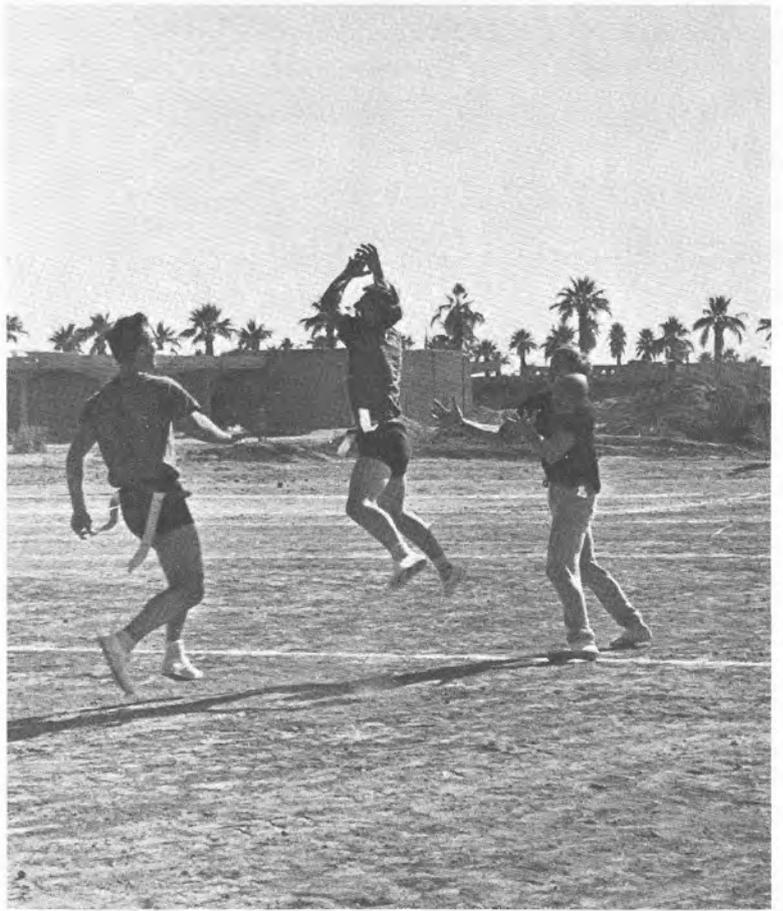
With the customary whoopla students went about the business of electing leaders in a bit of fall madness. Posters and slogans full of campaign promises dotted the campus just before candidates and their platforms were presented at a special election assembly.



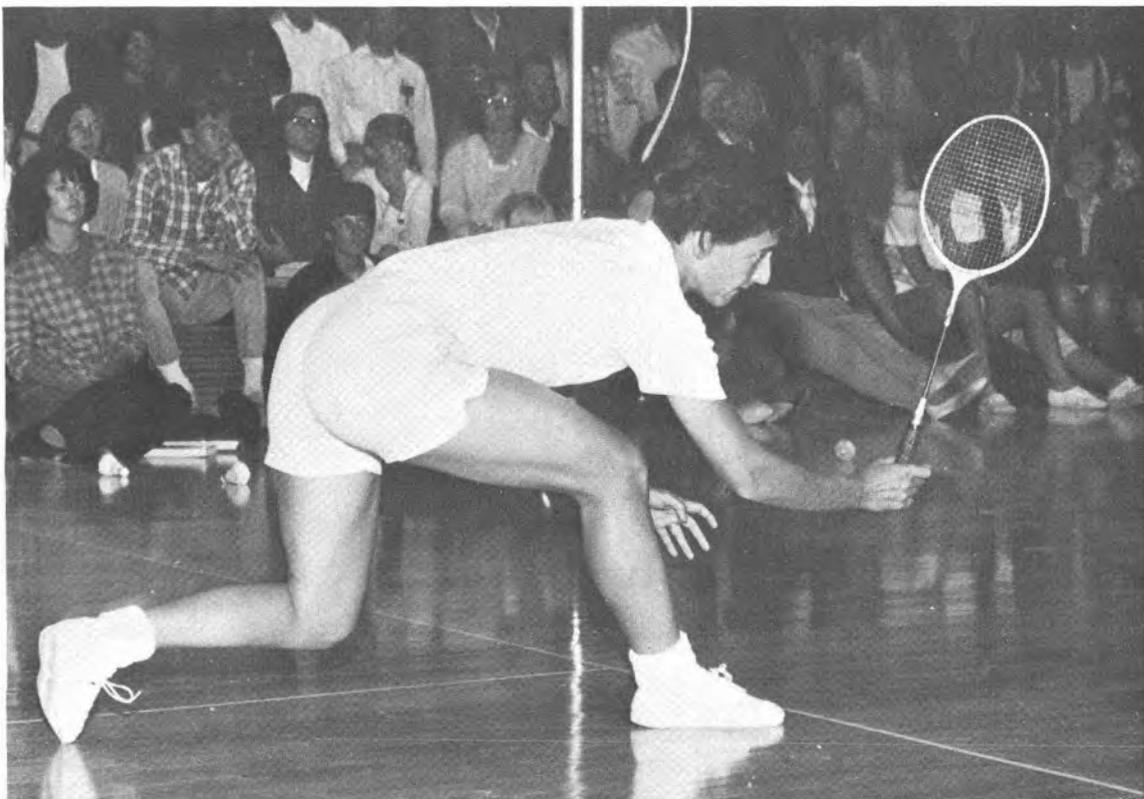
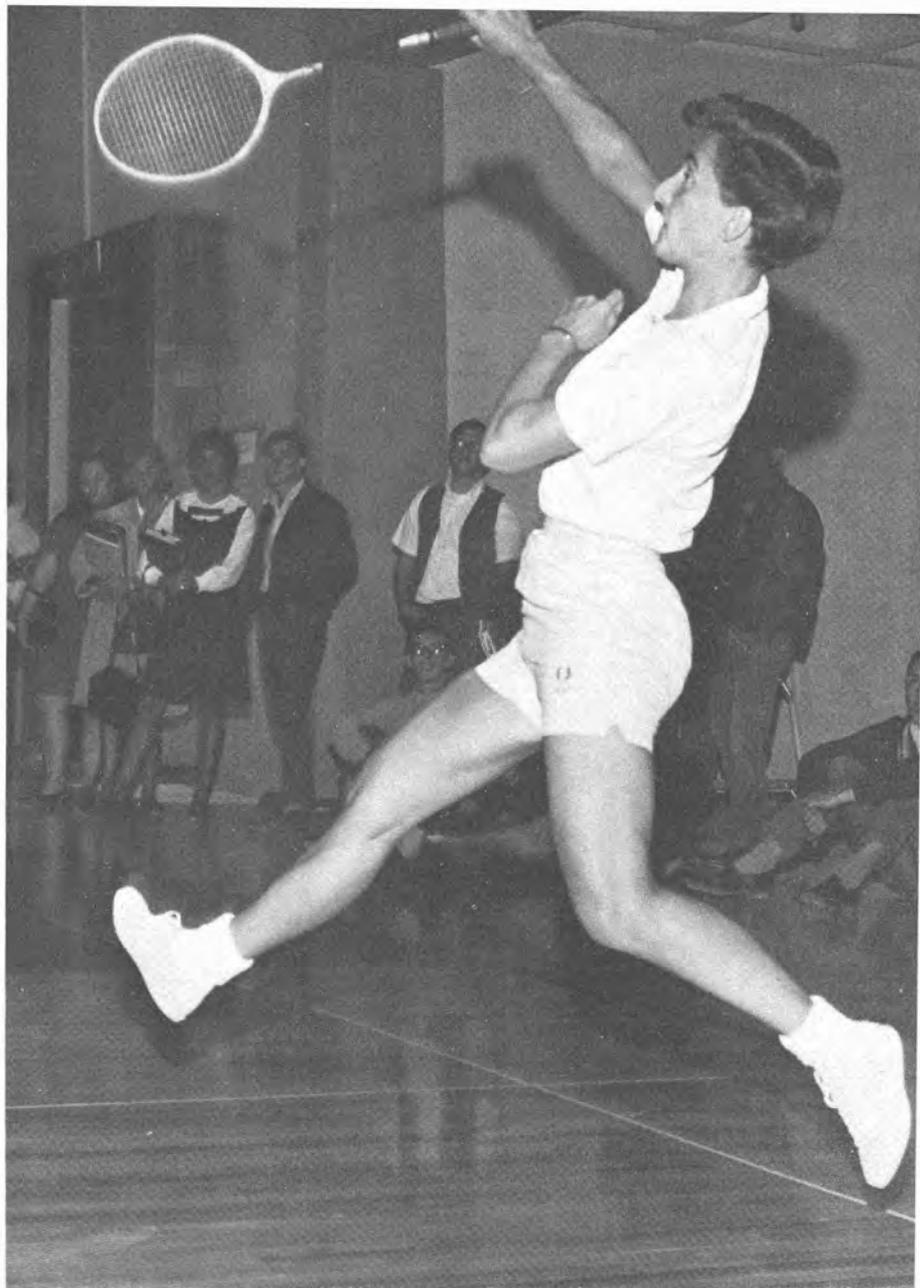




Friday nights and
classes over for another week . . .
a chance to unwind and
think of other things
or
not think at all.
Meeting and making
new friends . . .
leads to
small talk
big talk
just talk.
The big beat . . . sounds of
the Spiders . . .
the New Generation
Themselves
the Young Men.
Cokes . . . lights are low . . .
a world of the frug
the jerk
boy meets girl.

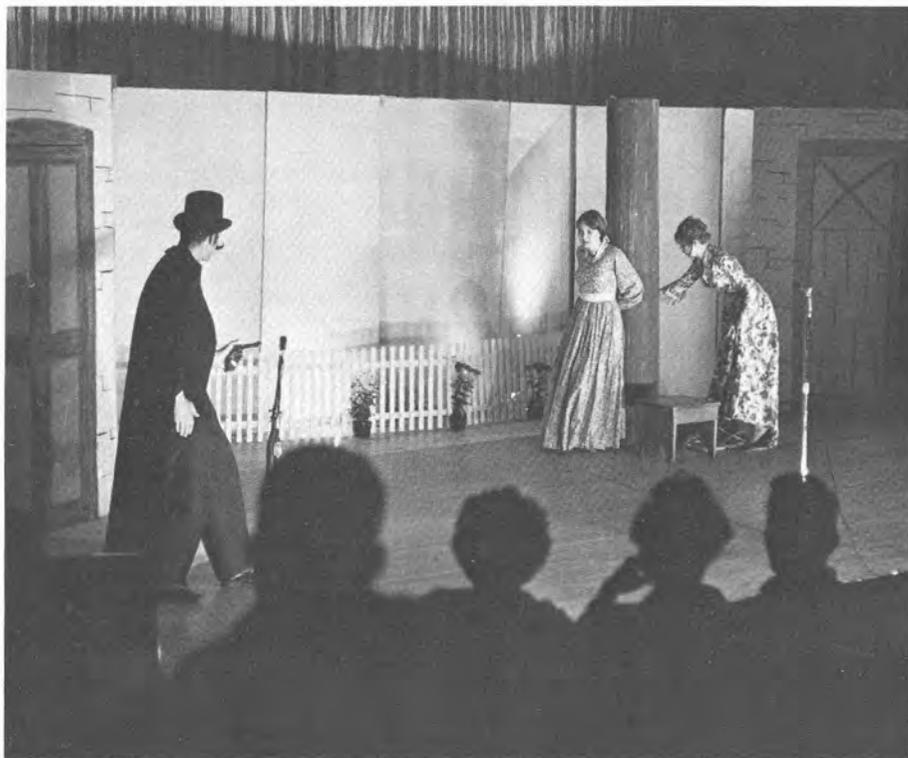


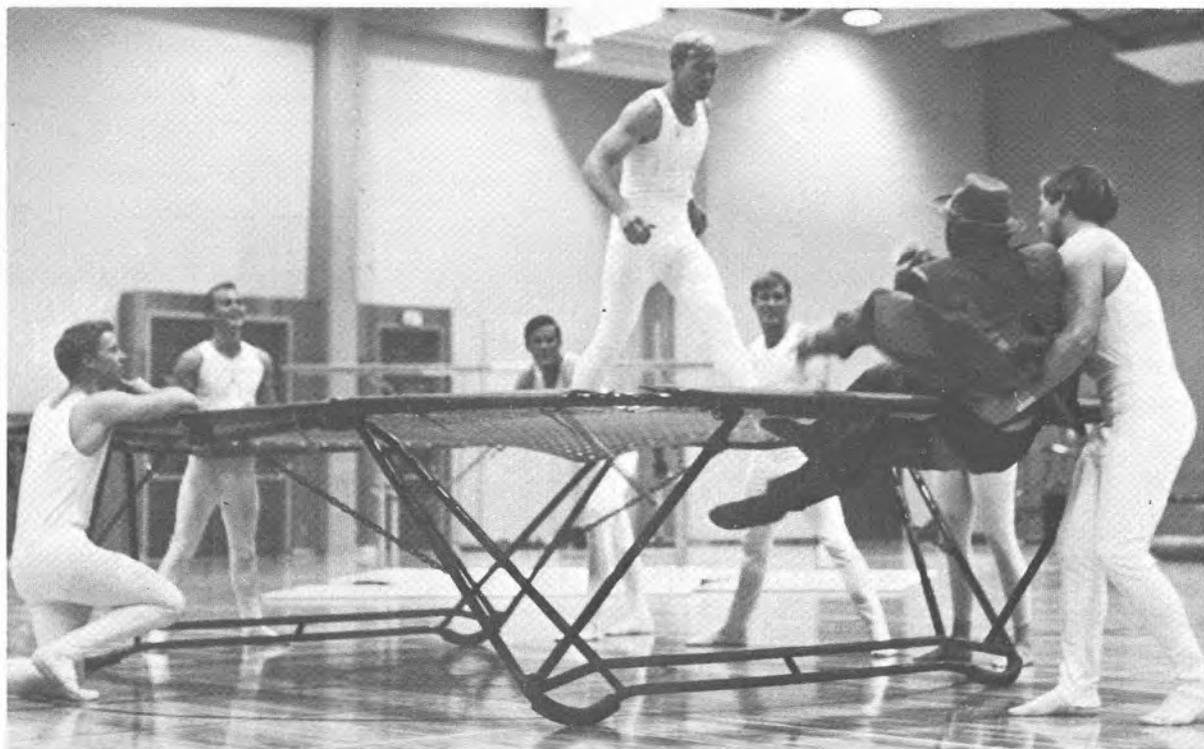
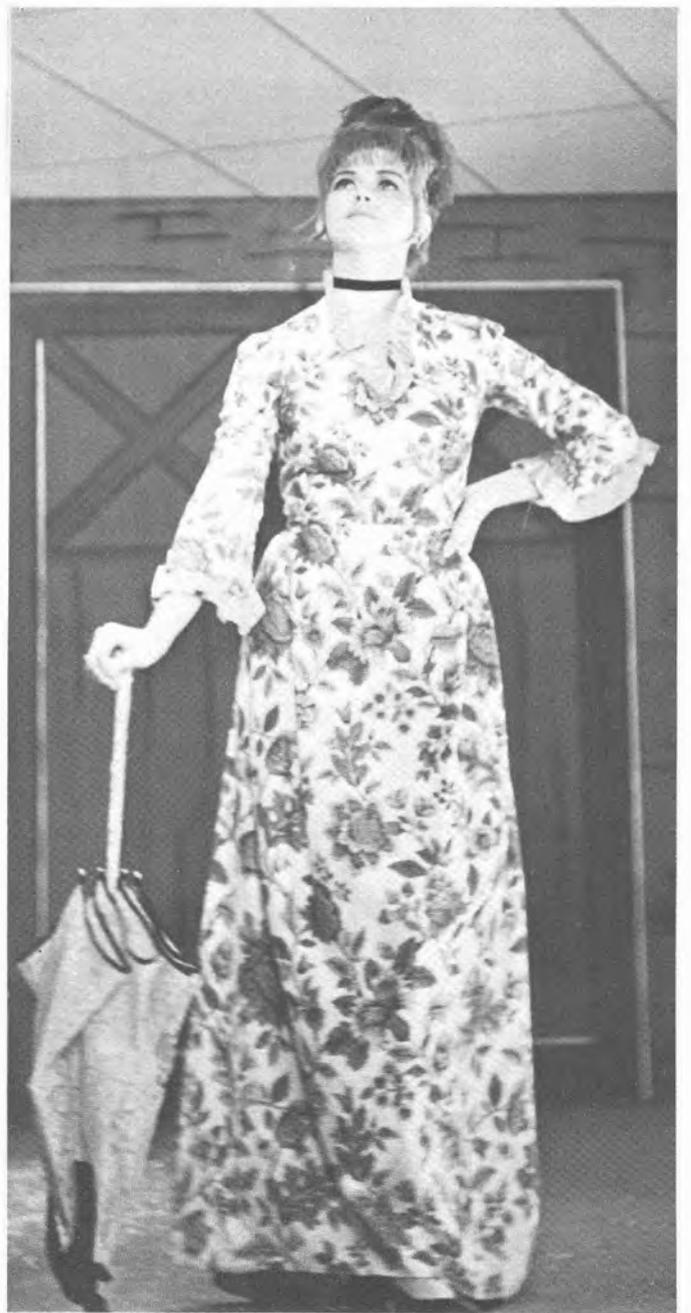
Intramurals and individual sports programs expanded greatly, providing some measure of recreation and participation for large numbers of students. Flag football involved those who enjoy competitive sports in the first intramural Super Bowl game held at GCC. Demonstrations and clinics conducted throughout the year featured such performers as Miss Tyna Barinaga, an ASU student and present national women's singles and doubles badminton champion. Women students entered two all-college sports days and looked to the first such event to be held on this campus in the spring of 1968.





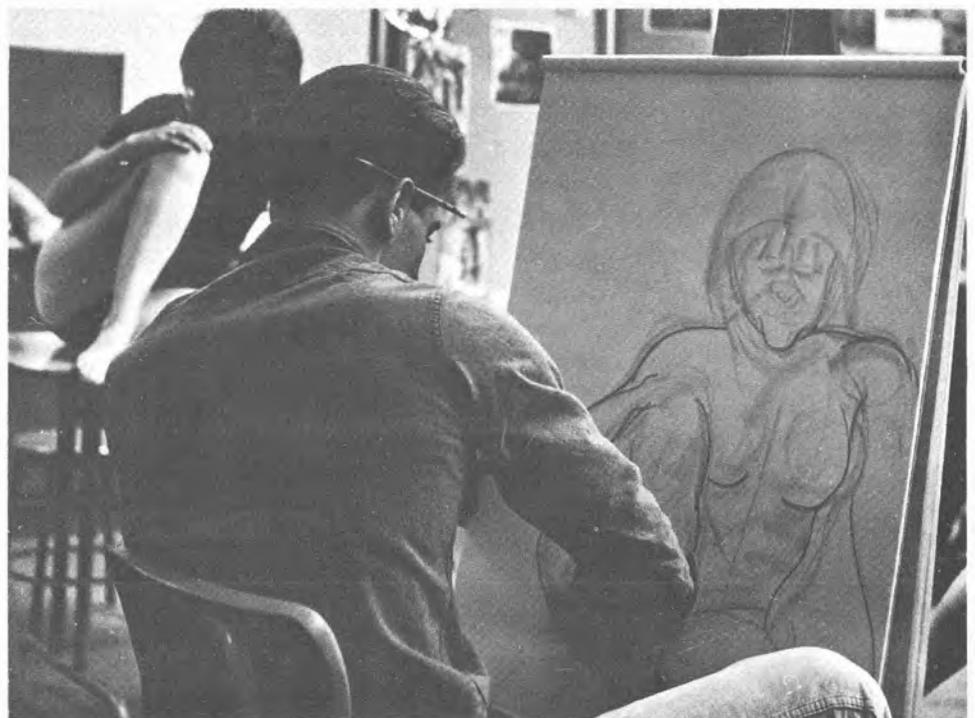
Early in December the fourth annual Parents' Night program featured the Physical Education and Drama Department students. Gymnasts put on a demonstration which was both impressive and highly entertaining. Drama students staged a special presentation of a three act melodrama entitled *No, No, a Thousand Times No!* Parents, faculty and students were entertained and educated by the student performances.

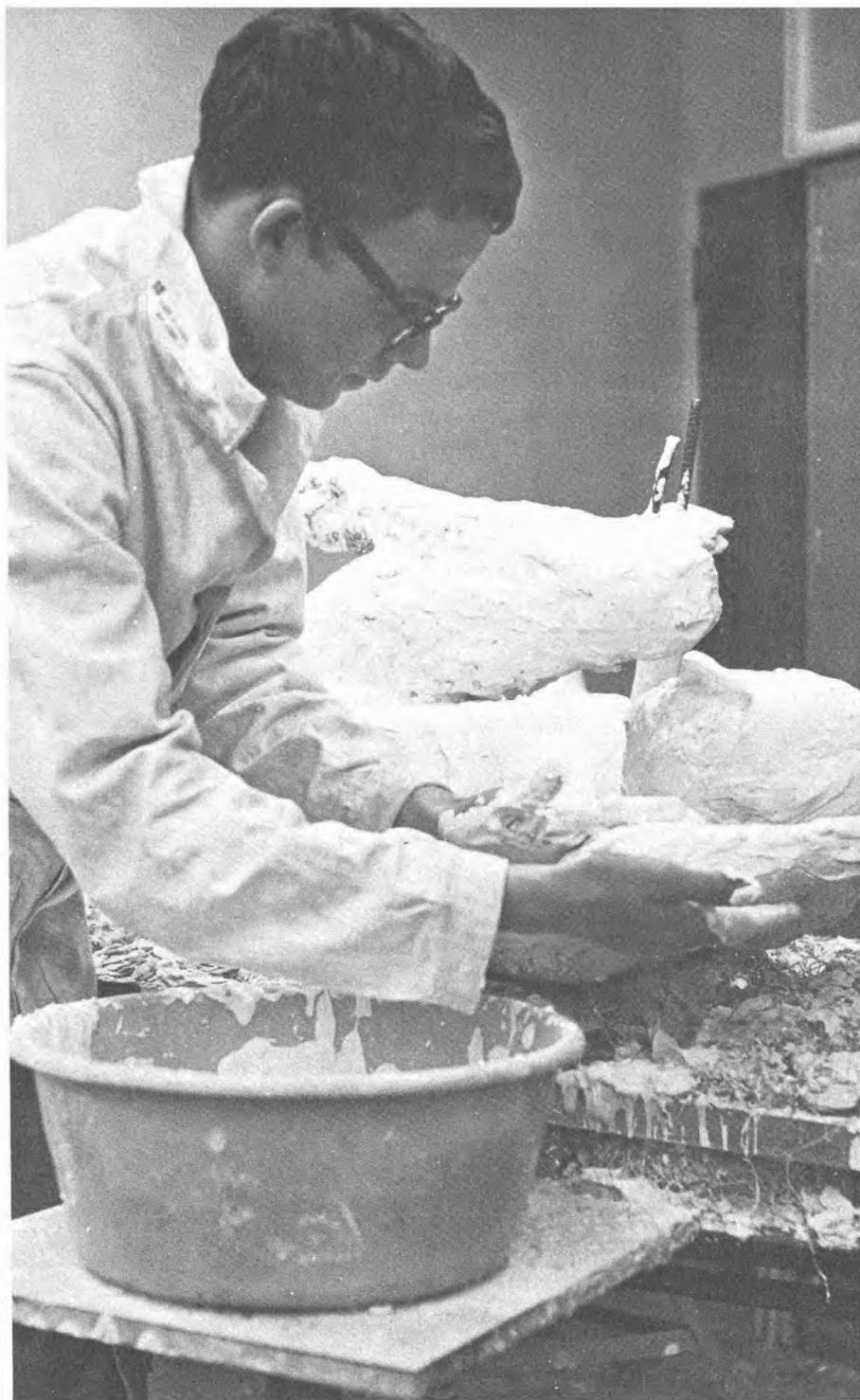
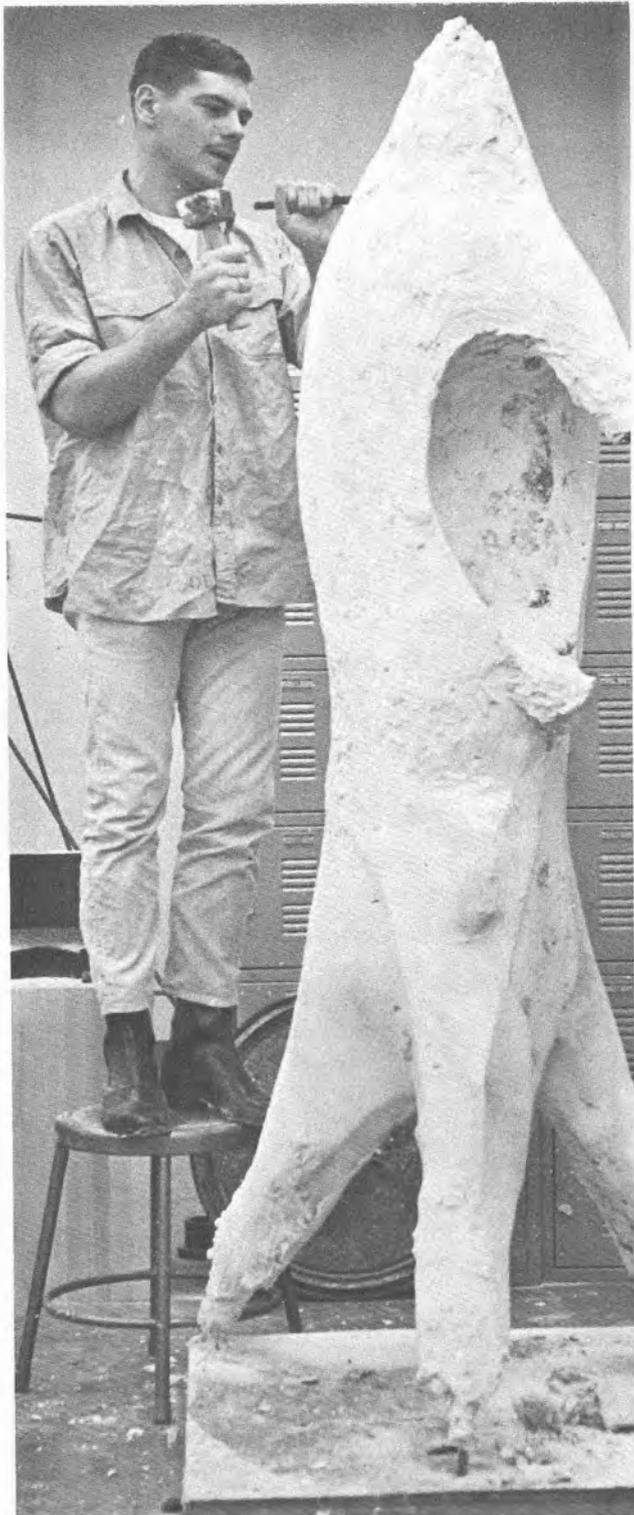




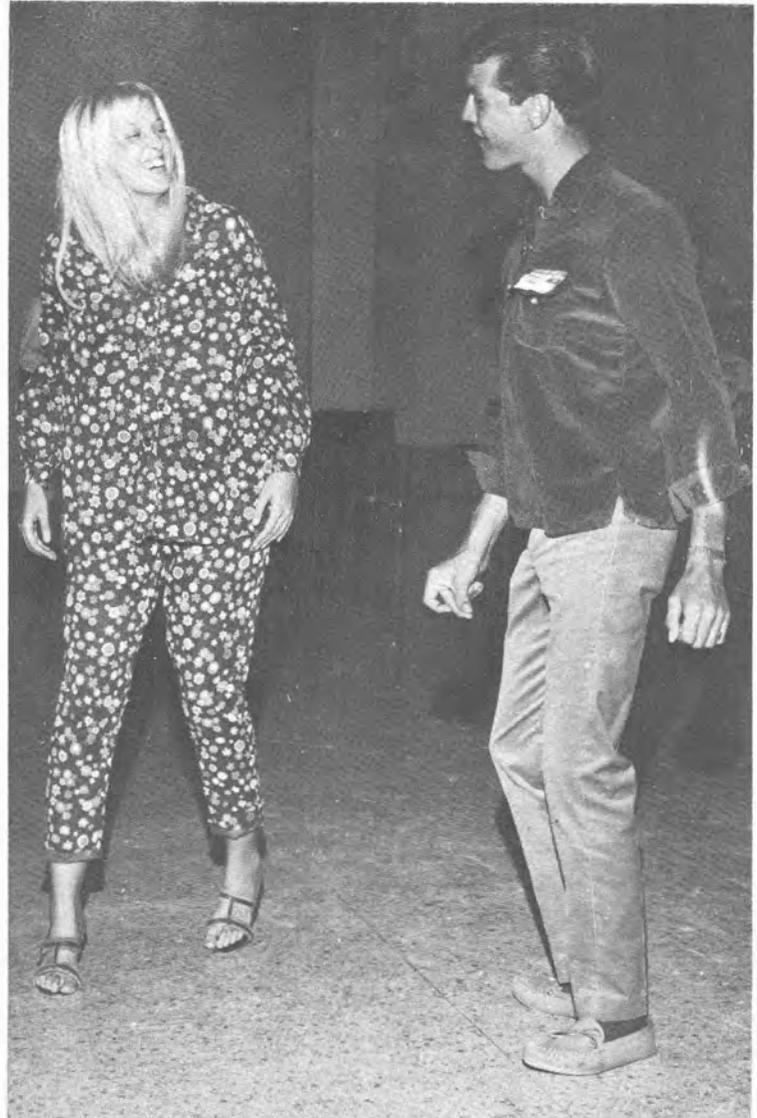


*Potential talents are fostered
upon the college campus . . .
Sparked in the classroom
engendered within the individual
and created in the workshops
of free expression
perception and original thought
find their way
to the surface
and take shape
and are given form . . .
In the endless search
throughout the imagination
for a means of expression
one finds himself in the end
that much closer to what is real
and that much closer to himself.*



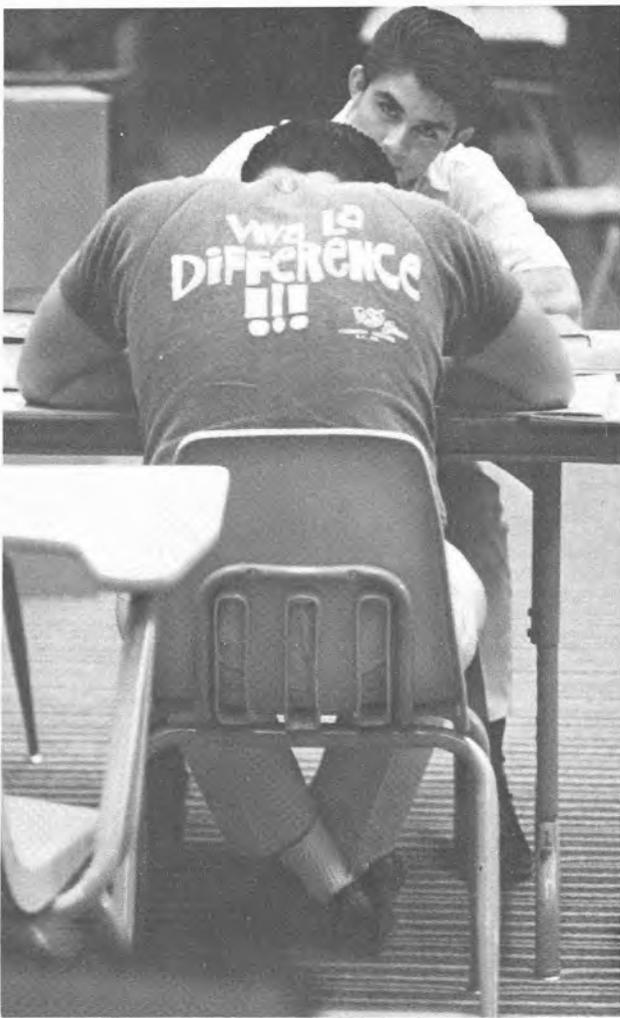


*Creativity broadens and fulfills
the life of the college student . . .
The student of the fine arts
is one of the first
to learn that art is not only
an expression of one's self . . .
it is an extension of self*



*It's a great life . . .
Whether it's going off on a toot
cutting loose on the dance floor
or working and playing together
it's a time for fun and friendship
laughter and moments of foolishness*

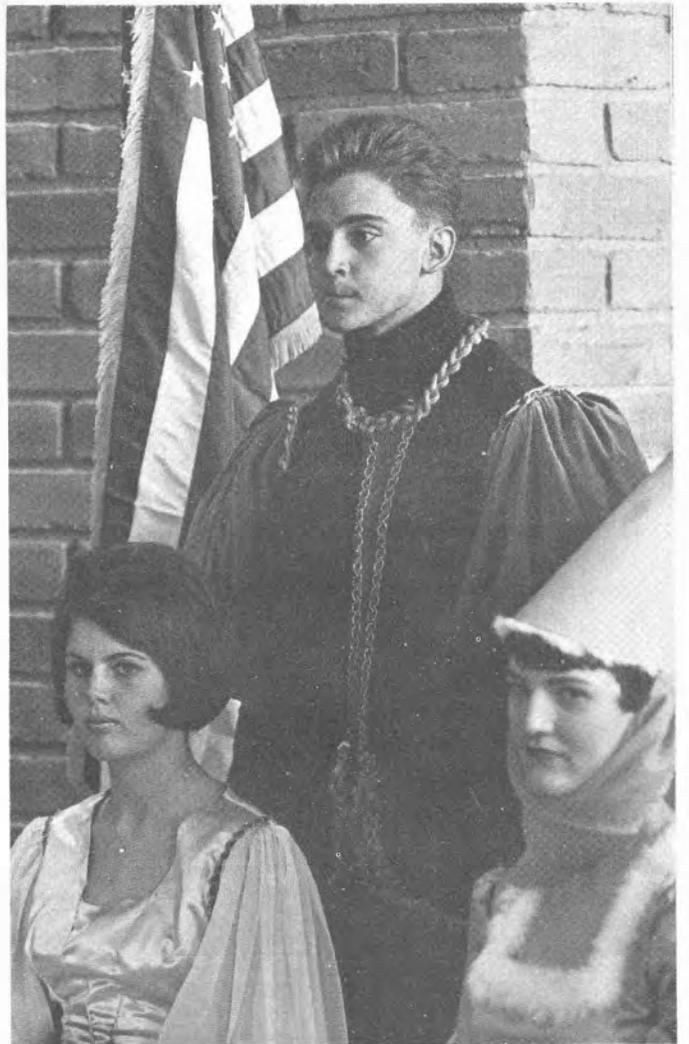


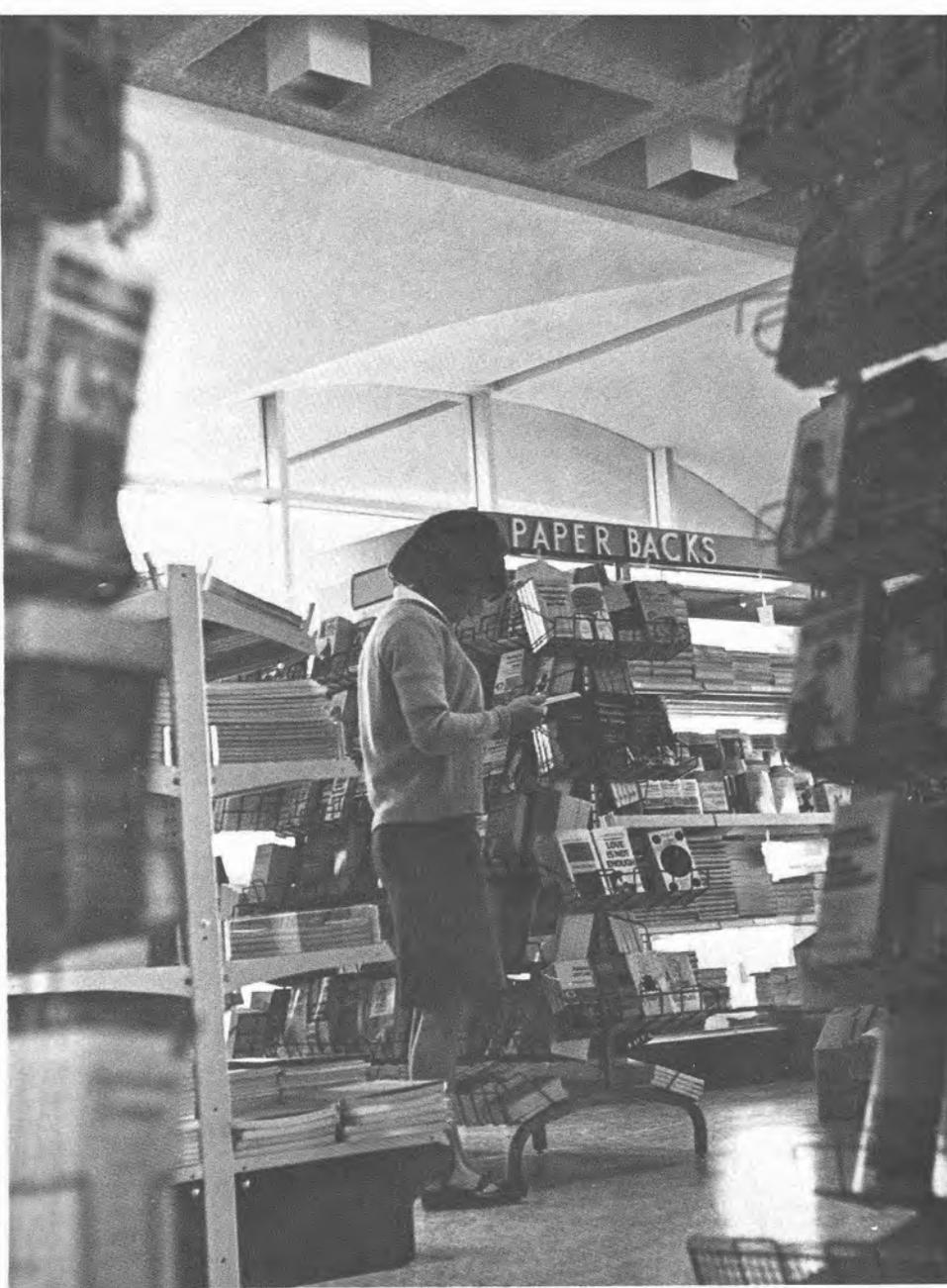


*Becoming aware of oneself and others
can be a painful and yet
thrilling and beautiful experience
Independence and assertion may take
what appear to be unusual forms*



Combined efforts of the college of Continuing Education and the regular day college produced a variety of cultural exhibits and performances during the year. In conjunction with Sister Mary Corita's serigraph exhibit, the Gammage Wind Quintet from ASU opened the GCC Artists' Series in December. Mr. Donald Issak, pianist and professor of music at ASU appeared in January. Bi-monthly book reviews, performances of the Madrigal Singers, and periodic exhibitions of paintings completed the rapidly expanding cultural program now underway at GCC.





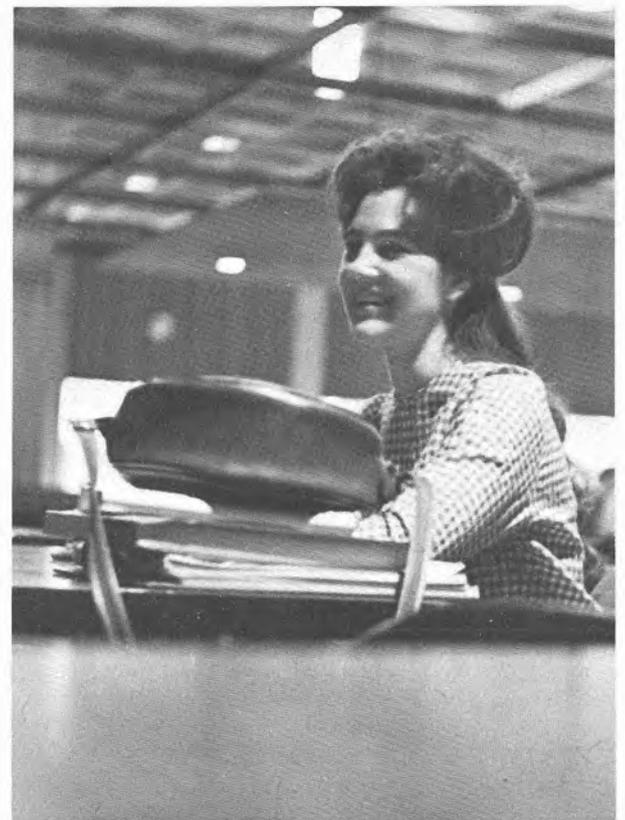
*A few stolen moments . . .
savored so much
because they were stolen
The ten minute break
between classes . . .
long enough to make a phone call
to make a date
to break a date
to discuss world affairs
to fall in love.
Life's essentials . . .
a quick cigarette
a second cup of coffee
Idle conversations . . .
talk about an exam
work not prepared
the vow to do better . . .
next semester.*

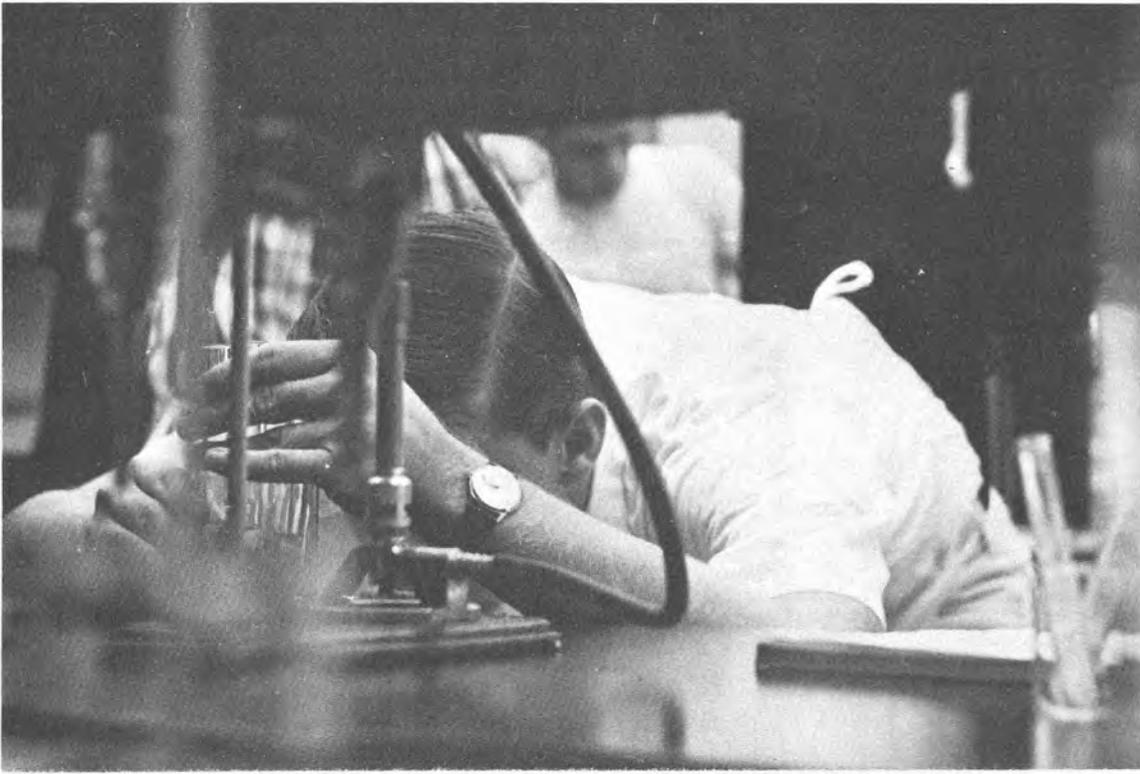






Shadows deepen and lengthen
across the avenues
of towering palms
As the sun sets
a sense of serenity
and of peace
descends upon the valley
There is a barely
perceptible pause
in the life of the college
Lights flicker on
Parking lots
are once again filled
Glowing cigarettes and
sounds of quiet laughter
fill the night air
Classes take on
a greatly different character
for student and
instructor alike
Many still clad
in business suits
work clothes
servicemen's uniforms
come from the school of life
back to the classroom
The night people
make the scene

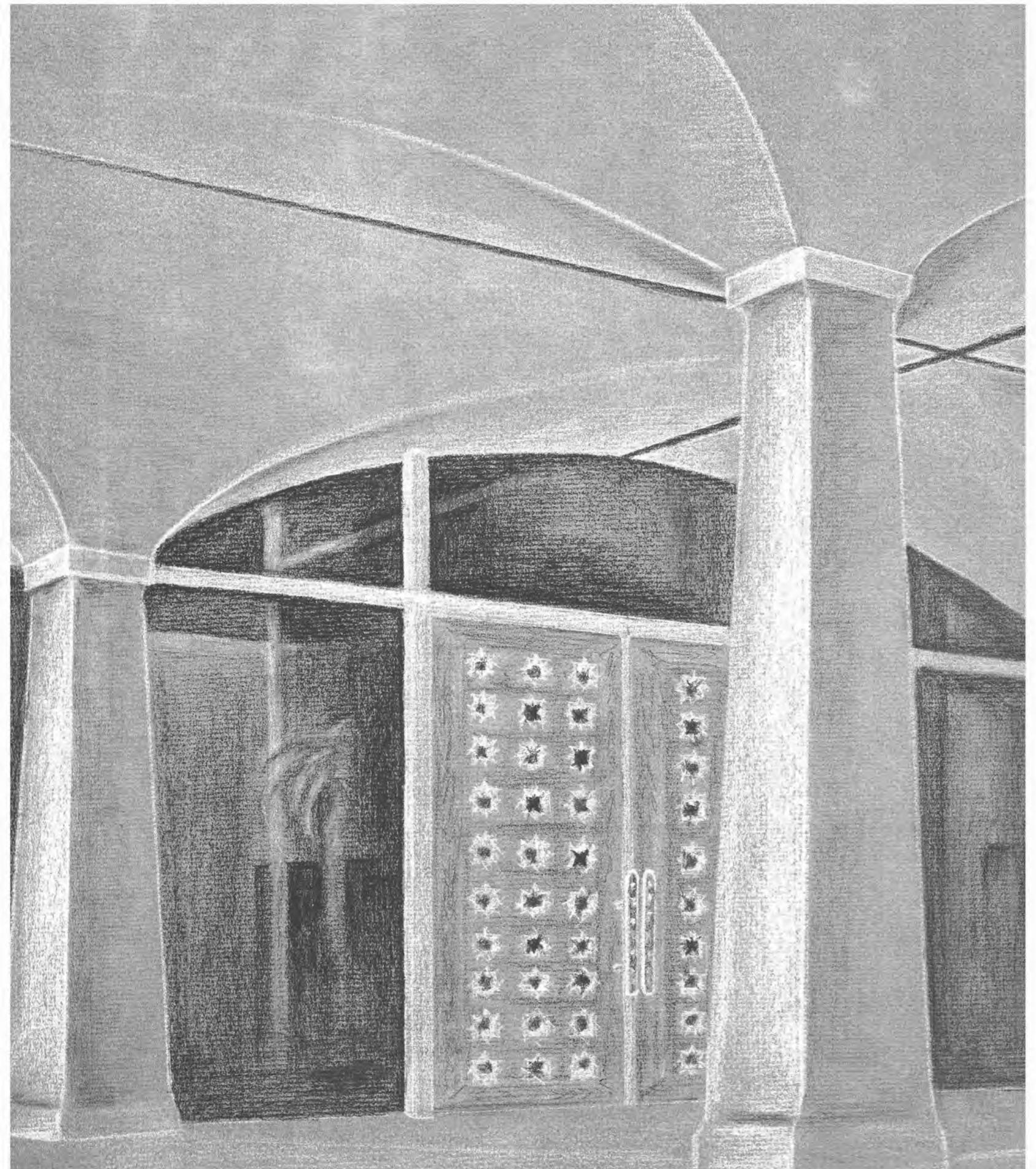


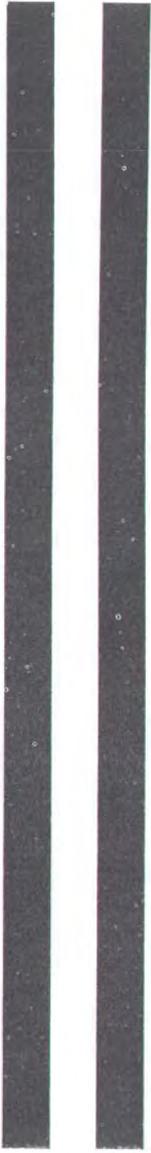


The purpose of the Continuing Education program is to offer opportunities to those people who would find it difficult to do college work on a full-time basis through the day division. Continuing Education is primarily concerned with adult students involved in a variety of occupations such as homemaking or the practice of law, and who study part-time while continuing their vocations or who study full-time for a short period of less than a semester without interrupting their careers.

Almost half of the teachers of the Continuing Education faculty are regular G.C.C. Day Division instructors. The remainder are drawn from other valley educational institutions, from industry, from business, and from the professions. All are well qualified to function as college instructors in their fields.







Academics



Dr. John F. Prince
Executive Dean

Dr. Matt O. Hanhila
Dean of Instruction





Victor L. Capper
Dean of
Continuing Education



Robert B. Heuser
Dean of
Records and Admissions



Miss Nancy L. Butler
Associate Dean
of Students



Theodore K. Pierson
Dean of Students

JOB LISTING

PLACEMENT SERVICES OFFICE

ROOM A-10 ADMINISTRATION BLDG.

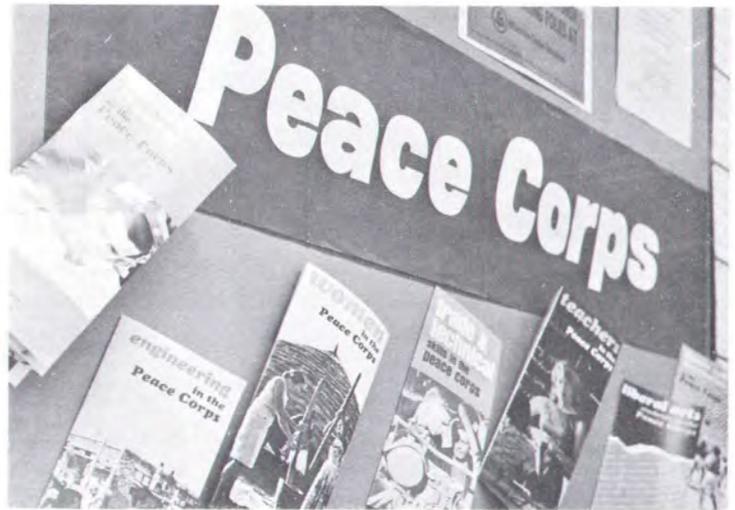
FEMALE



Dr. Merle L. Lange
Head Counselor

H. W. Hurlebaus
Counselor

Al J. Hoeffel
Counselor



The most recently added feature on campus is the Counseling Department. The new concept of counseling adheres to a philosophy based on the premise that each person is worthy of receiving the singular attention necessary to establish his own dignity and worth as an individual. G.C.C. is the second junior college in the nation to incorporate this new concept in counseling.

Divisions in the counseling department include a job placement center, which helps both students and graduates to find profitable placement in society and a testing program which provides individual intelligence tests and offers other placement, aptitude, and personality tests. Group counseling activities which assist students in adjusting to college life and in making plans for the future, and a di-

Counseling department Features new concepts

agnostic clinic to assist with diagnosis and referral to therapy agencies of emotionally disturbed students are also available.

The vocational counseling program assists the individual to

choose, prepare for, enter, and progress in an occupation. The ultimate goal is to help the student make a realistic appraisal of his occupational choices.





I. M. C. at the hub of campus

The Instructional Materials Center is both the hub of academic activities and the geographical focal point of the campus. This complex learning center goes far beyond the definition of a library.

Some of the many services of the I.M.C. include microfilmed references, free typewriters and a coin-operated Xerox machine. A reference librarian service is available for assistance and to conduct tours. Listening stations, where French, Spanish and German spoken by experts can be heard, are open to students and faculty. The I.M.C. contains a complete Audio-Visual department which among other services provides a pool of equipment for use in classrooms.

More than 24,000 volumes are housed in the I.M.C. and it subscribes to more than 360 periodicals. More than 1000 people enter the I.M.C. each day.

A special type of individual study stall, the carrel, makes studying and reading more profitable. Comfortable lounge furniture and an open air reading patio lend an air of relaxation to the center.

Circulating art exhibits graced the walls during the year. They included a collection of serigraphs by Sister Mary Corita of the Immaculate Heart College in California, a collection of prints from the Phoenix Art Museum and some ceramic sculptures from the faculty of Northern Arizona University.



William T. Sickrey
I.M.C. Director



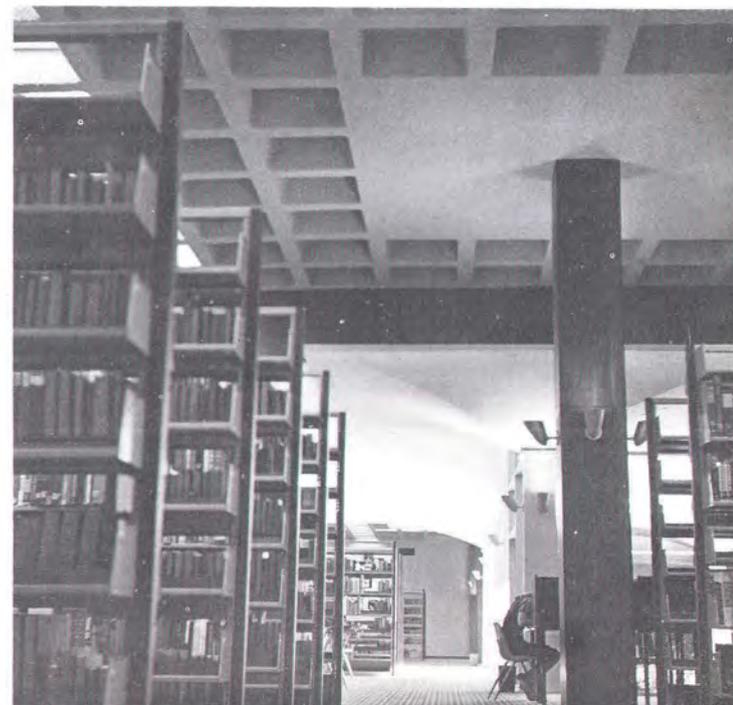
Roy Jordan
A-V Director



Mrs. Elaine Flint
Reference Librarian



Phillip J. Moloso
Head Librarian



Business Division Faculty and graduates



Miss Charlotte Backus
Ronald Charvonia
William J. Dotterer



Imon R. Gammage
Dr. Hal F. Holt
Chairman Business
Department
Mrs. Larue N. Hubbard



Mr. Dotterer explains a troublesome point.



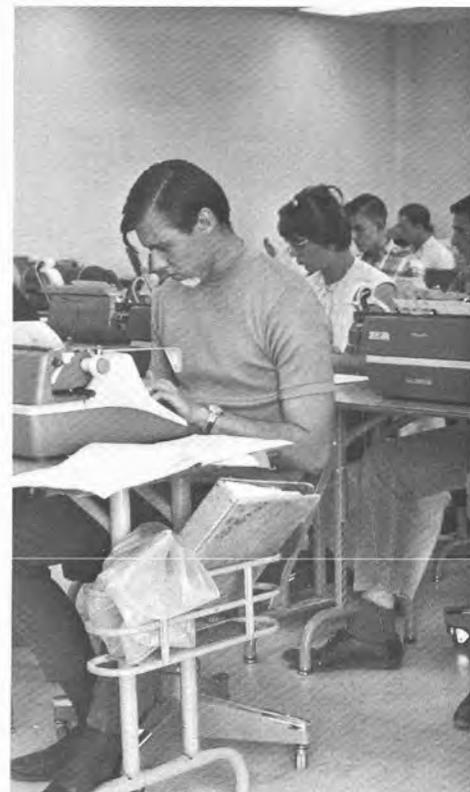
A major objective of many students is the mastery of the business world. The G.C.C. Business Division is equipped to solve this mystery, from getting the upper hand over a typewriter keyboard to holding your own with the Internal Revenue Service.

The laboratory method, learning by actual manipulation of machines and techniques, is the best and surest way to business competence. Glendale's business courses are all presented in this way.

Classes in business subjects are among the most popular offered by the college, not only to students starting from scratch but to

mature persons wanting to improve present job skills. A total student enrollment of 1,282 in 51 business courses attests to the popularity.

Budding capitalists have a chance to get set for a flood of riches through a practical course in the stock market. Offered through the college of Continuing Education, "Understanding the Stock Market" provides insight in stock selection, why the market fluctuates, and other aspects of investment. This non-credit course has given many G.C.C. students an excellent opportunity to cash in on their future.



Miss Owena A. King
 Donald A. Kurtz
 Dr. Gloria R. Little
 Miss Ethel A. Martin
 Charles L. Vawter



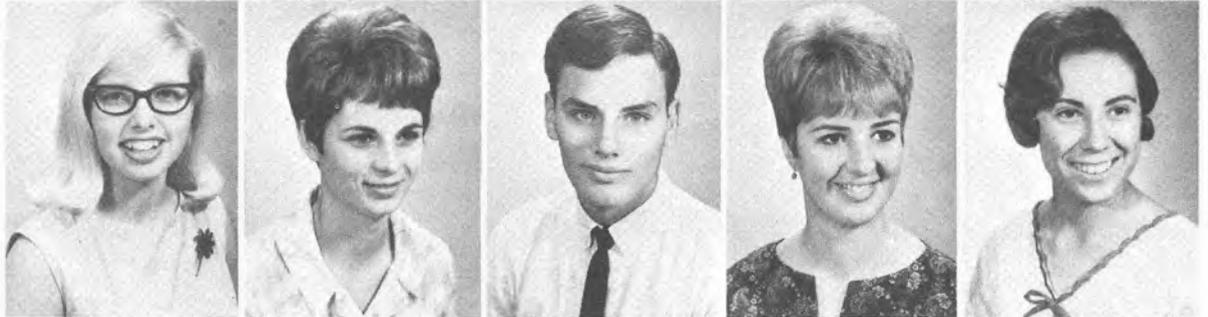
ABOVE: "Well I'll be darned, they do balance!" LEFT: Advice given by Mr.

Montanus probably helps Gwen Johnson master the use of the calculator.

Laura Katherine Amos
 Secretarial
 Joel Baker
 Business Administration
 Diedre Kay Barrow
 General Business
 Dean Bruce Bauer
 Business Administration
 Thomas Dale Beckley
 Business Administration



Carol Sue Beuster
 Business Administration
 Cheryl Anne Bickel
 Clerical
 John Anthony Booth
 Data Processing
 Diana Branch
 Business Administration
 Karla Kay Braidwell
 Secretarial



William Earl Brewer
 Business Administration
 Michael Lee Brock
 Business Administration
 Guthrie C. Castleberry
 Business Administration
 Cynthia Arnold Clark
 Secretarial
 Gwendolyn Faye Clark
 Business Administration



Patrice B. Clayton
 Secretarial
 Margaret D. Clements
 Business Administration
 Constance Gayle Davis
 Secretarial
 Harry Edward Dean
 Business Administration
 Patricia Dearien
 Business Administration

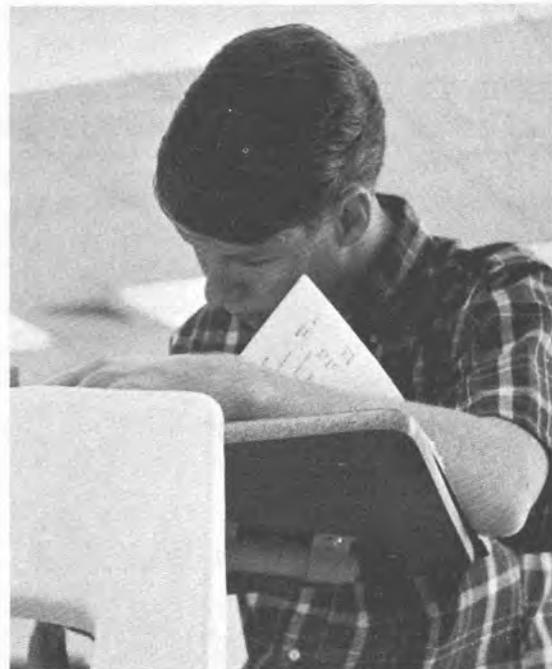


LEFT: Pencil and paper are a last resort with the machine standing by.
 ABOVE: "Would you believe that I have problems?"

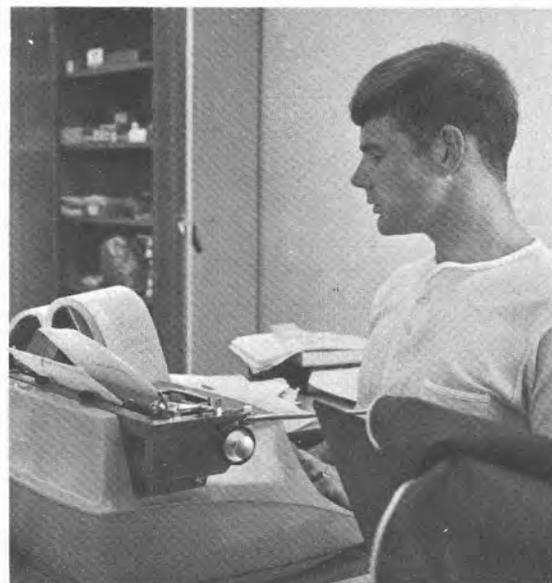
Sixty-four graduates Elect business study



Robert John Eppinger
General Business
Richard John Farrah
Business Administration
Thomas M. Ficaglia
Business Administration



Sandra Kay Fisher
Secretarial
Larry Kenneth Franklin
General Business
William P. Hageman
Business Administration



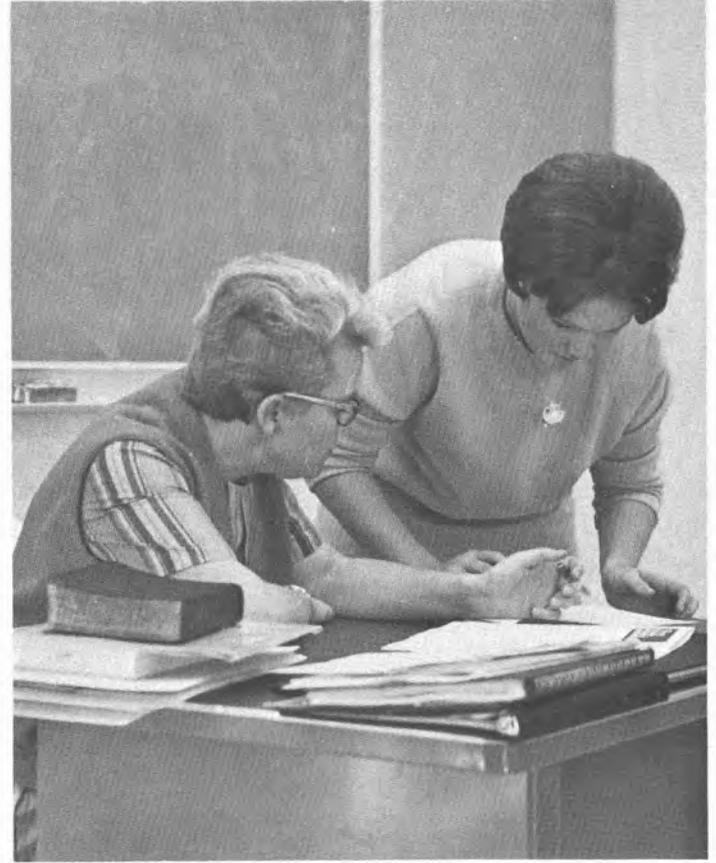
Jay Hawkinson
General Business
Richard L. Hayford
General Business
Richard Monroe Heintz
General Business



Judith Kathleen Hctor
General Business
Charles Arthur Hules
Data Processing
John W. Jergenson
General Business



Gwendolyn Johnson
General Business
Steven Jay Karlowski
General Business
Donna Lea Keirn
General Business



ABOVE: Demonstrating the use of the latest computer equipment is Ray Hoffman. RIGHT: Business instructors such as Miss King give a great deal of individual instruction.

Timothy M. Knittel
Business Administration
Eileen Lambson
Secretarial
Daniel Lee McGary
Business Administration
Sandra Jean Mezak
Secretarial
James S Middleton
Business Administration



Charles Edwin Miller
Business Administration
Pamela Wendy Munro
Business Administration
Cynthia Rae Noice
Secretarial
Gary Allan Patterson
Business Administration
Geraldine A. Pedersen
Business Administration



Wendie Lee Perkins
Clerical
Sylvia Perricone
Medical Receptionist
Ronald David Perry
Business Administration
Toni Marie Pulice
Secretarial
Linda Jo Rupert
Secretarial





Lois Lucille Savidge
Clerical
Mike Sinanovic Jr.
Business Administration
John Allen Snyder
Business Administration
Horace Ray St. Clair
Business Administration



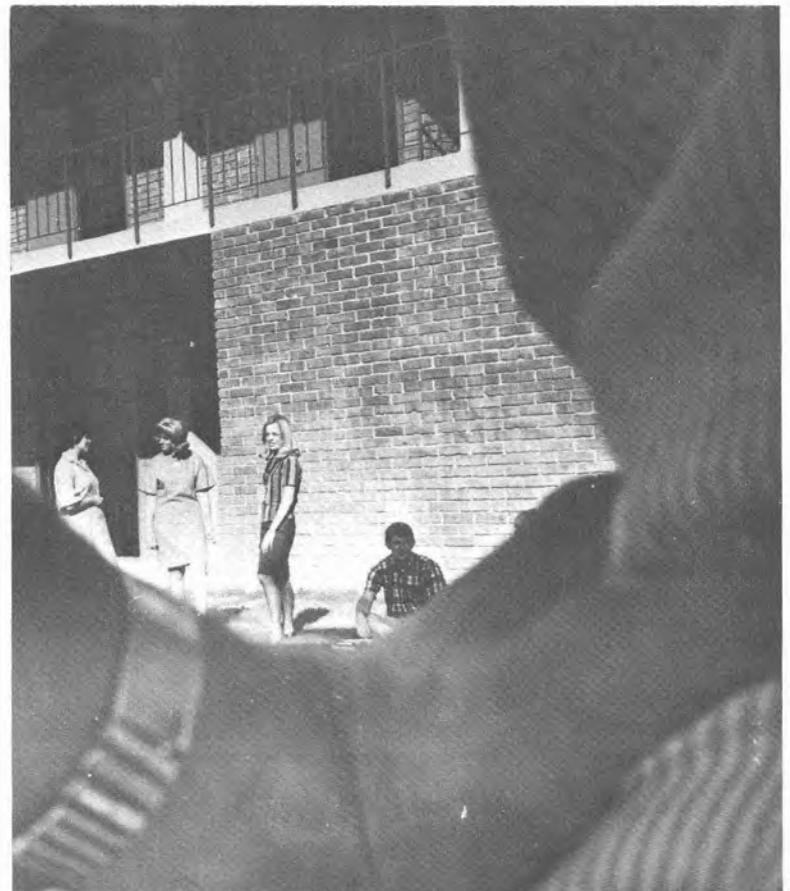
George Ernest Tanguy II
Business Administration
Eileen Tibby
Secretarial
William Michael Trakes
Business Administration
Maria Charlene Wade
Secretarial



Janice Lorraine Washam
Secretarial
Jill Christine Weimer
Clerical
Guy Herbert White
Medical Receptionist
Jollie Willford
Business Administration



Thomas Foster Wood
Business Administration
Stephen M. Yarborough
Business Administration



Education Faculty



Home Economics

Cooking in the Space Age differs greatly from serving a sauteed joint or fricassee of sabre tooth tiger in prehistoric days. G.C.C. home ec students are up to the minute with instant cooking, self cleaning ovens, and automatically controlled food regulators.

One of the many features of the division is an electronic oven which combines ultra high-frequency microwaves with electrical coils to take the time out of cooking. Other ovens in the kitchens use extreme heat to burn off food particles, doing away with the usual mess of cleaning up.

Food preparation is demonstrated with a special movable unit which includes a food center, burners, food preparation area, and storage space.

Clothing construction is simplified by machines that do many special stitches, make button holes and even monogram. The big task is to learn how to operate the machines.



Mrs. Mariam Austin
Physical Education
Dale R. Bloss
Physical Education
Herbert Boetto
Physical Education
Vernon C. Braasch
Physical Education
Division Chairman
Mrs. Mary Ley Brown
Home Economics





Mrs. Dorothy Clayton
Physical Education
Richard M. Fuenning
Physical Education
Miss Charlotte Kidney
Physical Education
Miss Nelda Ruth Knopp
Physical Education

James A. Smith
Physical Education
Kent W. Staheli
Physical Education
Kenneth G. Weiss
Physical Education

Physical Education

Bulging biceps and sinuous movements are trademarks of the G.C.C. physical education program. These are results of workouts on the new weight lifting equipment, bars, rope climb and many other body building devices provided by the department.

Maybe you never thought of dancing as physical education, but at G.C.C. the dance classes rate high in student interest. For some, just watching the new dance steps can be exhausting.

A wide range of team and individual sports and activities are offered. These courses include such activities as wrestling, basketball, handball, bowling and golf. Where else but in a P.E. course can one get credit for playing golf or watching that last ball waddle down the gutter?

The physical education division stresses the importance of maintaining a high level of physical fitness through physical activities now and throughout adult life.

Health courses are also offered by the department to provide students with the necessary knowledge for healthful living and to enable them to meet the health education certification requirements for teachers in the state of Arizona.





City of Glendale and MCJCD get together on outdoor pool in '68

Edna Shultz Aldridge
Elementary Education
Ronald Larry Anderson
Physical Education
Judith Alice Angotti
Elementary Education
Susan Gale Antrim
Secondary Education
Rose Mary Sheffler Ash
Secondary Education



Judith Theisen Ashley
Secondary Education
Dorothy Auwen
Secondary Education
Dominique C. Bishcoff
Secondary Education
Noble Blackshear
Physical Education
Linda Belle Bosley
Kindergarten-Primary Ed.



Nancy Ann Bosley
Kindergarten-Primary Ed.
Ronald E. Brambila
Secondary Education
Donna Rae Brogdon
Secondary Education
Marie Brown
Elementary Education
Laverna Sue Brown
Fashion Design





Nancy Lee Casey
Physical Education
Susan M. Chamberlain
Elementary Education
Herbert F. Churruca
Secondary Education
Coral Clonts
Secondary Education
Walter Henry Coker Jr.
Secondary Education



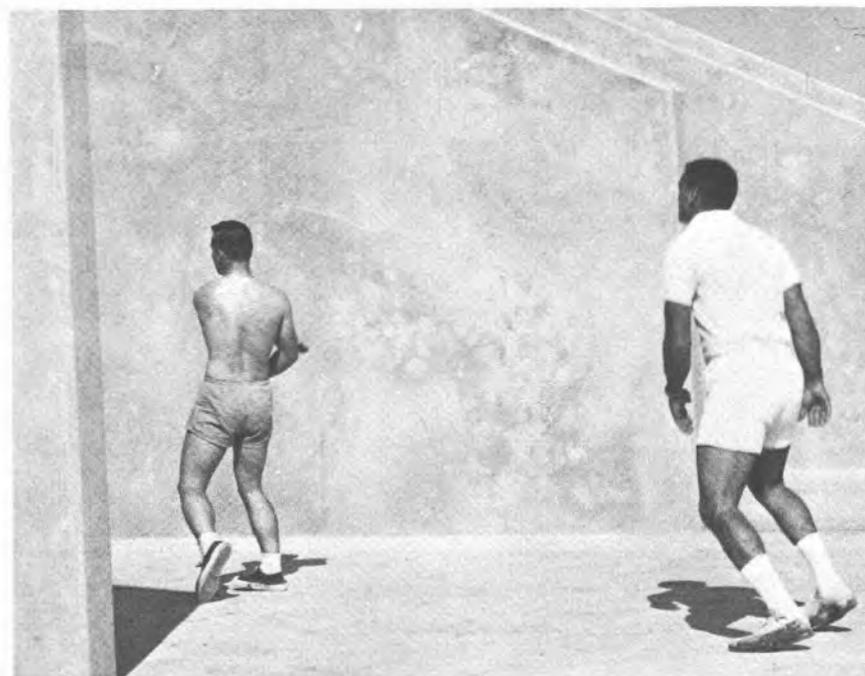
Phillip Ray Cookman
Secondary Education
Allsyn Judith Curthoys
Physical Education
Richard Garcia Deen
Physical Education
William Allen Drumm
Secondary Education
Alyce Louise Dunn
Physical Education



Joanne Elaine Ely
Elementary Education
Janis Kay Flowers
Fashion Design
Lois June Furry
Secondary Education
Margaret Louise Gall
Kindergarten-Primary Ed.
Betty Loft Garrison
Elementary Education

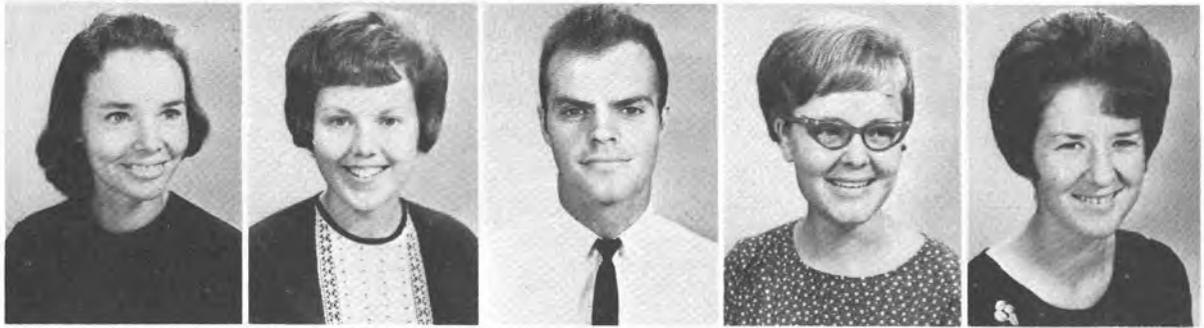


Julia Ann Gerber
Home Economics
James Scott Gess
Physical Education
Earnie Lee Giles Jr.
Secondary Education
Cheryl Lee Gilliland
Elementary Education
Susan Dianne Goodwin
Elementary Education

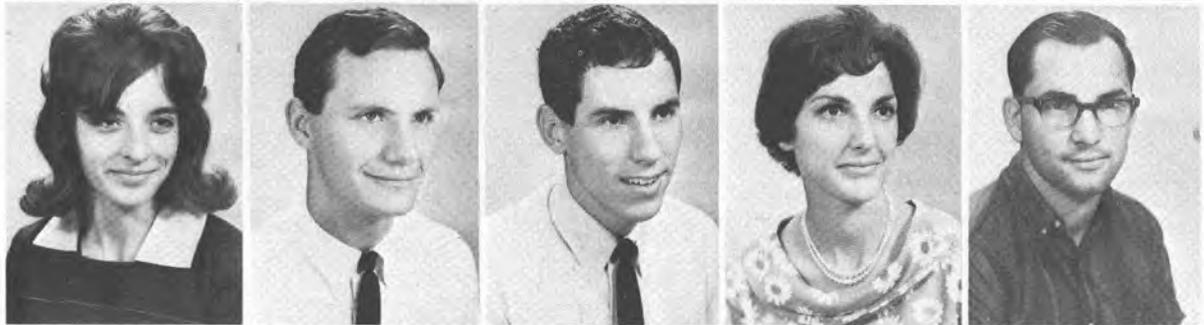


S. N. E. A. organizes on campus

Mary Connolly Goss
Elementary Education
Karen D. Gustafsson
Secondary Education
Kenneth S. Hanks
Physical Education
Sharon Sue Hanson
Secondary Education
Annette Harper
Home Economics



Linda Kay Harman
Elementary Education
Kenneth R. Hasbach
Secondary Education
Gary Joel Hassen
Secondary Education
Gail Anne Hawk
Elementary Education
Gary Richard Hintz
Secondary Education



Diane Lee Holloway
Primary Education
Shirley Ann Hrenchir
Secondary Education
Patricia Helen Kimball
Secondary Education
Angela Kay Klocke
Secondary Education
Carol Ann Komada
Elementary Education



Audrey Lynne Krystek
Primary Education
Roxane Brown Kunz
Secondary Education
Don Jim Lally
Physical Education
Sarah Lee Lange
Secondary Education
Hubert Jay Lawrence
Secondary Education

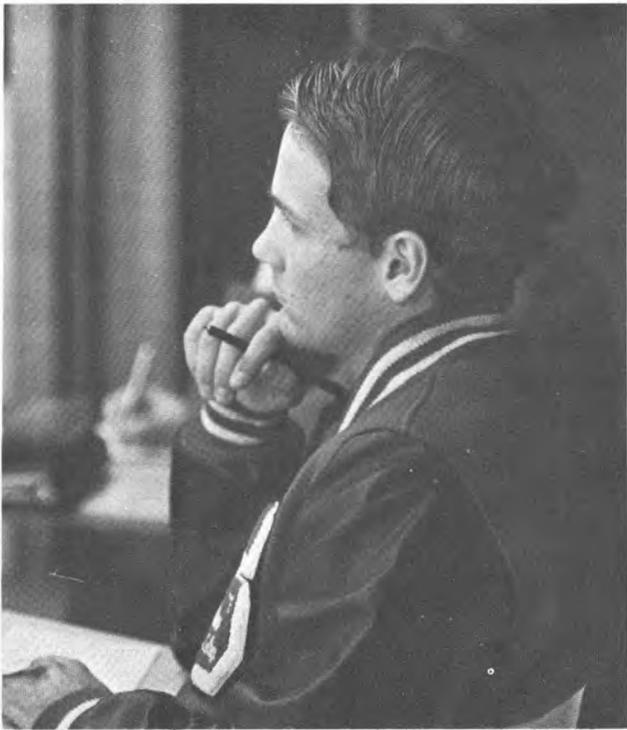
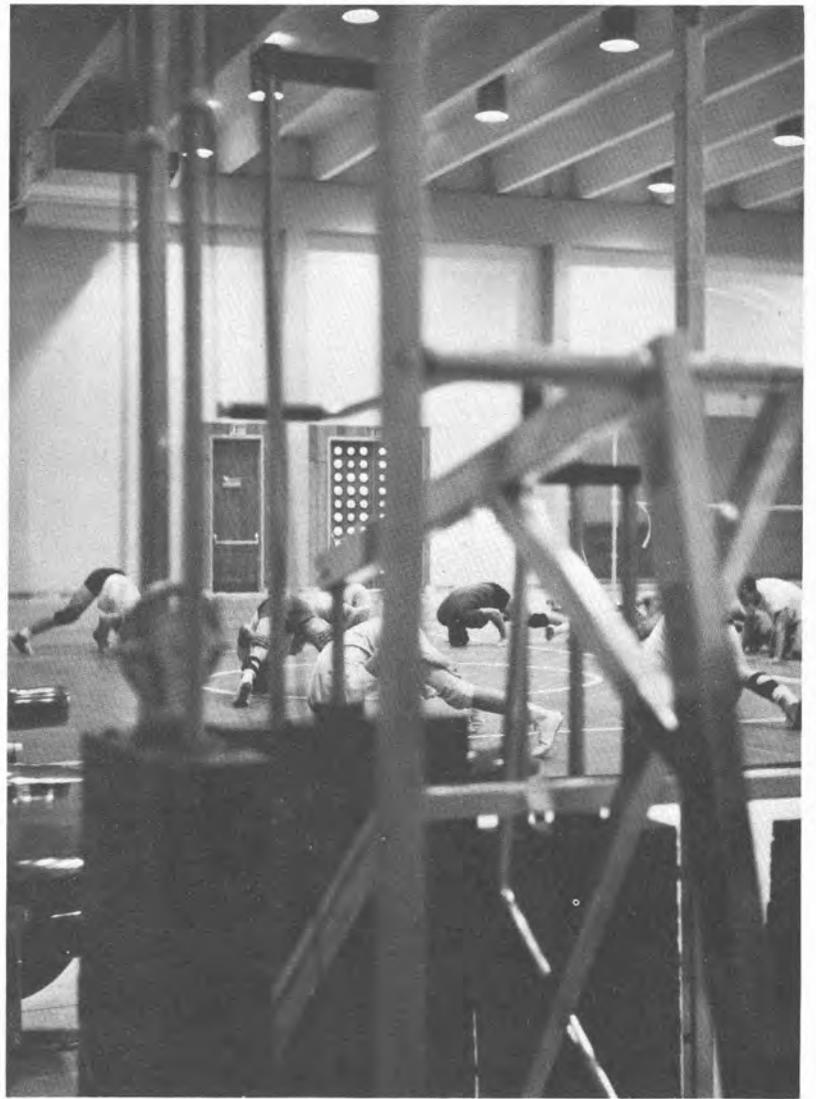


Patrick Arther Lessard
Physical Education
Steven Barry Lunn
Physical Education
Richard Lane Lupton
Secondary Education
Paul John Macy
Secondary Education
Maureen G. Mannion
Elementary Education

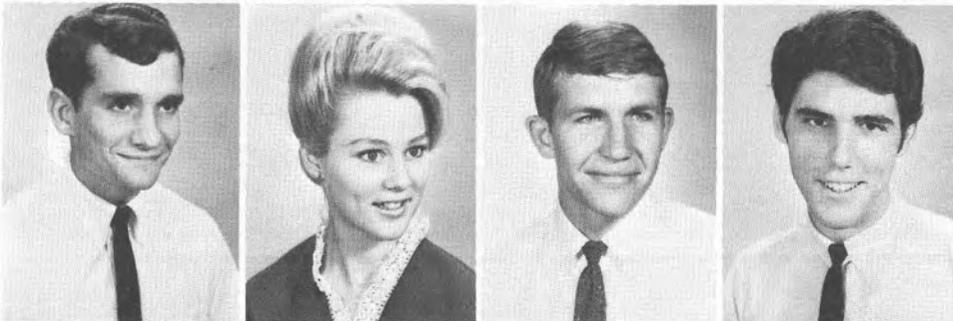


Anne McElrath
Elementary Education
Sally McElrath
Secondary Education
Yolanda C. Mendivil
Elementary Education
Brian Lee Metheny
Physical Education
Tim Earnie Mills
Physical Education

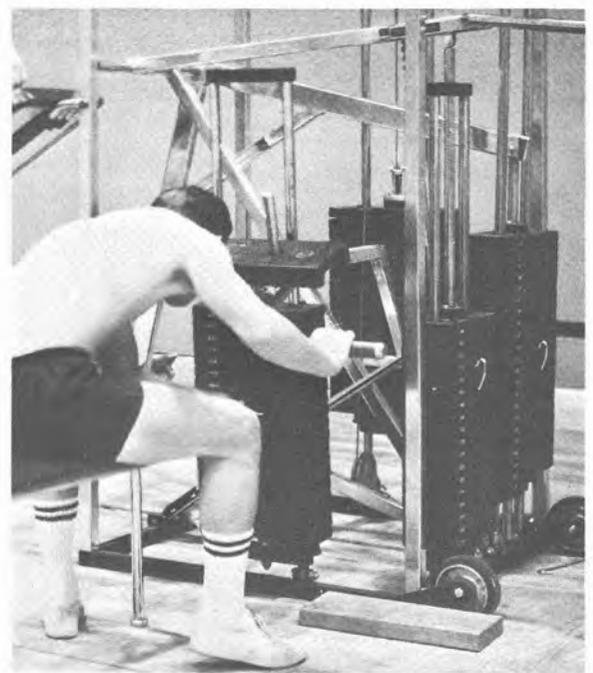
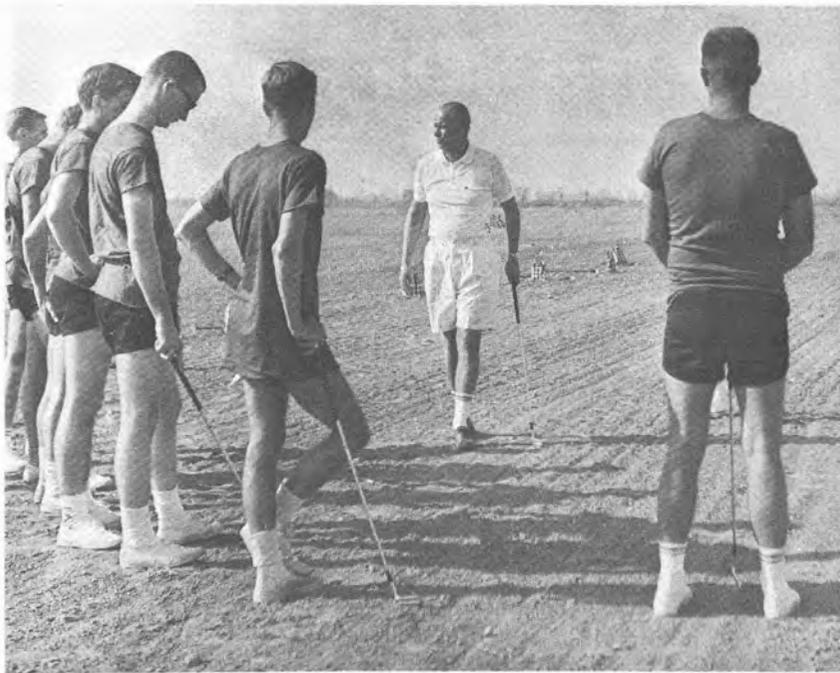




Linda JoAnn Miner
Elementary Education
Thomas M. Morales Jr.
Secondary Education
Carol Ann Newman
Physical Education
John Francis O'Neal
Elementary Education



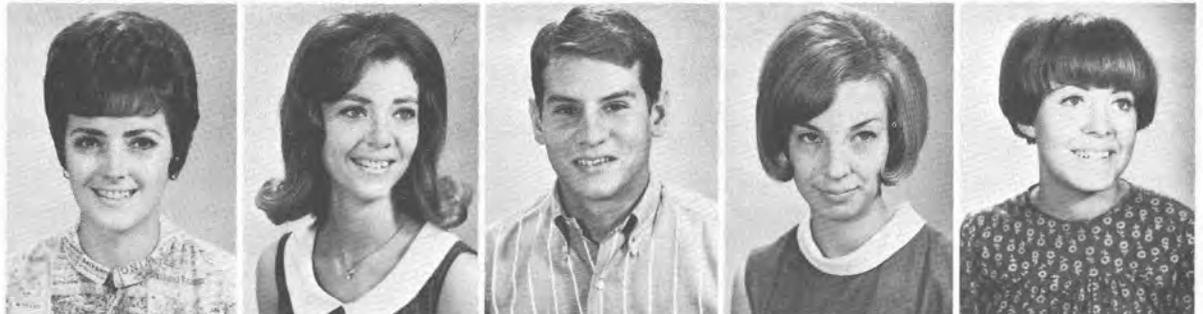
Richard Dale Penquite
Elementary Education
Karen Louise Perry
Secondary Education
Edward J. Peterson
Elementary Education
Richard Phillips
Secondary Education



Jo Ann Pike
Elementary Education
Stephanie Porterfield
Kindergarten-Primary Ed.
Betty Lynn Price
Elementary Education
Carol Ileen Pulliam
Physical Education
Pamela Kay Randall
Elementary Education



Doria M. Rankin
Elementary Education
Faith Carol Rankin
Physical Education
Craig Lance Reimer
Physical Education
Joye JoAnn Rentschler
Kindergarten-Primary Ed.
Linda Ruth Richards
Secondary Education



Judith Ann Roose
Secondary Education
Barbara Ann Rowe
Elementary Education
Bertha Ruby
Elementary Education
James E. Rutherford Jr.
Physical Education
Charles Ryan
Physical Education



Sandra Sue Sanderson
Elementary Education
Margaret M. Schell
Secondary Education
Maria Lee Sherman
Elementary Education
Patricia Ann Shields
Kindergarten-Primary Ed.
Sandra Elayne Sinclair
Elementary Education





Larry Eugene Smith
Physical Education
Darlene Jo Spencer
Elementary Education
Marlene Jean Spencer
Elementary Education
George Robert Starkey
Secondary Education



Jerry Dolen Stone
Secondary Education
Mary Ann Strachan
Fashion Design
Larry Vern Tornberg
Physical Education
Ruth Zelma Tubins
Secondary Education



Milton Ross Turner
Secondary Education
Roderick Vaeth
Physical Education
Brenda J. Van Arsdall
Home Economics
Sandra B. Vincent
Secondary Education



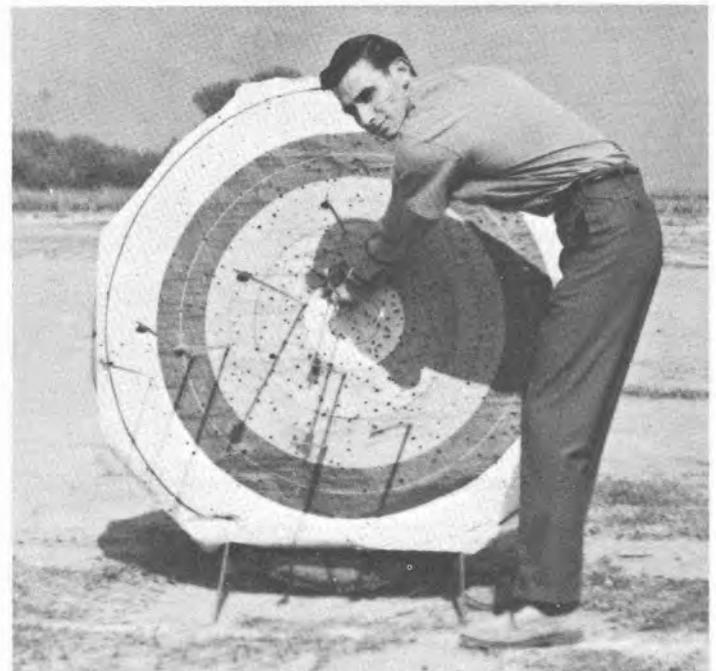
Fern M. Wadsworth
Elementary Education
Louise P. Warbington
Kindergarten-Primary Ed.
Myra Ellen Wilson
Nursing
Karen Sue Wolfe
Secondary Education



Dorothy Dade Wood
Secondary Education
Darla June Wormington
Elementary Education



Robert J. Ziegler Jr.
Secondary Education
Sharon Carlton
Elementary Education



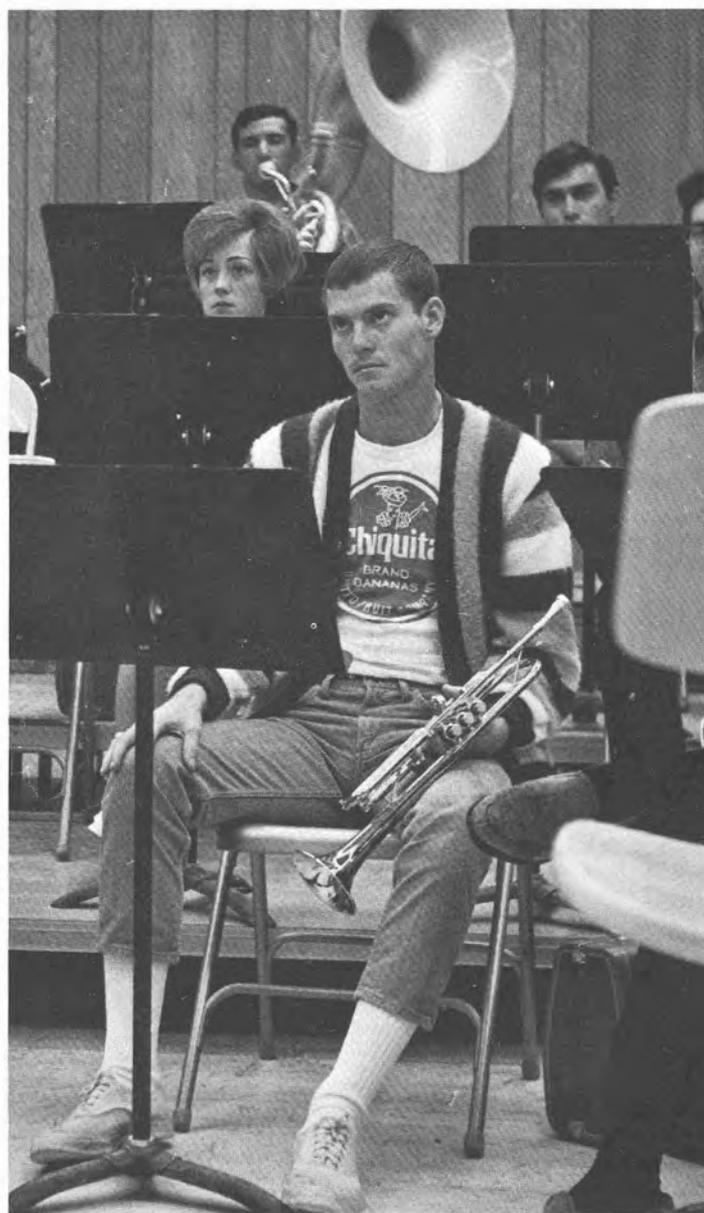
Fine Arts Division Faculty and graduates



Leroy E. Baxter
Music

Mrs. Mary Dutton
Music

Frank T. Fitzgerald
Art





Warren M. Gentry
Art
Dr. C. Paul Harper
Fine Arts Division
Chairman
Leonard Johanson
Art
Robert G. Lundeen
Art

Music majors experience Emphasis on performance

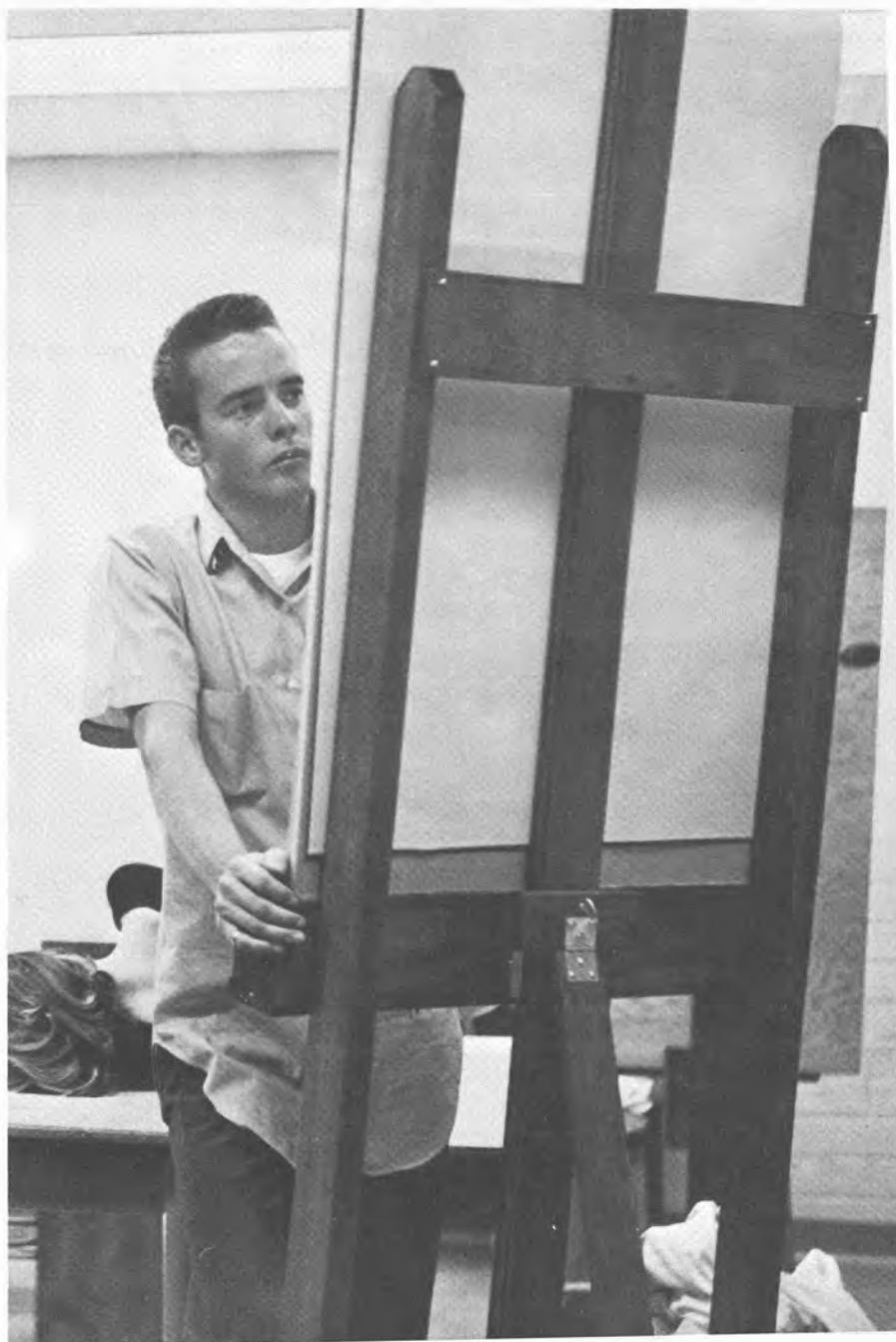
The sounds may not always be celestial, but no one denies the practical value of performing before an audience if he sings or plays a musical instrument.

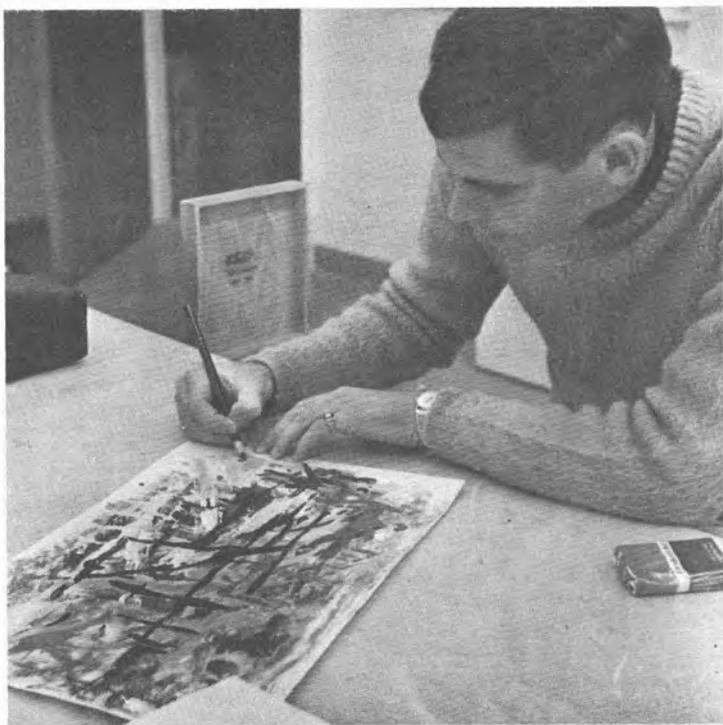
This is the philosophy of Glendale's Music Department holding its noontime "music fests." A singer may imagine himself on the operatic stage while in the cozy confines of the shower, but it's quite another matter to expose his talents to the outside world. G.C.C. music teachers believe in the case-hardening benefits of public performance. At least once during each semester, "concerts" are staged to afford music majors the thrills and chills of realism.

This toughening process, as with all seasonings, adds zest to the best.

For the less hardy, there is comfort and safety in numbers. The band gives the sound in wind and limb an opportunity to match tune

to time at a number of gatherings—from dedications to athletic orgies. The choir, too, offers musical riches, with plenty of occasions where artistic appetites may be nourished in relative anonymity.





Michael James Allen
Music
Candyce Leann Allmon
General Art



Gladys Rose Bedell
College Art
Richard E. Charland
Music Education



Nancy Ruth Clark
College Art
David Irving Coleman
College Art



Courtney Geary
College Art
Nancie Ensor Giehm
College Art



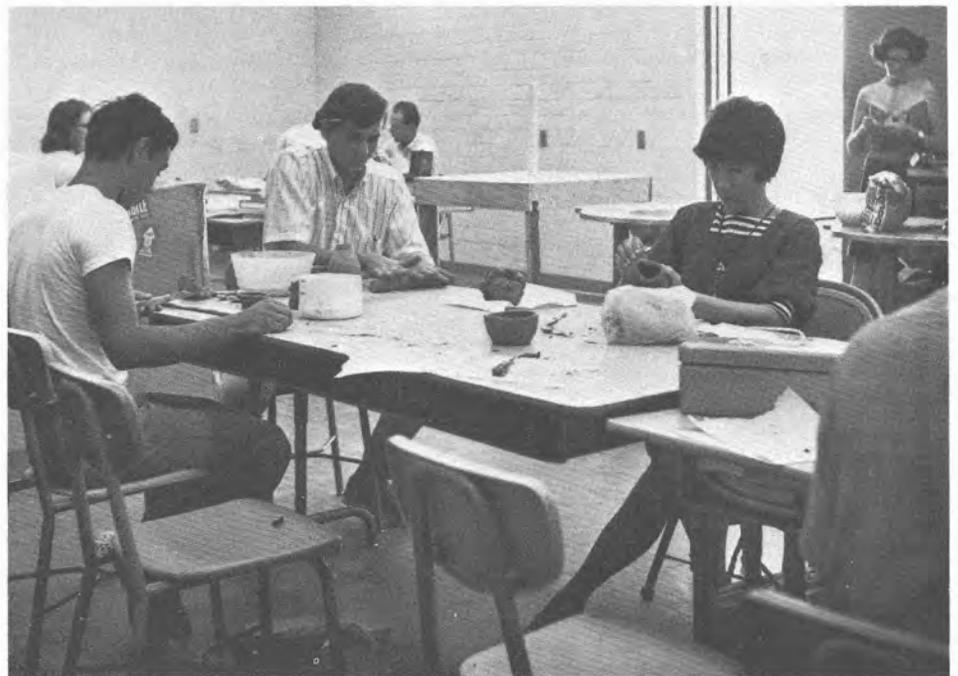


Fine Arts acquires First of collection

In an effort to bring some of the best in art to the G.C.C. campus and then to keep it here, the cooperation of the day and evening college has produced gratifying results. During the course of the year, private collections and one-man shows were exhibited periodically.

One outgrowth of the exhibitions has been the establishment of a permanent professional and student fine arts collection. With emphasis on quality, the paintings and photographs will eventually brighten student union meeting rooms, faculty offices, grill room and the cafeteria.

TOP LEFT: Practice piano class can be strangely silent. Use of headsets keeps the scales practice a private matter. ABOVE: Mr. Baxter from a clarinetist's viewpoint.



Deborah Lee Huntley
Music Education

Barbara Elaine Johnson
General Art

Charles Joseph Lester
General Art



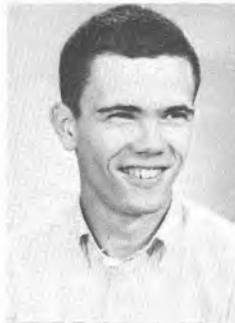
Ceramics equipment Termed 'outstanding'

James Allan Miller
College Art

William Arthur Morrow
General Art

Paul Raymond Pixler
Music Education

Patricia Wiatt Plummer
Music Education



"Why, you don't even have to footpedal the potter's wheel!" That's right. Ceramics students these days find themselves well motorized. It's even a choice between a gear driven or friction wheel. Over 30 feet of electric kiln space means no waiting in line for anyone. For those who are conscious of economics, there's a pug mill which reclaims all scrap clay.

"Such equipment as this makes G.C.C. the best equipped junior

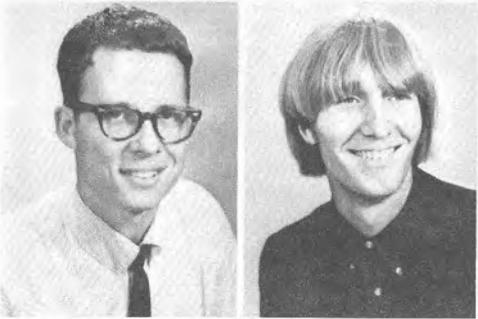
college in Arizona for its ceramics students," states Bob Lundeen, ceramics instructor.

Probably the fastest growing field in the Fine Arts Department, ceramics is attracting more and more serious art majors and droves of those who say they are just "interested." Husband and wife teams, Sun Citians, professionally-oriented students — all seem to find a mystic kinship within the ceramics medium.



Michael H. Richards
Music Applied

Kevin Kaman Roy
Photography



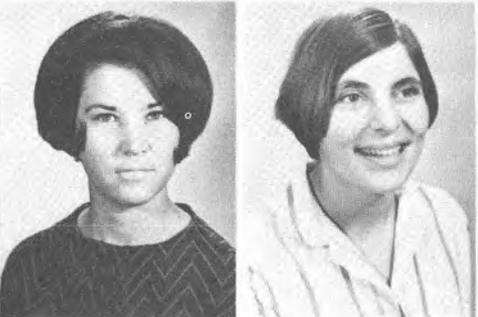
Jerry Wayne Schell
General Art

Neal Alen Smith
General Art



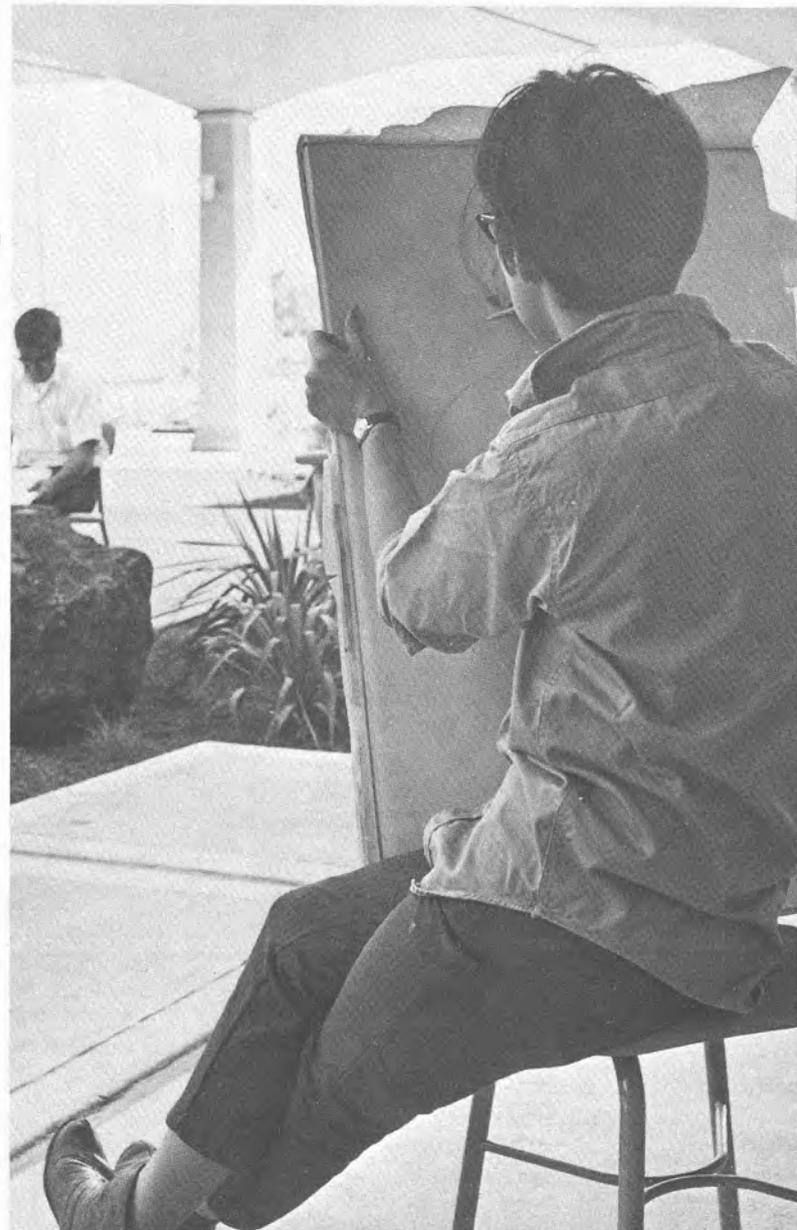
Gary Wallace Tinstman
Music Education

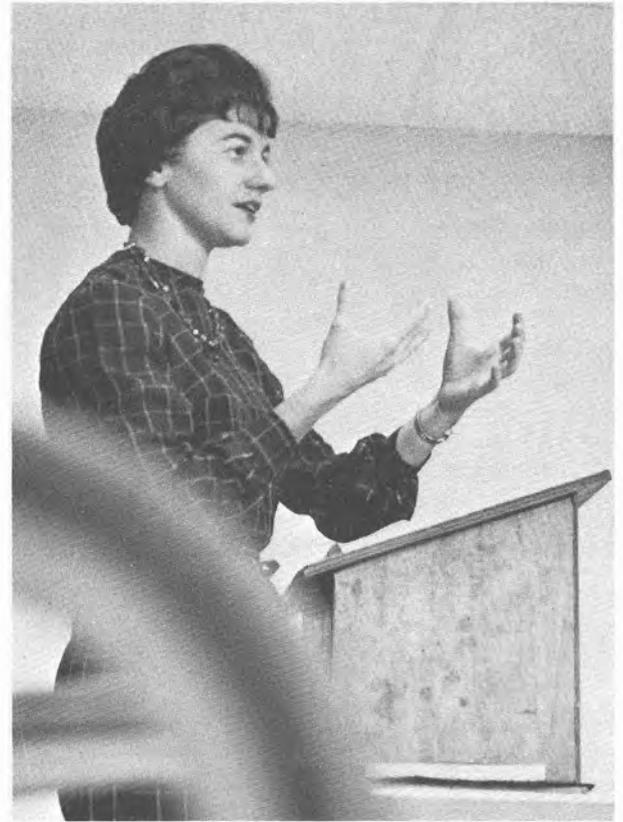
Mary Louise Urbano
Music Applied



Constance Rae Willmon
Music Applied

Jane M. Winer
College Art





Basic skills program Termed as successful

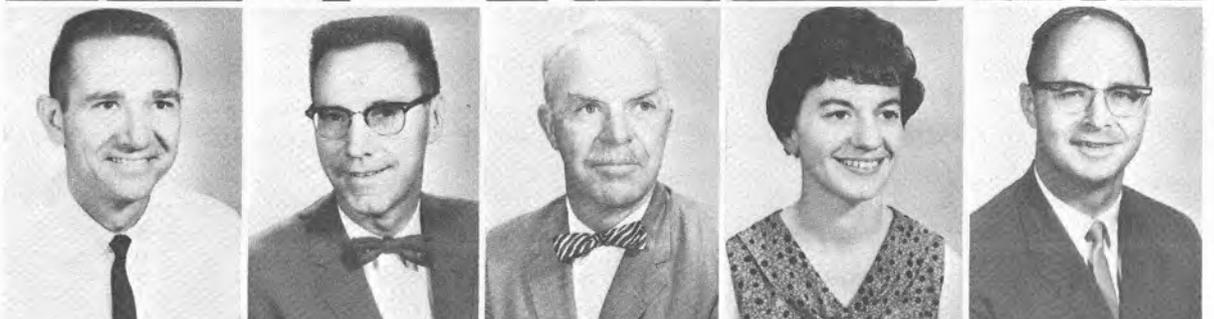
Joe A. Ausere
Spanish
Conrad S. Bayley
English
Frank J. Bietto
History
Thomas R. Brazie
English
Maurice M. Campion
Spanish



Paul C. Chord
English
Frank T. Como
English
Thomas C. Cook
Anthropology
Miss Fara G. Darland
English
Henry W. Dixon
Political Science



Gene N. Eastin
French
Charles H. Fasset
Reading
Moffat A. C. Gardner
History
Miss Sharron E. Greer
English
Vance W. Hansen
English



Plays, museums highlight program

If you were bugged by spelling, reading, or speech, you didn't have to sip hemlock this past year.

Instead, you signed up for a special three-dish diet designed to bolster communication skills with minimum indigestion. Small classes in English, Reading, and Speech gave you a good chance to overcome difficulties. Since groups were small and all work coordinated, you received close individual

attention in understanding how words make the man. As a result you learned how to communicate more effectively.

You also got some fringe benefits. Since teachers required you to visit libraries, museums, attend plays, and the like, you got "culture". You found some unsuspected delights in the world around you. So maybe it wasn't a total loss after all.



Jack Hartley
English
Donald T. Higgins
History
Robert T. Hubbard
Philosophy
Henry C. Knowles
Speech

Dr. August P. Lorenzini
Speech
Harry Matz
Reading
Dr. Andrew J. Mikus
Chairman
Social Sciences Division
Mrs. Irma Murphy
English

Peter Overson
Drama
Mrs. Margarethe Shank
English
John Smart
Economics
Philip S. Smelser
Philosophy

Mrs. Kate L. Reiss
German
Louis L. Smith
Reading
Mrs. Jane F. Werneken
Reading
Robert H. Wilcox
Journalism

North Central evaluates campus

Ella Adler
Liberal Arts
Maria Christina Baca
General
Rose Ann Baca
Liberal Arts
Catherine Jean Bailey
General



Sharon Gail Barbera
General
Jon Michael Blum
Liberal Arts
James Henry Boyer II
Journalism
Charles David Bramlet
General

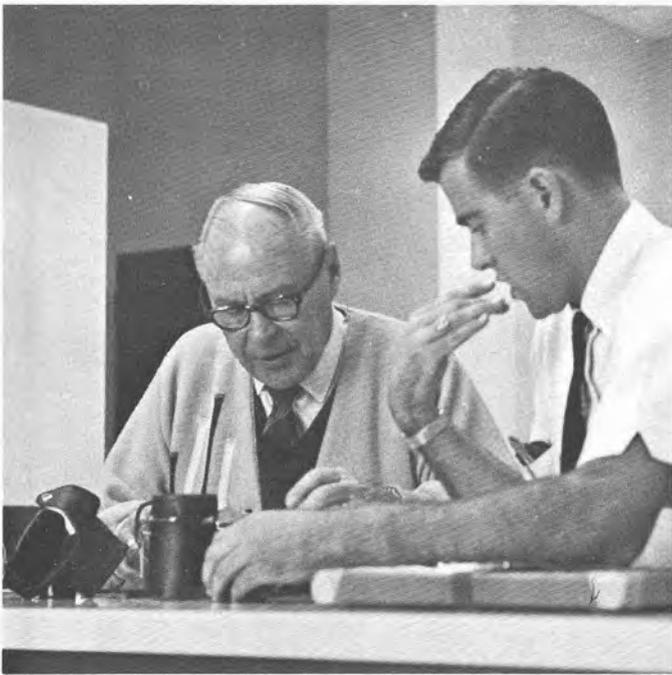


Peter Nicholas Candra
General
Theodore M. Cesarano
General
Debra Kathlynn Cohron
Liberal Arts
Carla Lynn Collins
Liberal Arts



Marylena Connolly
Liberal Arts
Steven Andrew Cool
Liberal Arts
Lynn Marie Davidson
General
Donita M. Dieckman
Liberal Arts





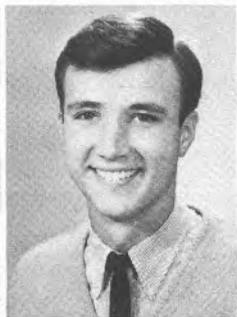
James Lloyd Dunn
Liberal Arts
Dennis Dale Dunnaway
General
Hugh M. Eaton Jr.
General
Patricia Anne Eliason
Liberal Arts



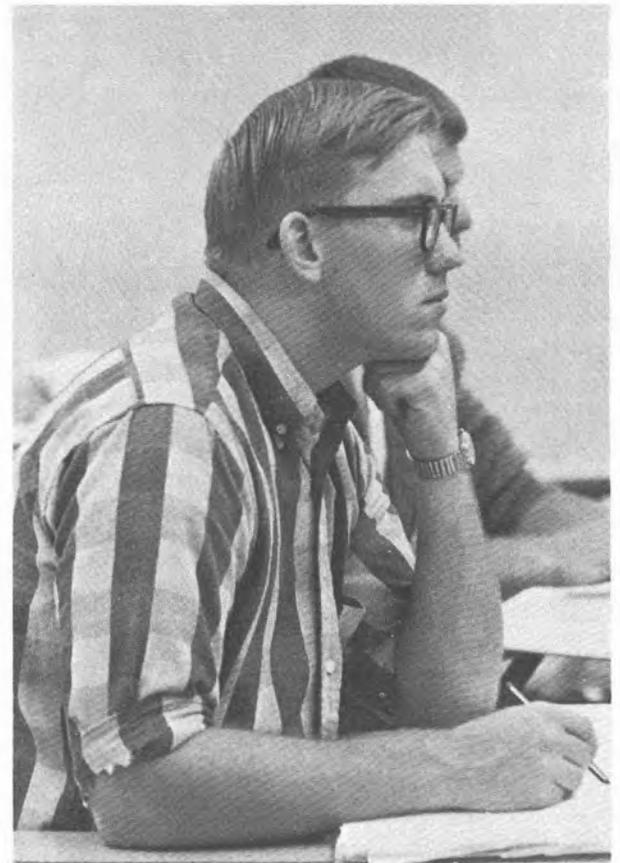
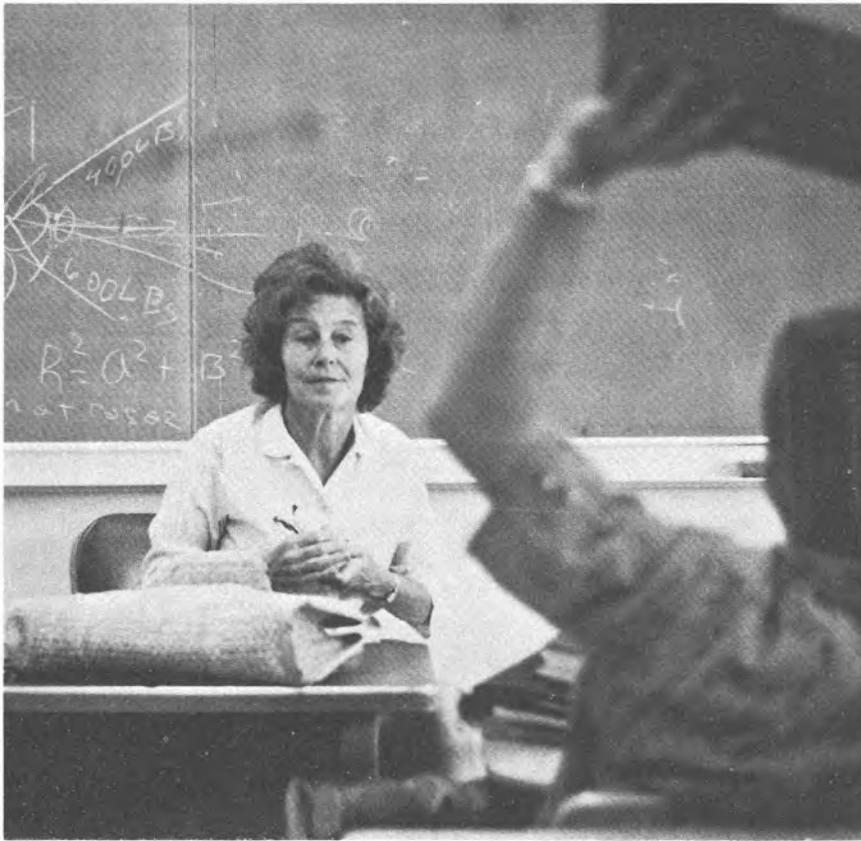
Craig Richard Fenton
General
Pamela Kay Fiske
Liberal Arts
Linda Lee Foster
Liberal Arts
Robin Douglas Frank
General



Glen Dale Gehl
General
Linda Jane Gelnett
General
Sanford Gordon
Liberal Arts
David Charles Grider
General



Patricia H. Hallman
General
Raymond O. Hamilton
General
Jay Carroll Hammond
General
Patrick Linn Hammond
Liberal Arts



Thomas Edward Hanby
General
Alan Jay Harkrader
General
Dane Culbreth Hays
Liberal Arts
Stanley D. Hickerson
Liberal Arts
Diane Hunt Illgen
General

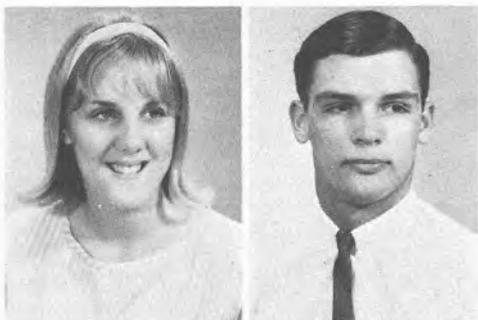


Steven B. Jaynes
General
Cynthia Anne Kloesen
Liberal Arts
Mary Jo Johanna Kohl
Journalism
Kerry Lee Kunsman
Liberal Arts
Darlene D. Lawrence
Liberal Arts



Diane JoAnn Lind
Liberal Arts
Kenneth Ray Lindsey
General
Paul Ramsey Long
Liberal Arts
Anita Louise Mackin
Liberal Arts
Melanie Marie Mann
Liberal Arts





Karen Grace Marsh
Liberal Arts
Gerald Louis Mayer
Liberal Arts



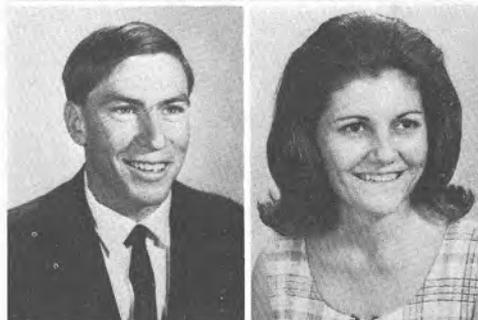
Ruby Frances McCloud
Liberal Arts
Del Charles Merrill
Liberal Arts



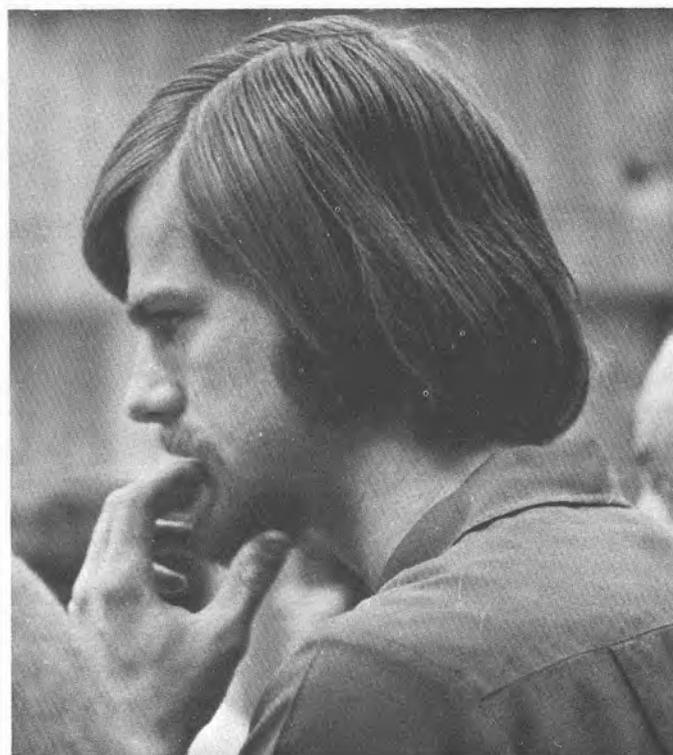
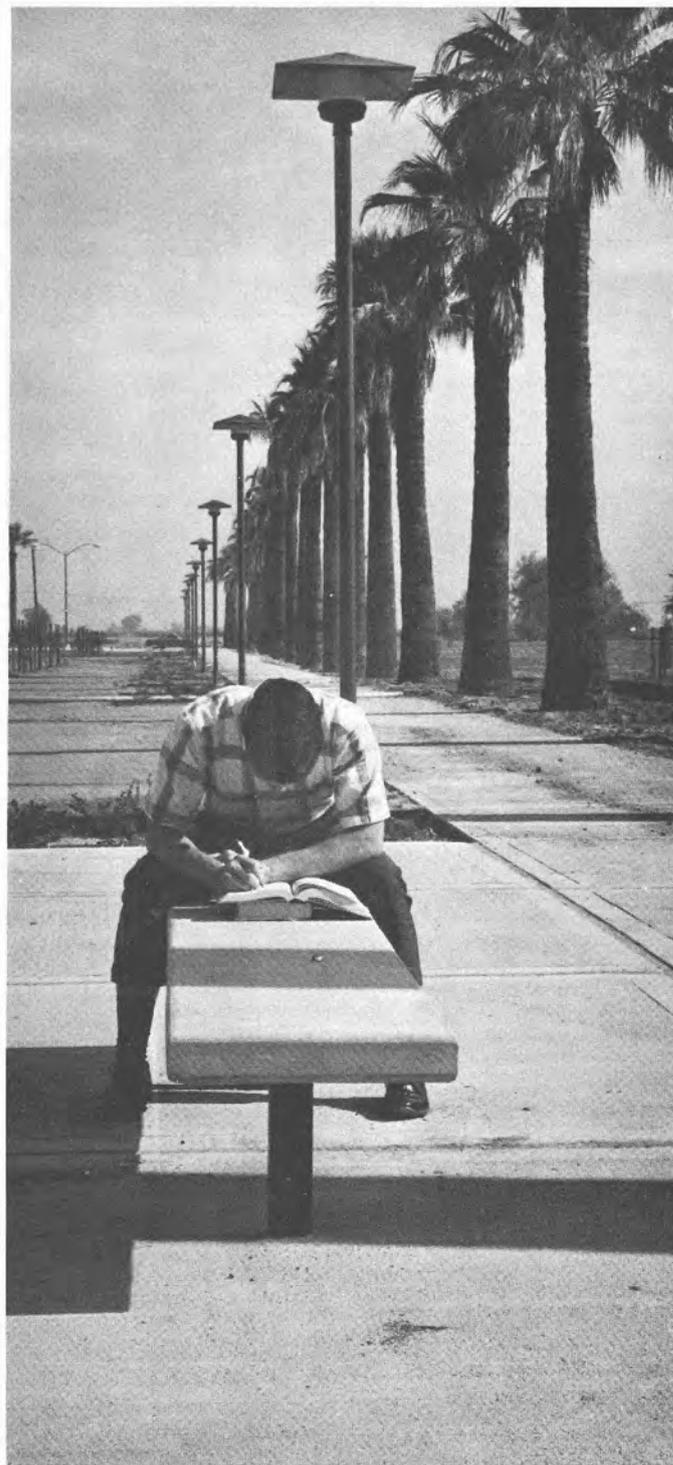
Cheryl Mitchell
General
David Lee Nichols
General



James Joseph O'Meara
Liberal Arts
Richard J. Opsitos
Liberal Arts



David LeRoy Owens
General
Melba Ann Pike
Liberal Arts





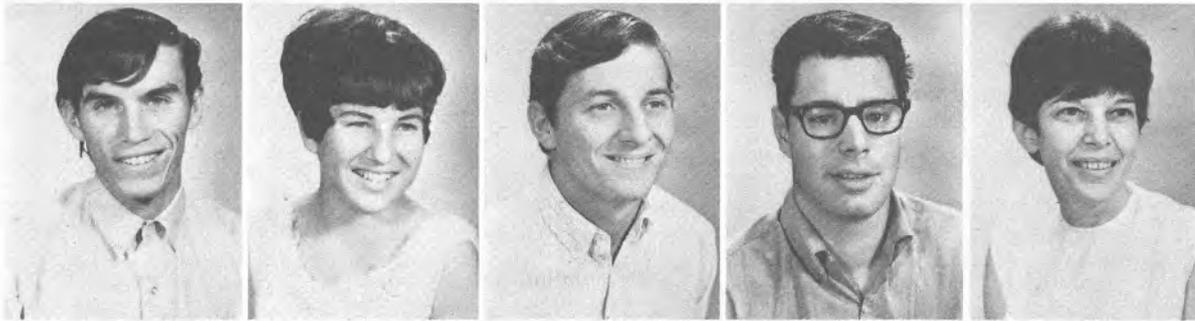
TOP RIGHT: Reading instructor Mrs. Werneken poses a question. Reading classes are kept small for maximum individual help. BOTTOM RIGHT: Making full use of the language lab facilities, Walter Jackson and Donita Dieckman get in some valuable self help.

Chris Price
General
Linda Elaine Purvis
Liberal Arts
Clifford H. Russell
Liberal Arts
Aleen May Sager
General
Joan Susan Scott
Liberal Arts



Richard Dean Scovil
Liberal Arts
James E. Scritchfield
Journalism
Karen Ann Sentz
Liberal Arts
Jerry Del Rae
General
Bruce Arthur Smith
Speech





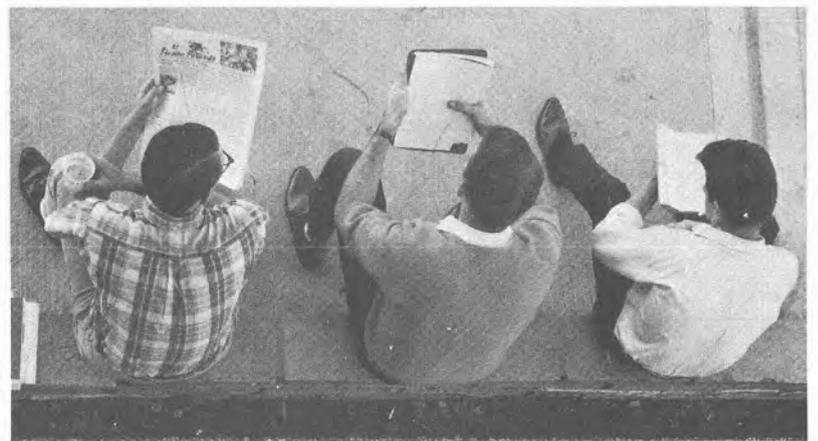
John Michael Speer
General
Helen Marie Standish
General
David Allen Stell
General
Charles J. P. Stetter
Liberal Arts
Goldie Bender Sugar
Liberal Arts



Dana Nadine Tinkle
General
Laurel Elaine Totheroh
Journalism
Patricia Armorel Tuttle
Liberal Arts
Patricia Louise Vaught
General
Thomas F. Waugh III
Liberal Arts



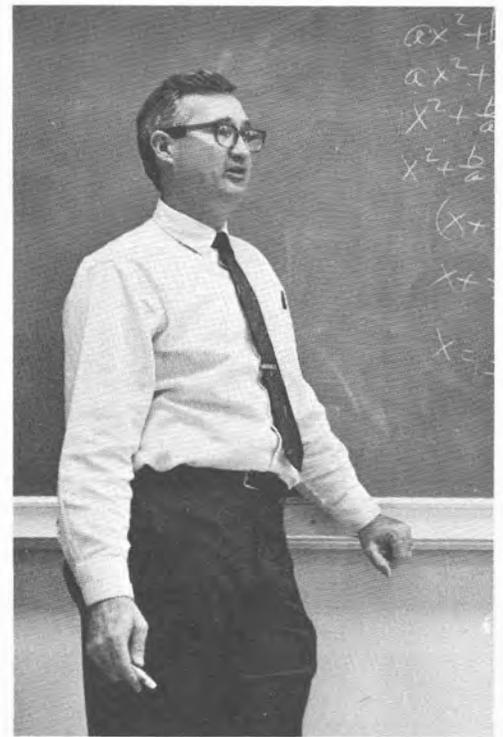
Glenn James Welker
General
Edgar C. Wilkinson
General
Joann Russell Wills
Liberal Arts
Steven Carl Windtberg
Pre Law
Richard Lee Yard
Pre Law



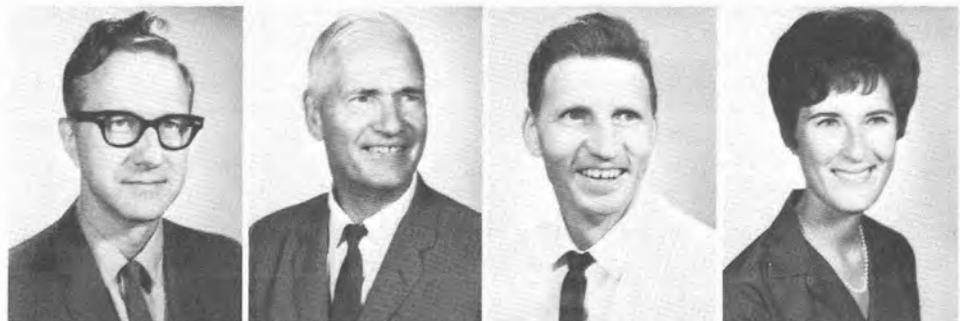
Astronomy courses added

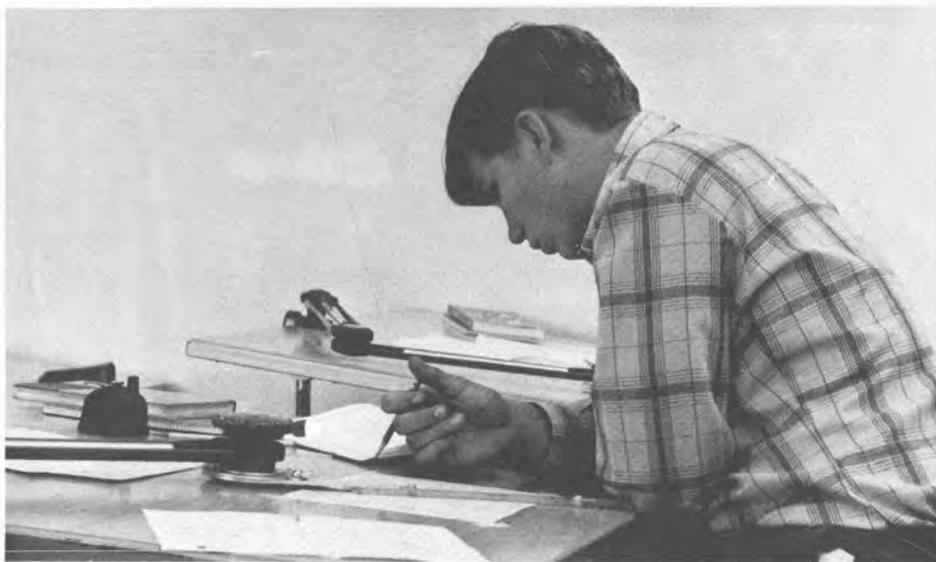


Miss Arlene E. Babcock
Psychology
Roger H. Davy
Biology
Joseph S. Flipper
Mathematics



Merrill E. Forney
Physics
Amos B. Hoff
Astronomy
Edward B. Hoff
Mathematics
Mrs. Barbara J. Kilgard
Psychology





Science

The little greenhouse at the north end of the campus is not the Science Department. It is an indication of the kind of ferment taking place in the building next door. The latest in lab facilities is available to students of chemistry, biology, and physics. Want a gas chromatograph or an infrared spectrophotometer? G.C.C. has got them and more.

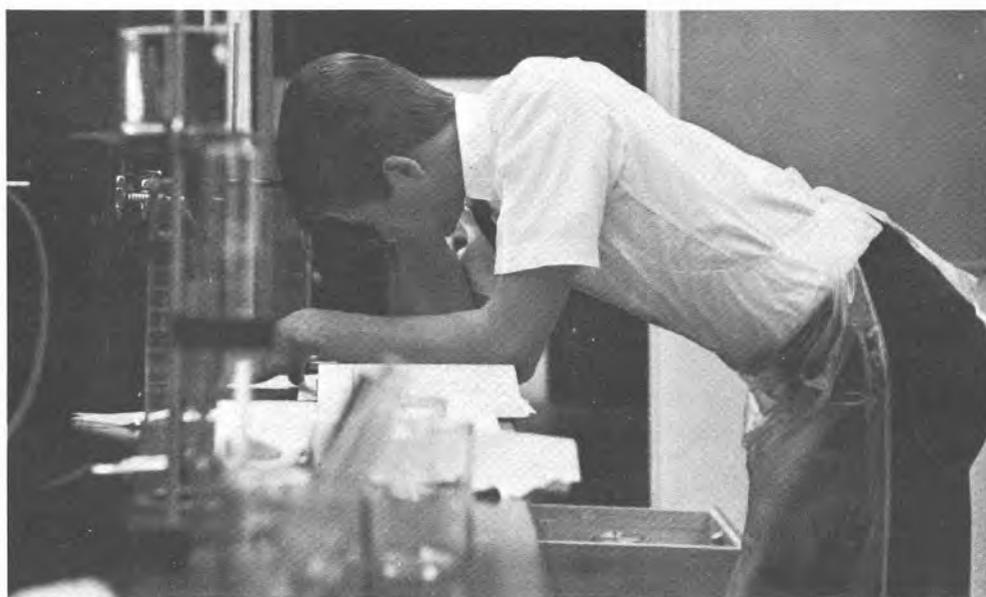


Walter E. Klann
Mathematics
Charles F. Long
Technology
Harold Markowitz
Psychology
Leslie E. McCoy
Electronics
Allan M. Peters
Physics

Richard Rees
Psychology
Doyle Roberson
Mathematics
Carl E. Squires
Technology
Dr. James B. Sutton
Chairman
Science Division
Alvin Shipley
Mathematics

The science building houses the only large lecture room on campus. The air is a bit rarefied at the back, but the tiered-seat room can handle 165 or more at one time. This economy-sized auditorium is used for lectures, plays and meetings.

Courses offered in the Chemistry Division include both organic and inorganic chemistry and quantitative analysis. Biology, botany and zoology courses are some areas of study in the Biology Division. The physics Division offerings include physics, mechanics and astronomy.



Police, Fire Science programs offered

Michael Gregory Allen
Police Science
James Nathan Calvin
Engineering
Joseph P. Cameron
Science
Anthony R. Conyers
Engineering



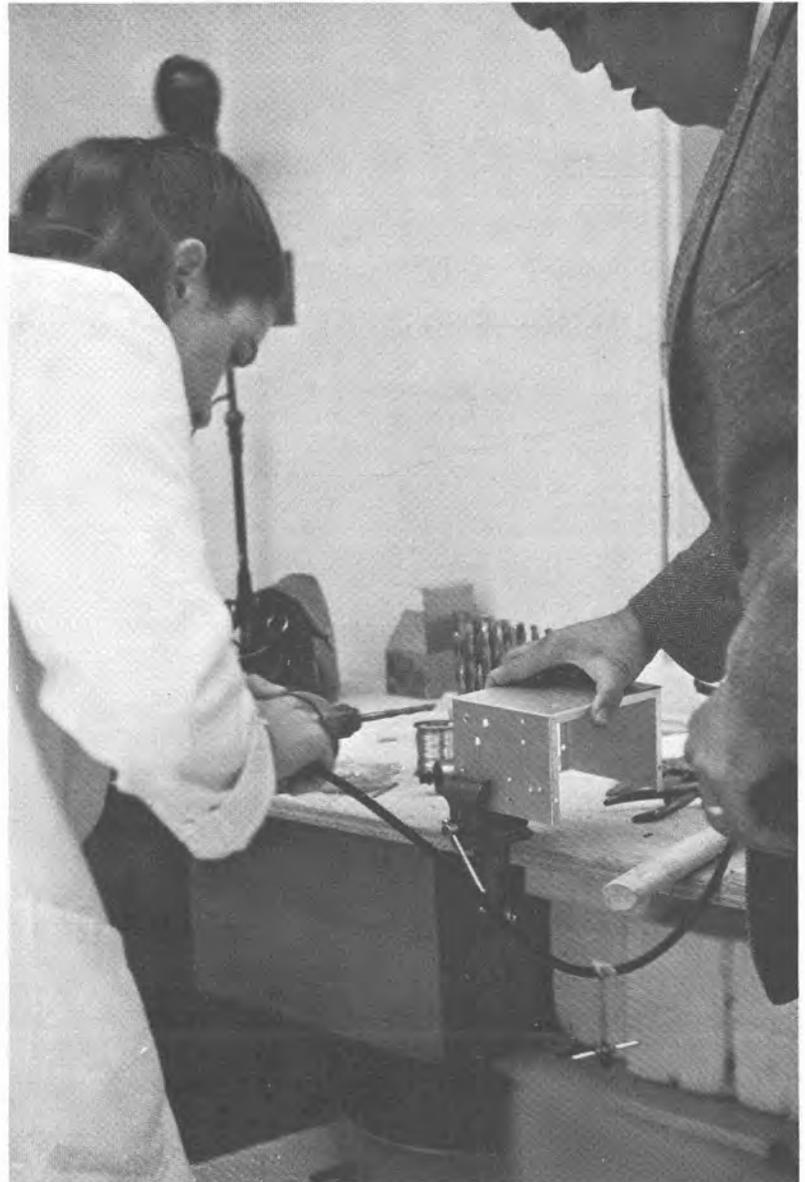
Gale Eugene Durbin
Engineering
Allan A. Ficcaglia
Pre-Dental
Benny C. Goodman
Science
Glenn O. Gross III
Engineering



Mathematics

Exponents, sets, integers, digits and postulates are some of the many terms heard emerging from mathematics classrooms. They go hand in hand with such symbols as $+$, $=$, ϕ , $>$, and π .

Seven instructors teach a variety of math courses offered by the Mathematics Division. These courses include algebra, geometry, calculus and trigonometry.





Is that Mr. Hoff trying for self control?



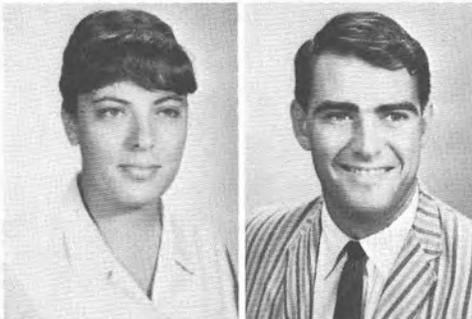
Wadda ya mean it shouldn't happen to a dog?



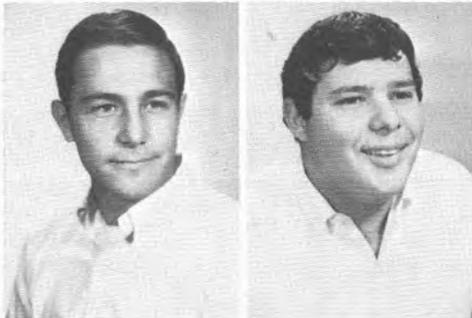
Let's see, "Three to the left, two to the right . . ."



Stephen G. Habernig
Pre-Medical
Frank A. Hernke
Electronics Technology



Judith Honer
Pre-Medical
Walter C. Jackson Jr.
Science



Ronald Russell Keehn
Pre-Pharmacy
Sano Joseph Leto
Pre-Dental

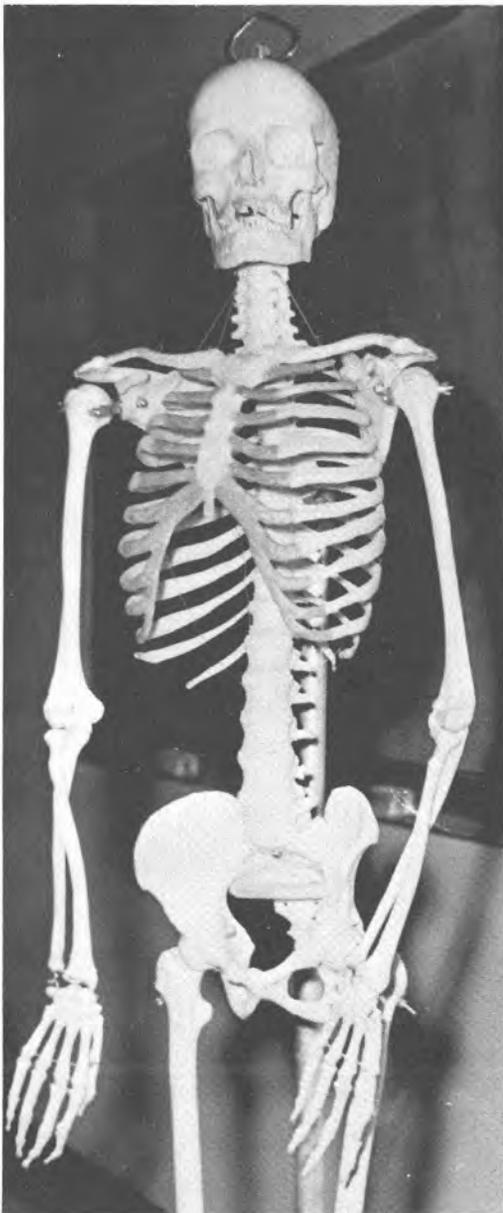


Nursing and Agriculture to

Harry Duncan Martin
Civil Technology
Wesley H. McKisson
Science
David Miller
Science
Gerald Byers Nelson
Pre-Dental
Duane Paul Olson
Science



Elliott Eugene Olson
Engineering
James Anthony Perlow
Engineering
Gregory Allen Pierce
Science
Charles William Purcell
Engineering



Technology

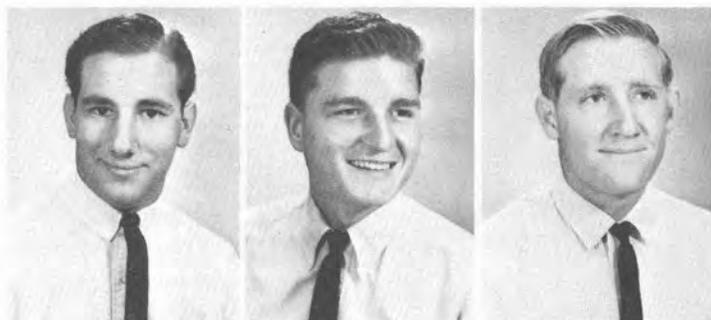
Ever wonder what the two buildings hidden behind the gym were for? They are the only two temporary buildings on the G.C.C. campus and provide classrooms for some technology classes. The department is looking forward to a new building which will be constructed in the future.

Drafting technology offers

courses in technical mathematics, general education, drafting and other related subjects. Electronics technology offers students a background in mathematics and physics along with theoretical and practical training in electronics. The program prepares graduates for employment as electronics technicians.

begin in fall

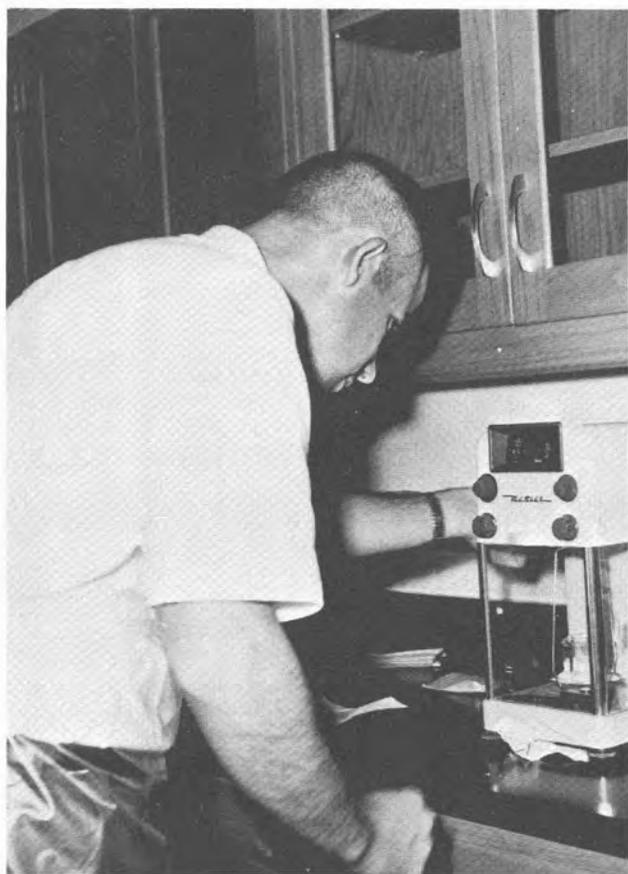
Gary Ray Reeves
Engineering
James William Scheer
Pre-Dental
Joe Marvin Stansbury
Science

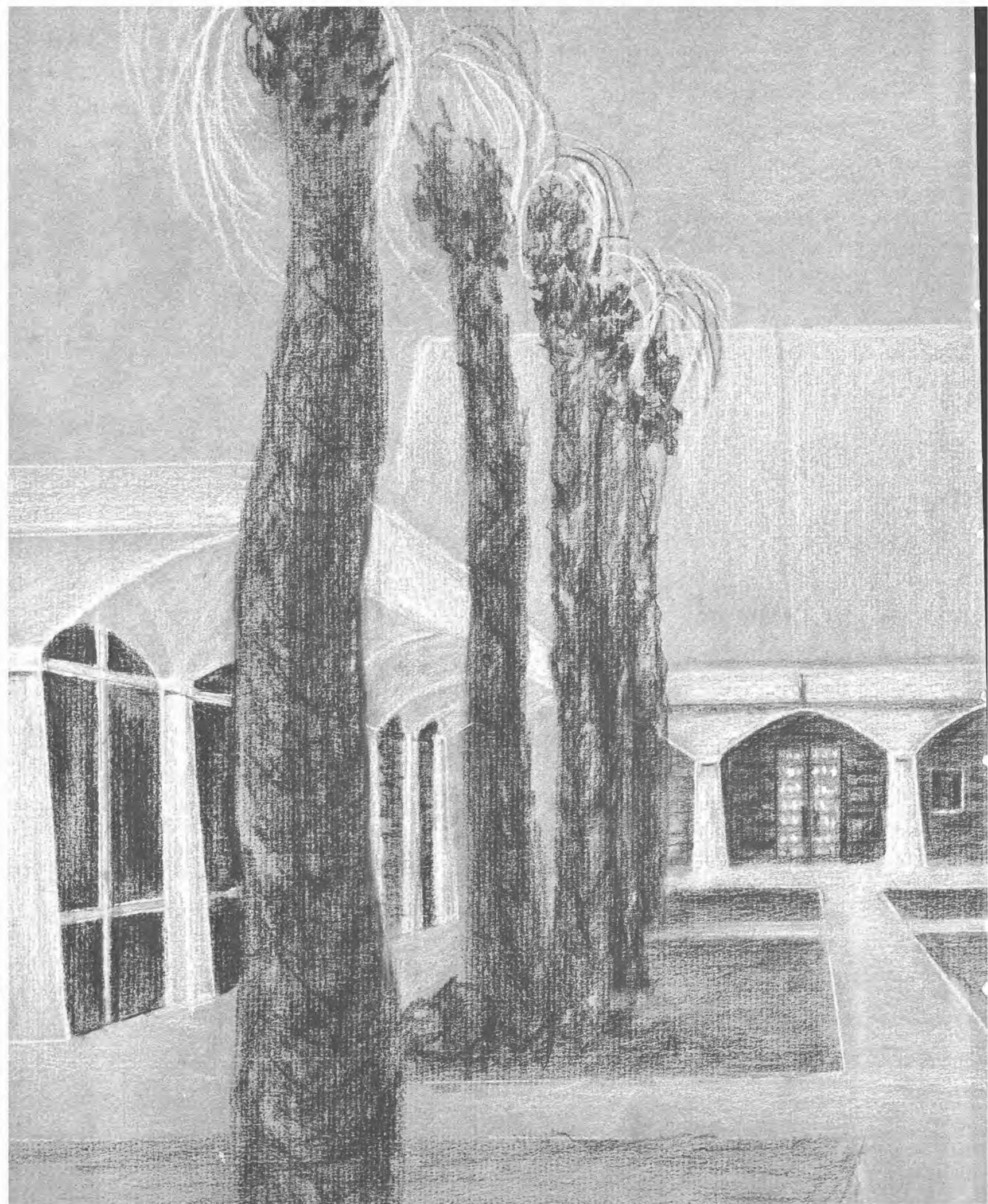


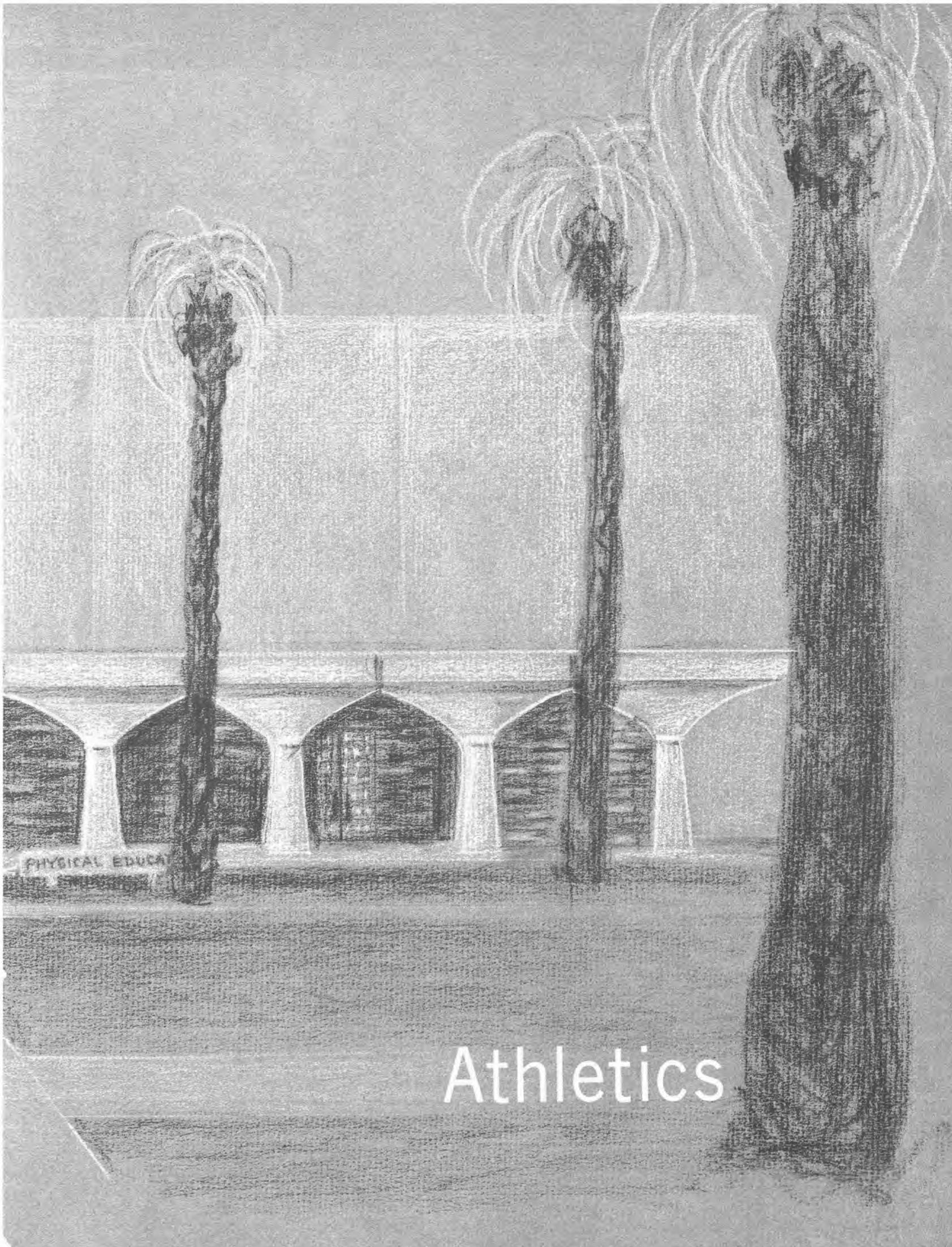
Steve Henry Sutton
Engineering
Wilbur V. Thelander
Science
Danny Ray Walker
Engineering



Max Alan Witham
Electronics Technology
Kamal Zein
Pre-Medical



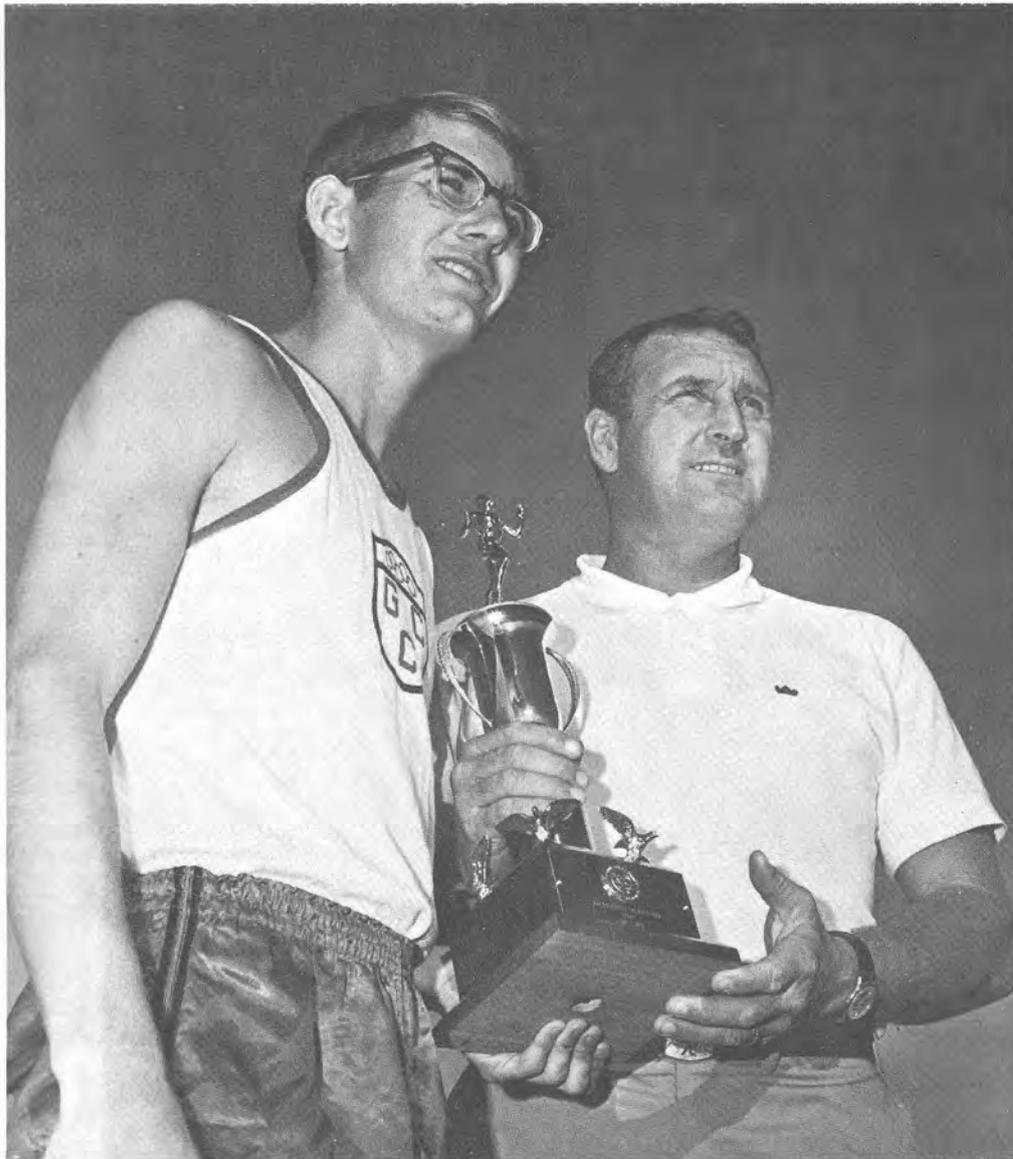




PHYSICAL EDUCATION

Athletics

Giddings runs off with national honors



A national collegiate champion in the first year of competition would appear to leave coach Dick Fuenning and the Gaucho cross country squad without much to look forward to. But that isn't the name of the game in cross country. Each man has personal and team goals which are never met. Cross country men must battle not only an opponent but also themselves. An indication of the self discipline necessary is the daily training schedule. Each man runs six miles in the morning followed by a minimum of eight miles after classes. Weekends, the runners cover a total of twenty miles. With preparation like this, what's a little matter of 3 or 4 miles? (Most meet courses fall in this range.)

Highlight of the season has to be the trip to Pensacola, Florida, and a second place finish in the National Junior College Championship Meet. Ricks College of Idaho took top honors. Scott Giddings gave Glendale its first national champion, setting a course record in the time of 14:52.





Cross Country Squad: *Back Row:* Scott Giddings, Greg Hancock, Ed Gillespie. *Front Row:* Hank Stout, Scott Hull, Joe Cameron, and Leonard Sweeney.

Cross country squad sweeps Season, conference, nation

Really off and running, the Gauchos crushed Mesa and Phoenix Colleges as six of the first ten places in the state championship meet went to GCC runners. Earlier in the year, the team traveled to San Francisco, California, to enter the Mt. Sac Invitational Meet. The Gauchos again swept to victory over a large field of entrants. In this meet, the only seasonal loss to a two-year school was avenged. San Diego Mesa, which had edged the scarlet and black earlier by a 26-29 score (low score wins) had to eat dust for a sixth place finish behind a strong Gaucho first.





Coach sends Gauchos letter Postmarked Pensacola, Fla.



Dear Gauchos:

Here in Pensacola, the boys and I have had some trouble adjusting to the humidity, rain, southern accents, and grits. We have found some time for sightseeing, visiting the Pensacola Naval Station, Fort San Carlos, and the aircraft carrier, *Lexington*. We were really impressed with the Navy.

Determined to do well in the meet, we found ourselves competing against 176 runners representing over 30 colleges from all over the USA. Thirteen of the teams were unbeaten and an equal number of runners had been unbeaten personally all season. Starting in front of Pensacola JC, the boys broke very fast. After $\frac{3}{4}$ of a mile, they hit a sandy trail through a pine forest. Ed Gillespie and Joe Cameron were among the leaders at the 2 mile mark, but became ill when the humidity got to them. But they continued to run.



Scott Giddings was close to the lead all the way. But when the boys broke from the woods with $\frac{3}{4}$ mile to go, he was second. With sure strides and uncontrolled screams of victory from me, Scott caught his man after 200 yards and won in the record time in 14:52.

Deeply disappointed because we did not get the team victory, we had to wait 1½ hours to learn we had edged Vincennes University for second place.

Before we left Phoenix, we were given a 50 foot roll of paper with the names of students who wished us well. That roll of names was carried everywhere with us and entrusted to my safekeeping when the boys ran the race.

I am really proud of the team and feel that they performed as champions and acted as gentlemen every minute of our memorable trip.

Sincerely,

Dick Fuenning



Season Record

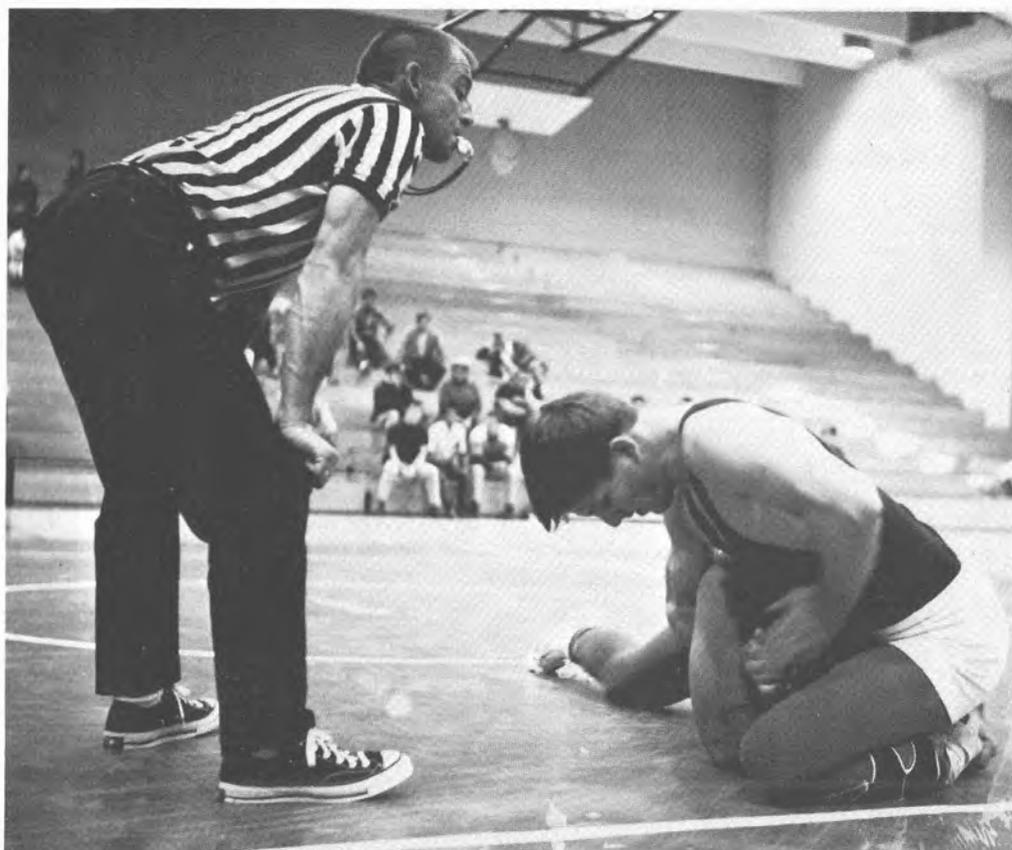
GCC	Opponent
15	Northern Arizona 46
15	El Camino 45
29	San Diego Mesa 26
18	Phoenix College 39
15	Mesa Community College 45
16	Phoenix College 40
62	(first) Mt. Sac Invitational
107	(third) San Diego Invitational
102	(second) NJC Championships
19	New Mexico Western U. 38
17	(first) Arizona JC Championships



Varsity Wrestlers: front: Spencer Nuti-
ma, Peter Porianda, Ken Ralston,

Armando Morado, Gene Mayer. back:
Coach Verne Braasch, Jollie Willford,

Neal Balmes, Joe Romero, Ross Hend-
erson, Nick Scott, Brian Metheny.



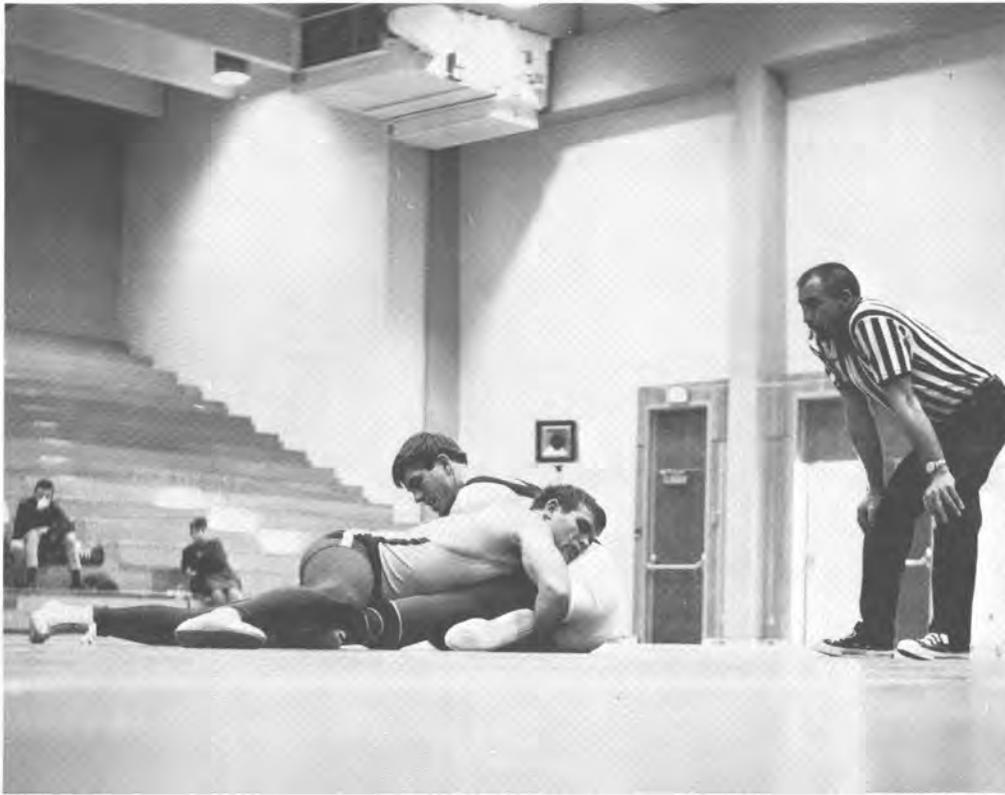
Under the watchful eye of the official,
Jollie Willford punishes an unfortunate

PC grappler. Wrestling at 167, Willford
was defeated in the match 4-0.



Willford prepares to effect an escape.

Gauchos host Greco-Roman Championships



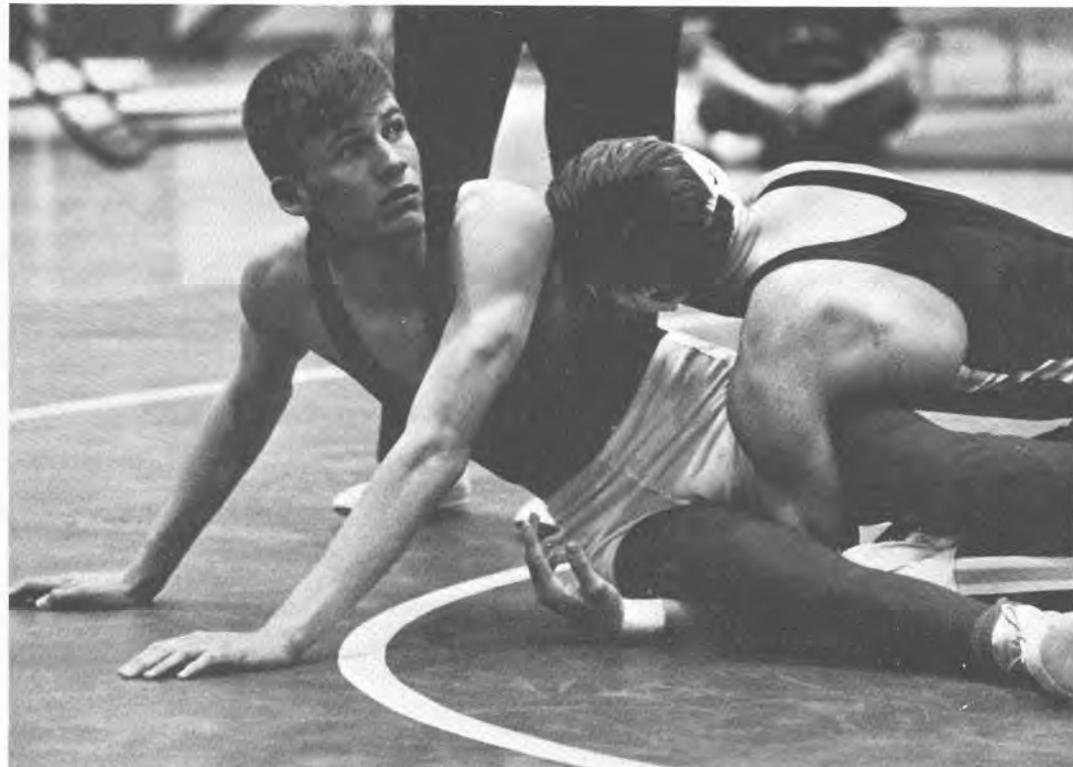
Over 100 wrestlers competed in the fourth annual Arizona-A.A.U. Greco-Roman wrestling championships held at GCC on October 22, 1966. Indicative of the fast-growing popularity of the sport, the event was termed the largest of its kind ever conducted in the United States.

Russian and Turkish dominance of the event in Olympic games will soon be challenged by American entries. Rated as the best Olympic prospect in the meet, Glendale's Armando Morado might well be one of the young men to lead the U.S. challenge in future Olympic games. High point scorer for the hosts was Brian Metheny who won 2 falls in less than 30 seconds in his event.

In Arizona, collegiate wrestling at the junior college level is just beginning to make some headway. An abbreviated version of the state junior college conference included Phoenix College, Arizona Western, Mesa Community College and Glendale. Against limited competition, the Gauchos tallied a 1 win and 6 loss record in dual meets. The single win came at the expense of Mesa. The HoHoKams and Gauchos traded 1 point team victories in their 2 match set.

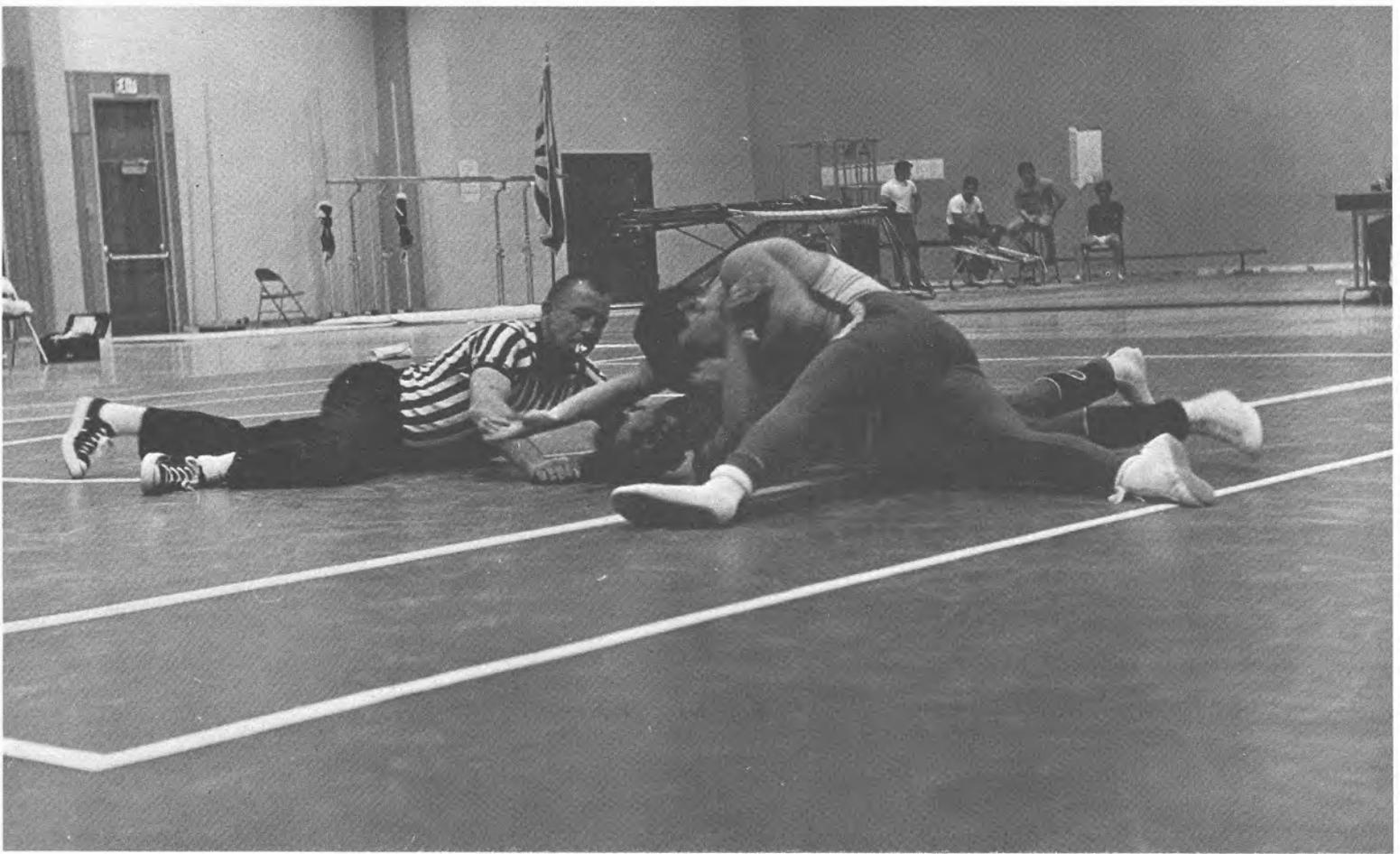
February 25, 1967, the first State JC Championships were conducted at Phoenix College. Armando Morado was crowned 145 pound champion as a result of his victory over PC's Ruoho. Armando defeated a man who had twice defeated him in the course of the regular season.

Joe Romero and Brian Metheny each scored 2nd place finishes in the 191 and unlimited divisions respectively.



Worthington, Minnesota was the site for the National Junior College Championships conducted on March 2, 3, and 4. Brian Metheny, Joe Romero, Armando Morado and Gene Mayer represented Glendale in the event.

Season Record		
GCC	Opponent	
11	ASU Frosh	26
26	Mesa CC	25
6	Arizona Western	39
16	Phoenix College	24
21	Mesa CC	22
16	Arizona Western	33
0	Phoenix College	47



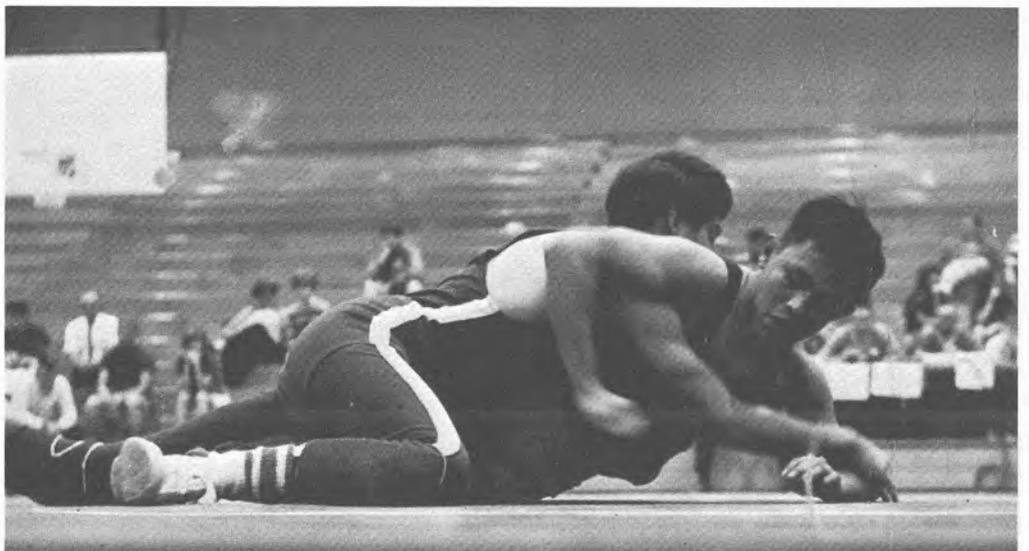
Morado, Metheny lead team

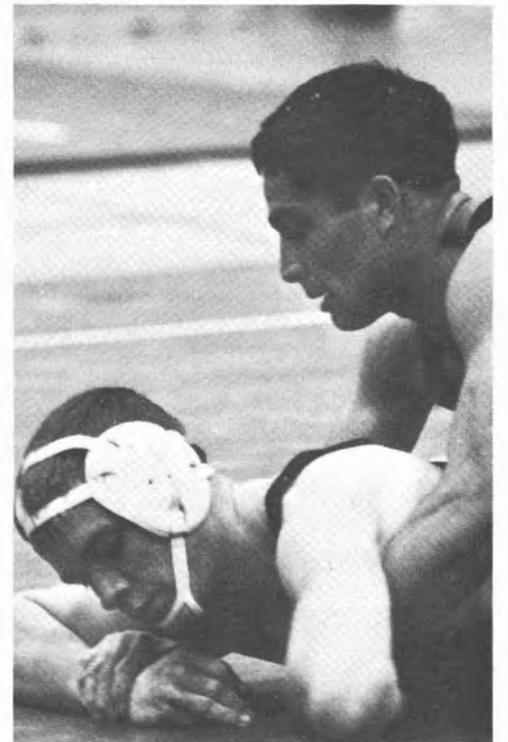
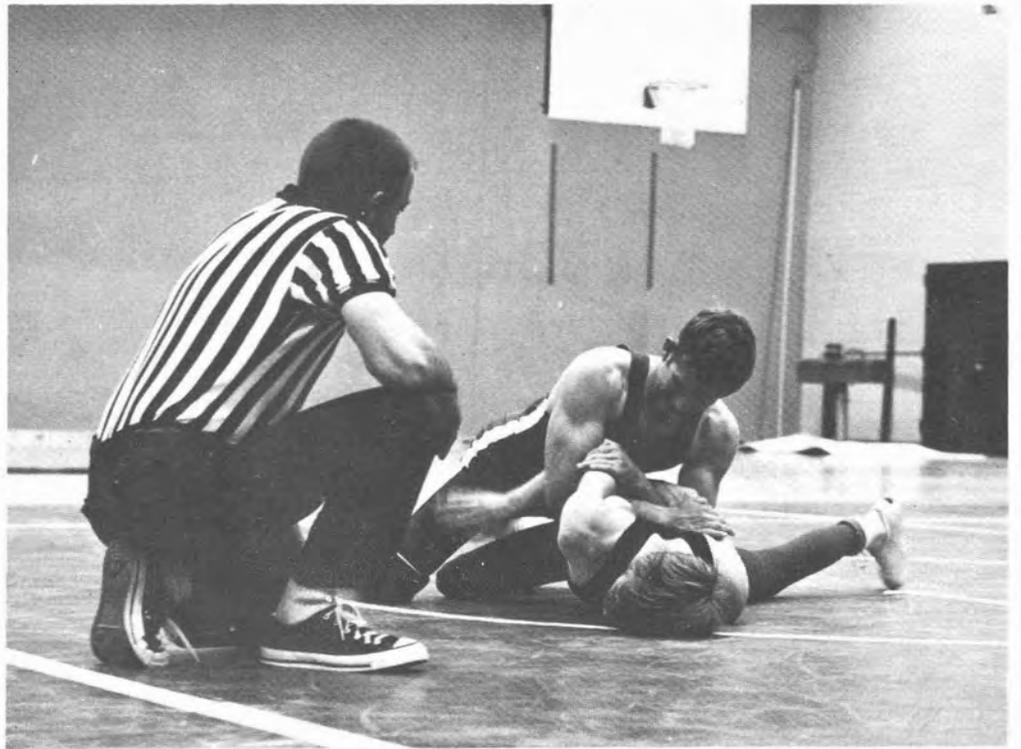


Coach Braasch is intent upon the moves of Spencer Nutima pictured ABOVE and RIGHT.

Coming off a 6 win and 1 loss record in dual competition, Armando Morado brought to GCC its first wrestling conference champion. Morado had also taken a first place in the Palomar Tourney, a second in the Arizona Western Tourney and a third in the Arizona Greco-Roman event.

In addition to his 5 win and 1 loss seasonal record, Brian Metheny scored a first in the Greco-Roman event and a second in the state junior college championships. Brian also was instrumental in helping GCC to its lone season victory. With the score 25-21, he pinned his man in the final event to wrap up a 26-25 win over Mesa.





Gauchos send 3 to Nationals

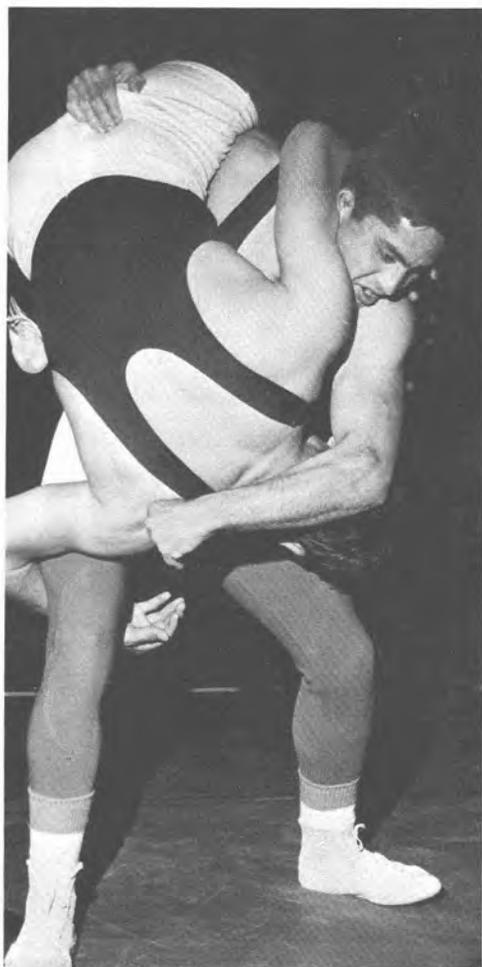


Worthington, Minnesota was the site of the 1967 National Junior College Wrestling Championships as it has been since the inception of the event 7 years ago.

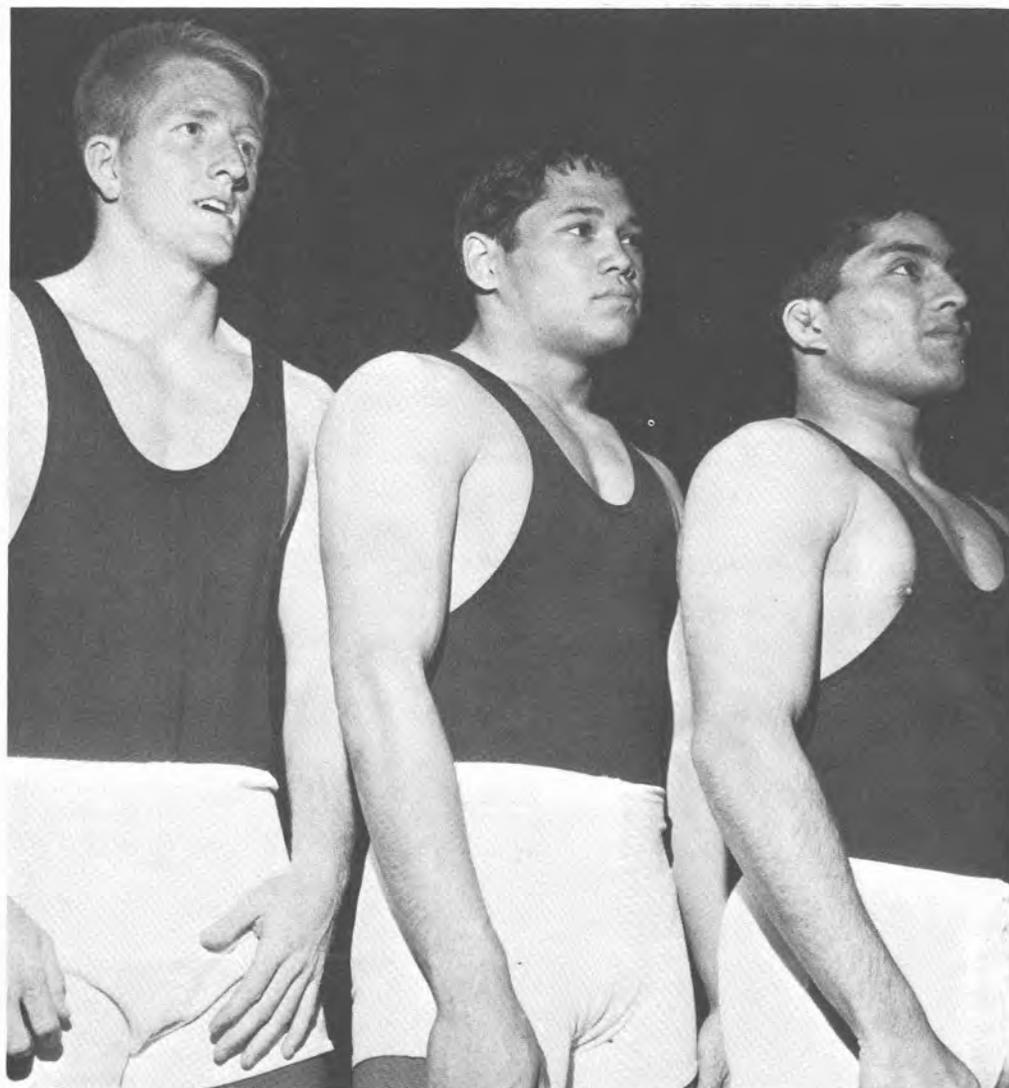
From all over the United States came hundreds of wrestlers, representing 26 junior colleges. A town of 10,000 may not sound like a booming population center in which to conduct a national tournament. It may also be the land of cold, snow and slush, but it's also wrestling country. The stands were jammed with fans each evening on March 2, 3 and 4 for the events.

The Gauchos were joined by representatives from Mesa Community and Phoenix Colleges for the trip by air.

Coach Braasch presents Brian Metheny with his first place trophy won in the Greco-Roman tournament at GCC.



RIGHT: Representing Glendale Community College in the National JC Championships were Brian Metheny, Joe Romero and Armando Morado.

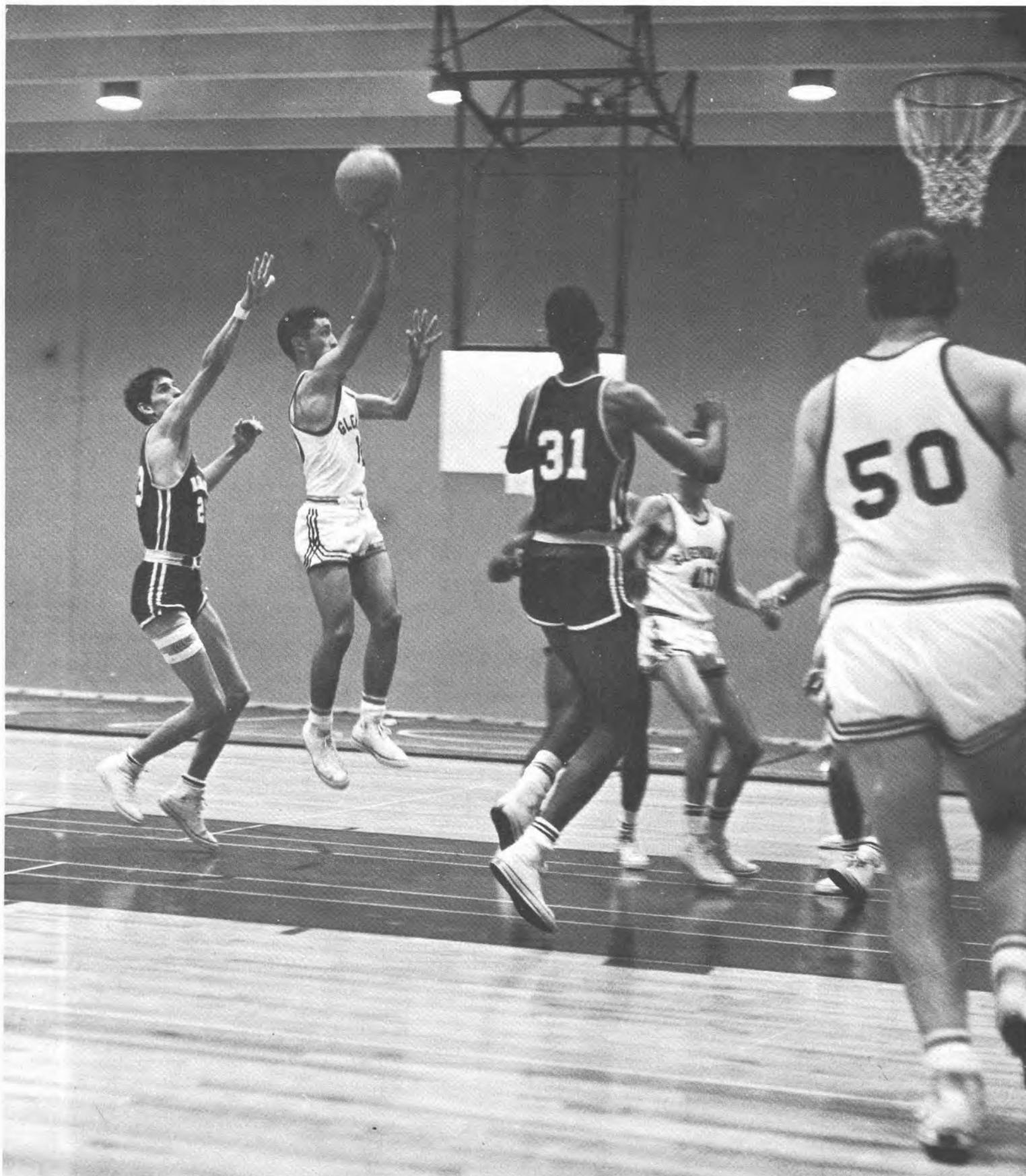


For the Gauchos, Armando Morado got the most action, wrestling a total of 3 times. He took his first match by decision, advanced further in the championship bracket by pinning his second opponent, but was decided himself in his third contest. Among a total of 25 wrestlers in his event, Armando placed 7th.

Brian Metheny had the misfortune to draw the eventual champion for his opponent in his first match. He was leading by a 5-4 score in the second period when he lost by a fall at 2:23.

After dropping his second match in the consolation round, Brian had to be content with a 7th place finish. Joe Romero lost to his opponent from the host school when he was pinned at 1:05 of the second period.





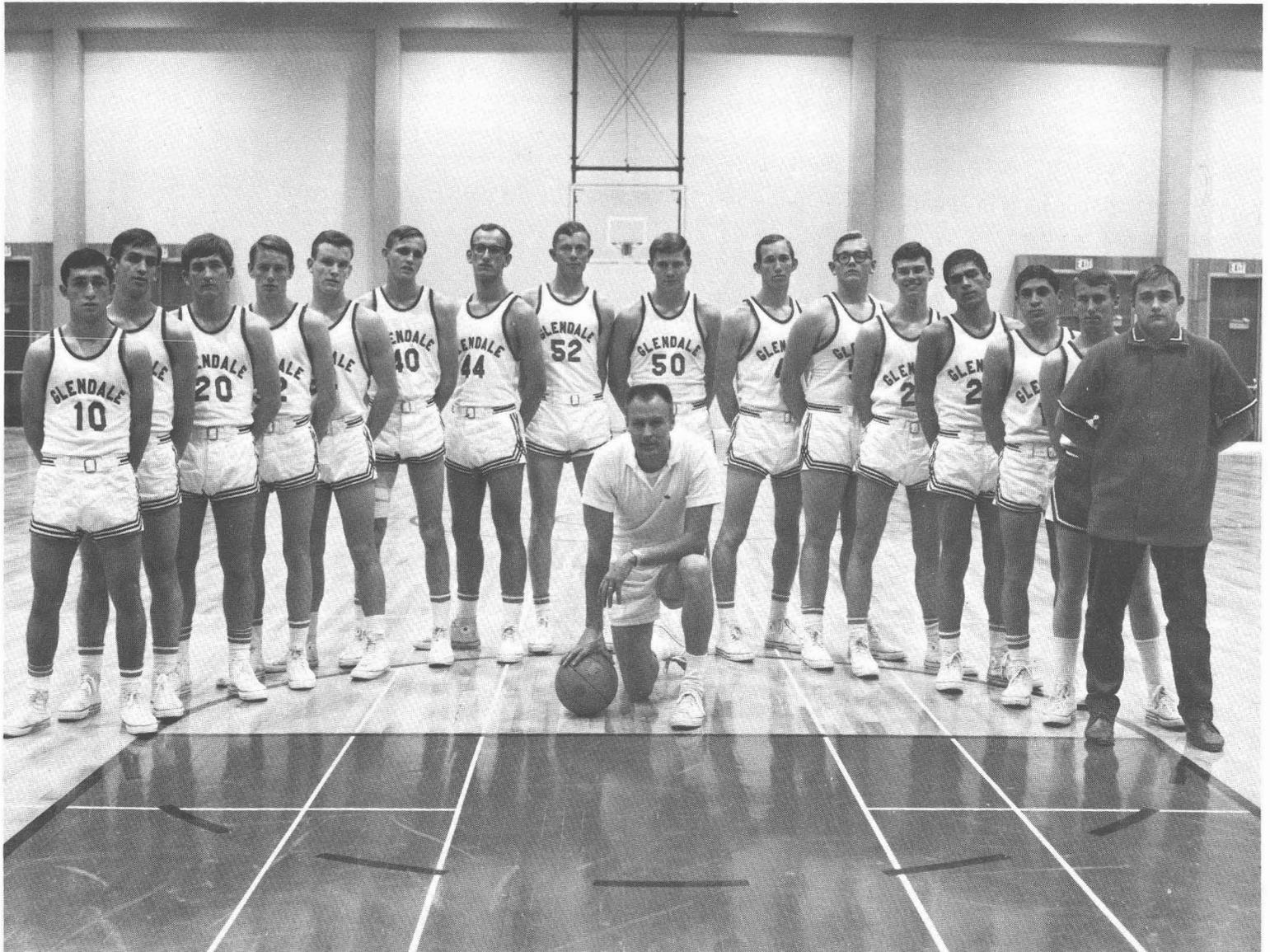
Improved team play keys season

A highly improved Gaucho basketball team had to face a highly improved set of league opponents over the 1966-67 season. An indication of the general rise in strength all around the Arizona Junior College Conference was the

fact that last year's champion, Phoenix College, with no significant change in player personnel, had to be content with a third place finish. Playing exciting and crowd pleasing basketball all season, the varsity was really out of

contention in only one game. San Diego proved to be a very hospitable sister city, providing the Gauchos with three wins against no losses and a good start on a 4 and 2 mark against all California competition.

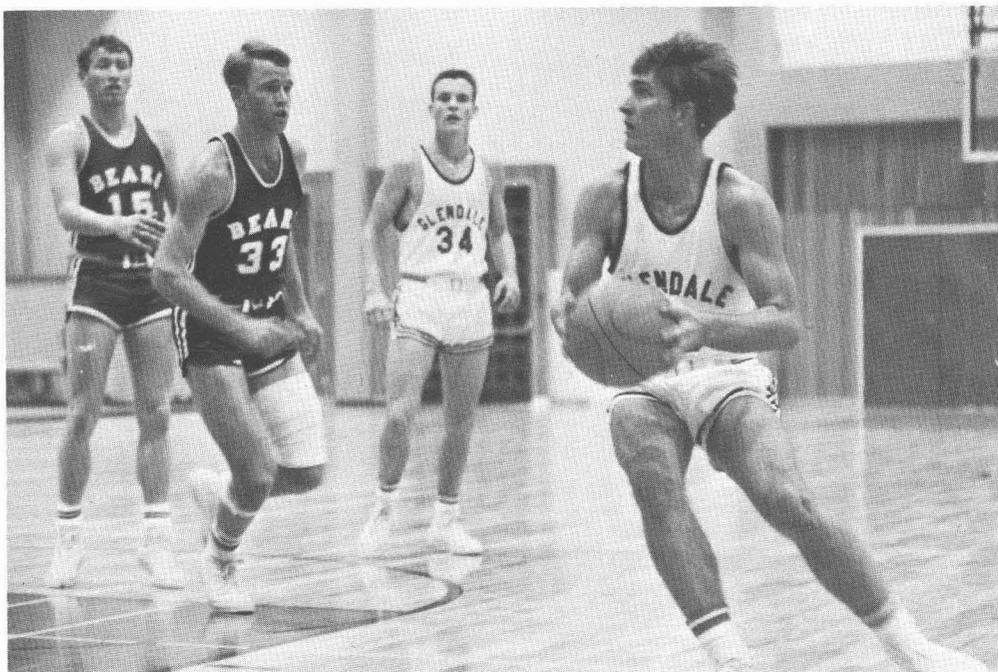
Cage team takes 9 of 21



Varsity Basketball: D. Lopez, P. Echeverria, J. Wood, M. Cossey, M. Turner, S.

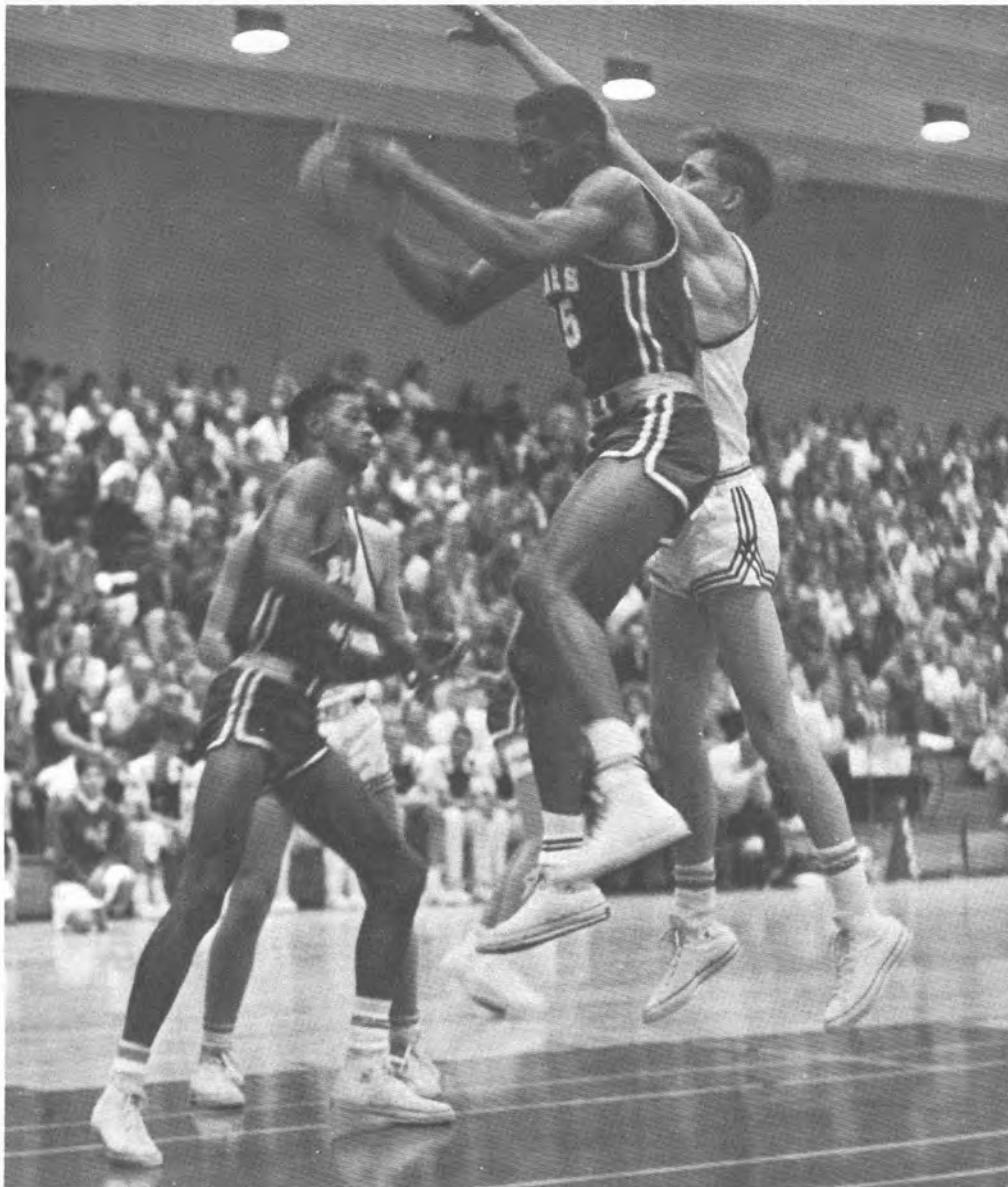
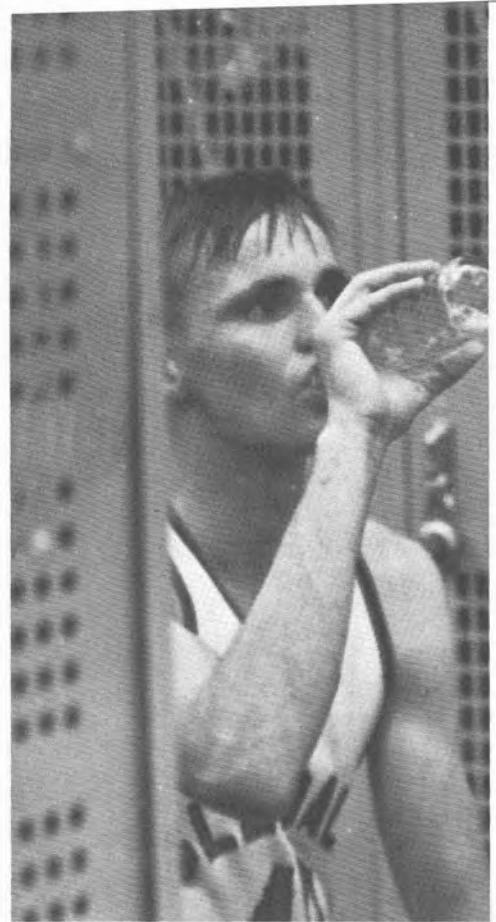
Hickerson, M. Kelley, T. Schwartson, B. Anderson, D. Green, C. Fenton, S. De-

mory, D. Cons, H. Salazar, D. Shaver, J. Comunale (manager) and J. Smith.

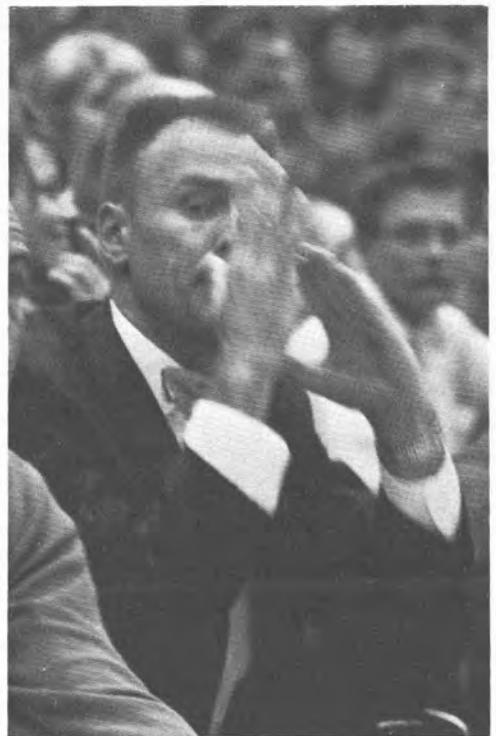


Gauchos finish 4th In conference race League Standings

	W	L
Arizona Western	9	1
Cochise	8	2
Phoenix College	7	3
Glendale Community	3	7
Eastern Arizona	2	8
Mesa Community	1	9



It isn't often that a loss is the turning point in an otherwise rather gloomy season. However, a 111-106 loss to the PC Bears in mid-season showed the fans and the Gauchos themselves what they could really do. Never out-hustled or outfought, the cagers fought to the final horn in every contest thereafter. Conference foes learned to respect the gallopin' Gauchos.



Scoring evenly spread among top 4

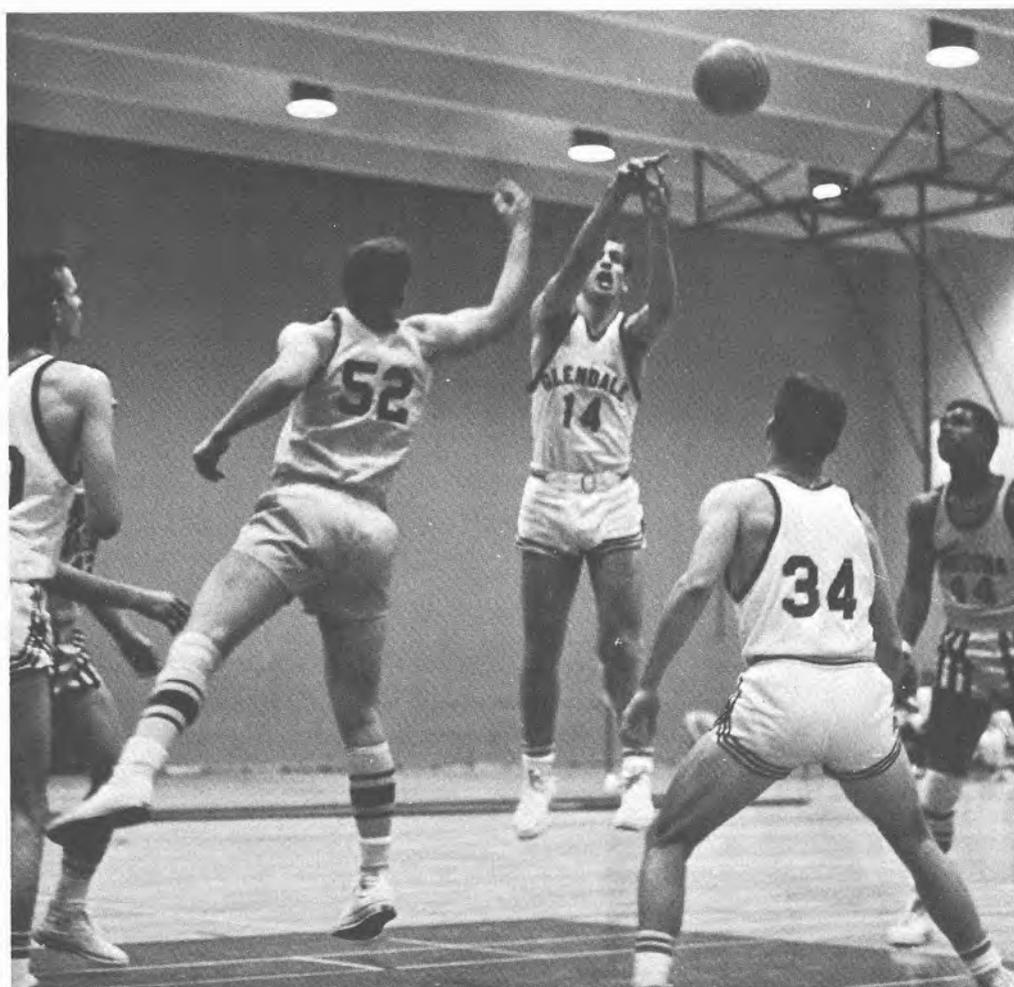
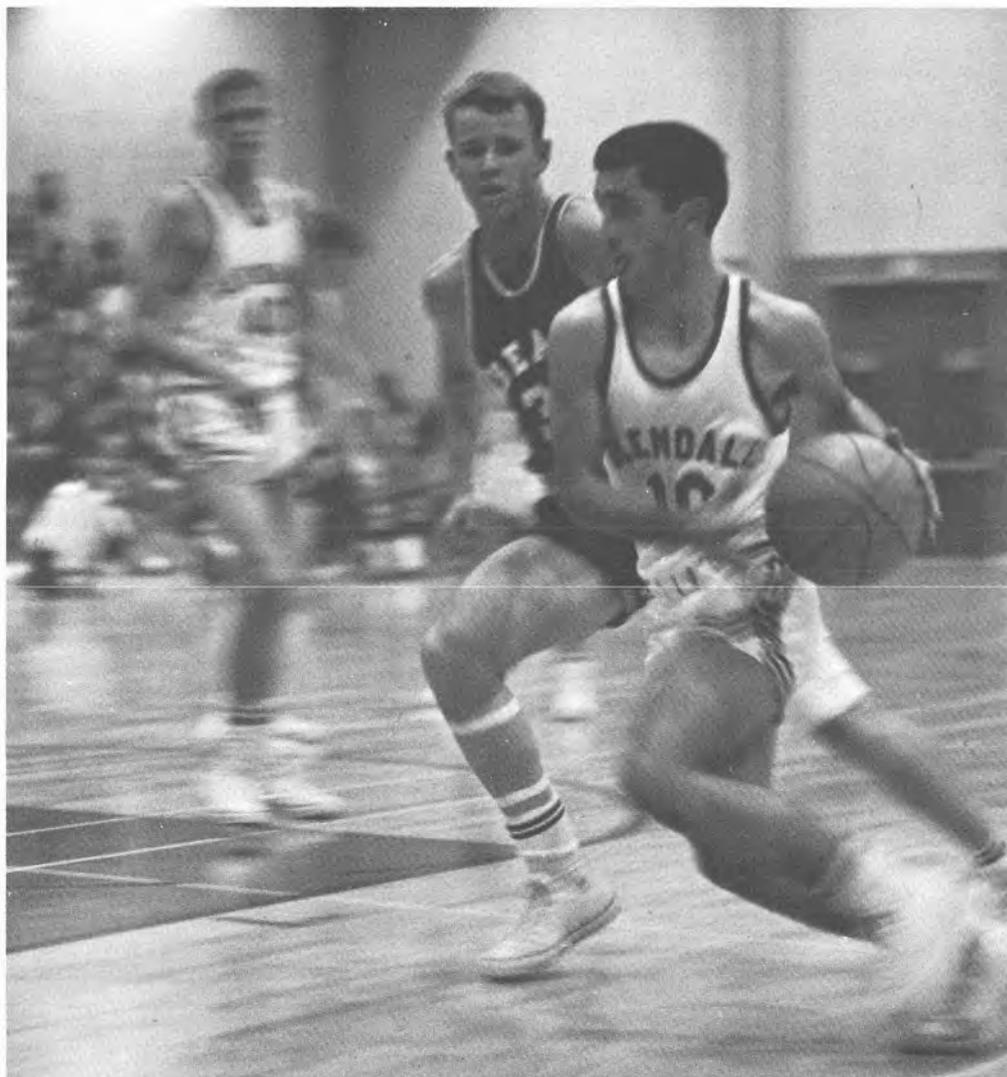
Well balanced scoring spread among forward Stan Hickerson (320 pts), center Berdon Anderson (385) and guards Dave Lopez (354) and Buzz Turner (337) helped present an aggressive, explosive version of the 1966-67 GCC cage team.

Topped by Anderson's average of 47.2 from the field, the Gauchos were consistent from the floor and at the foul stripe with a team average of 71 per cent.

Cliff hangers and overtime contests became routine for Coach Smith's clutch crew. Only in the first game with Cochise were the Gauchos really out of any contest.

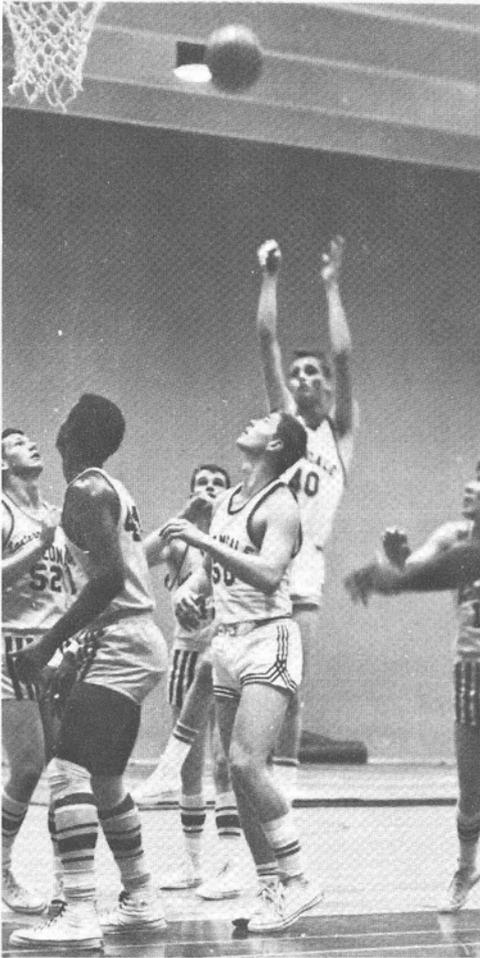
A hot shooting Dave Lopez hit the basket and the buzzer twice to provide GCC with 2 overtime wins. His 28 and 25 point efforts were game highs in thrillers taken from Mesa CC and San Diego CC.

Team effort and scrappy play did much to fill the stands as the Gauchos played before the best crowds in the league.

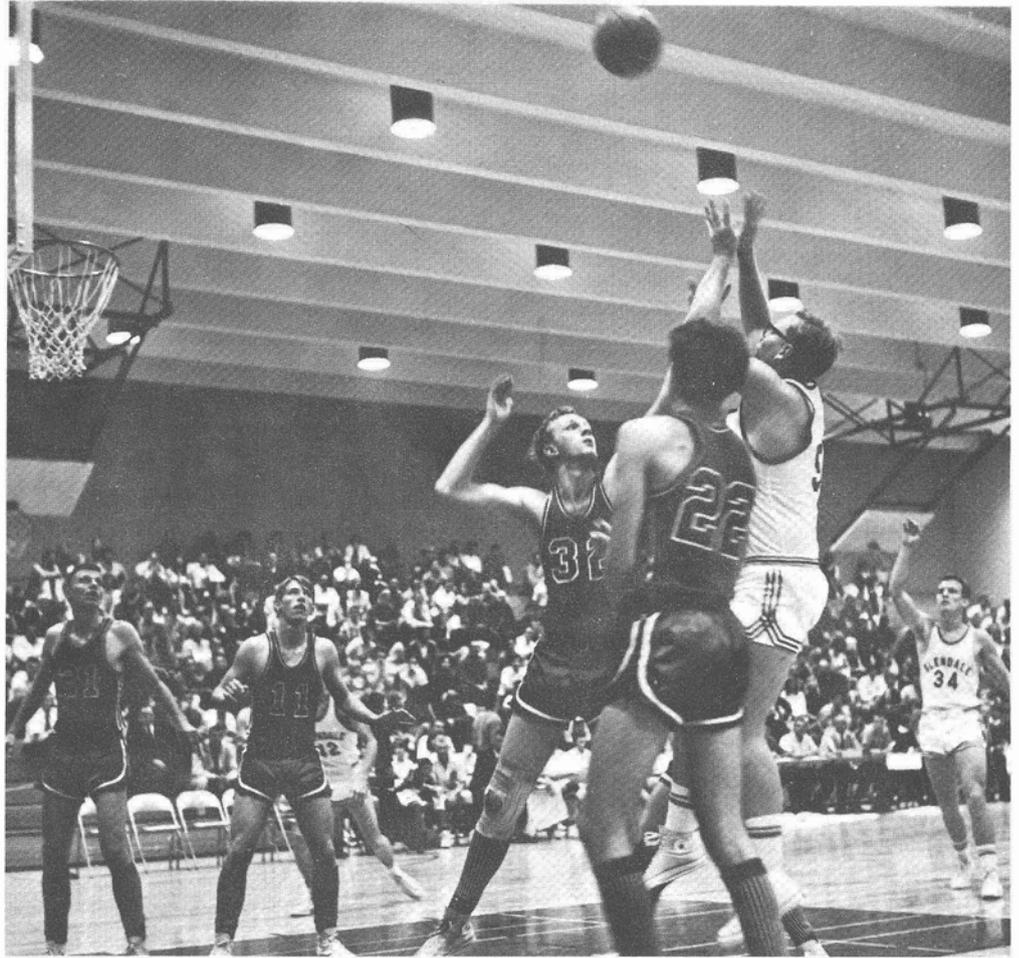


ABOVE: Buzz Turner launches his devastating jumper. TOP: Dave Lopez makes the opposition feel like they are standing still.

Season high of 109 scored over Mesa



Dropping in 2 of his game high 18 points, Stan Hickerson scores against Eastern Arizona.



Reserve Craig Fenton goes high to score in the overtime victory over Mesa

CC. Fenton chipped in with a valuable 10 points in the win.

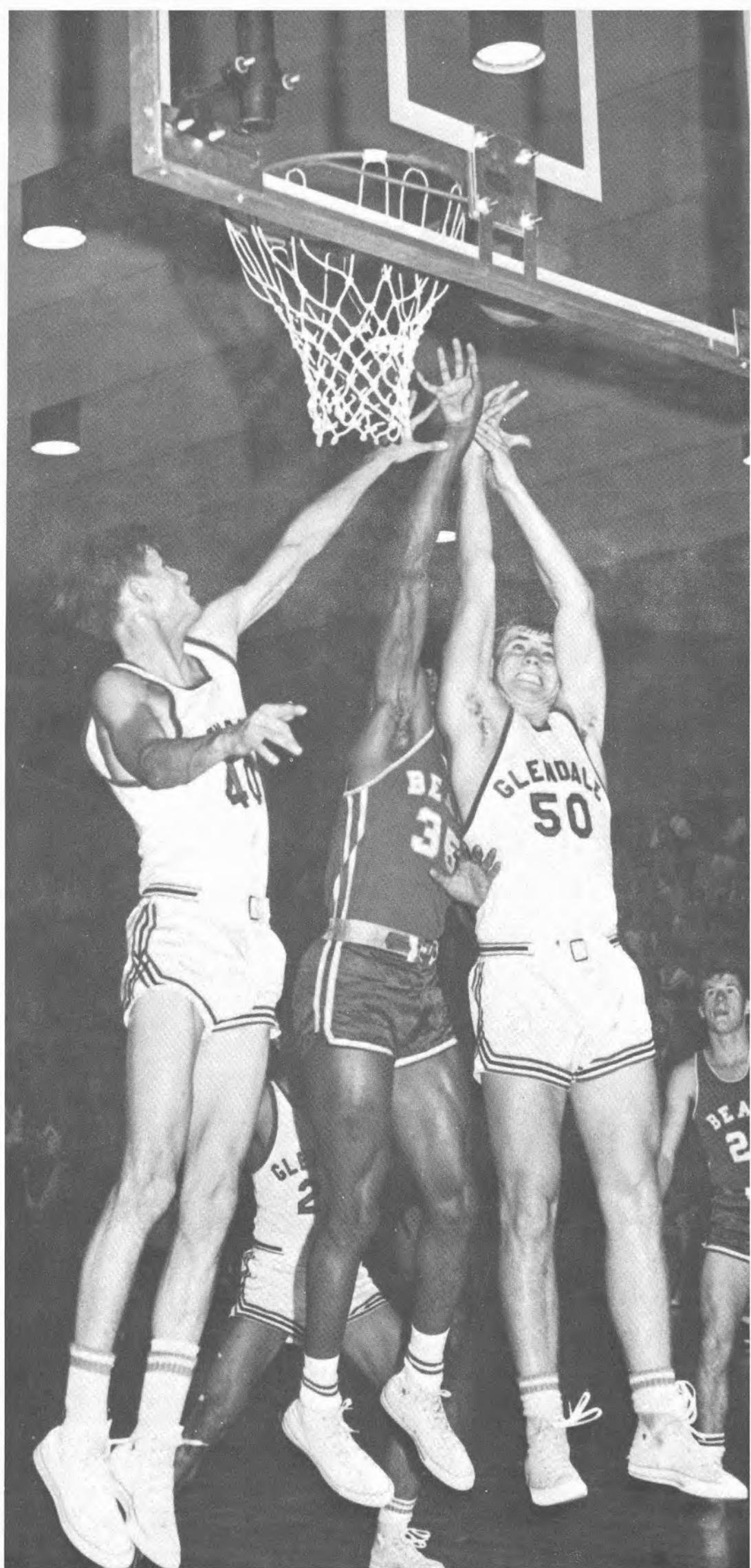
Season Record

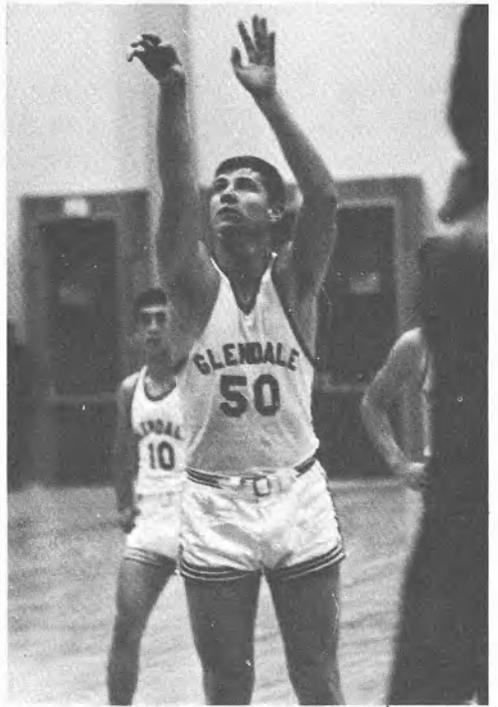
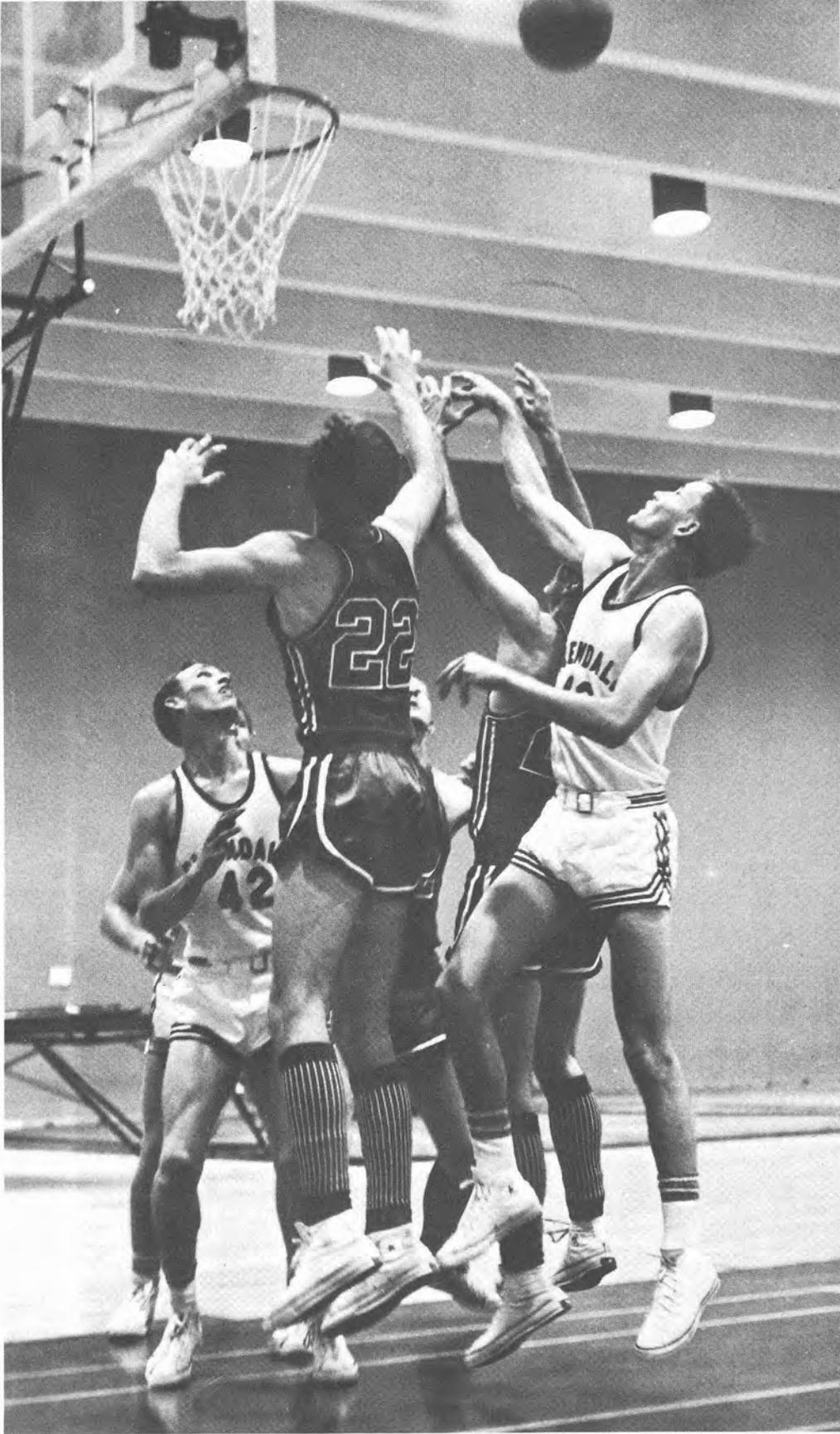
GCC	Opponent	Score
65	Imperial Valley	80
80	NAU Freshmen	74
93	Imperial Valley	103
89	Reedley	78
78	Santa Barbara	83
80	U of A Freshmen	88
88	Grossmont	80
93	San Diego CC	92
106	Phoenix College	111
74	NAU Freshmen	64
77	Cochise	101
85	Arizona Western	92
85	U of A Freshmen	93
82	Mesa CC	87
62	Cochise	82
78	Eastern Arizona	64
88	San Diego Mesa	67
69	Eastern Arizona	65
83	Arizona Western	90
109	Mesa CC	107
97	Phoenix College	115

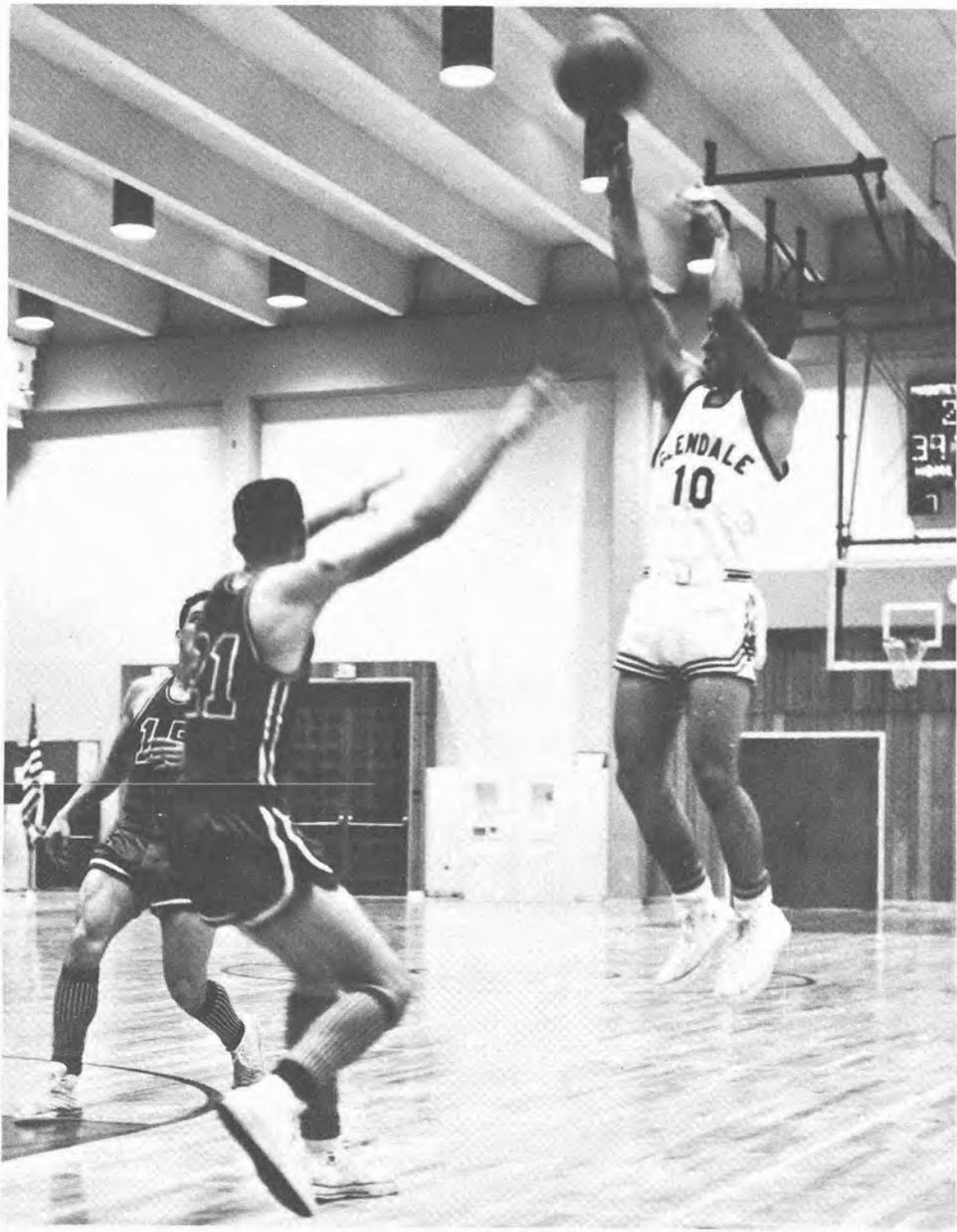


Buzz Turner has his shot picked off by a PC defender in the home court loss

to the Bears. Turner alternated between forward and guard.









Varsity baseball: Row 1: N. Candrea, M. R. Kane, J. Williams, L. Wallentinson, S. eroa, B. Smith, J. Bily, S. Bale, J. Sorenson, L. Cole, B. Hageman and M. Sparkes. Boyce, M. Cornish, J. Stone, J. Montoya, Smith, Row 2: Coach H. Boetto, J. Fig-

Stickmen battle to finish 3rd in league



Mike Sparkes digs one out of the dirt to save a run.



Jerry Stone comes off the bag after holding the runner.

A battle with Mesa Community College for third place in final conference standings faced the Gauchos as they prepared to play the remaining 11 games of the season. At the 27 game mark, GCC stood at 6 wins and 7 losses as opposed to Mesa's 8-5 record.

Already even with Mesa at 2-2 for the season, the Gauchos must hope for success in remaining games with Cochise, Western and Eastern. Mesa must face the same teams.

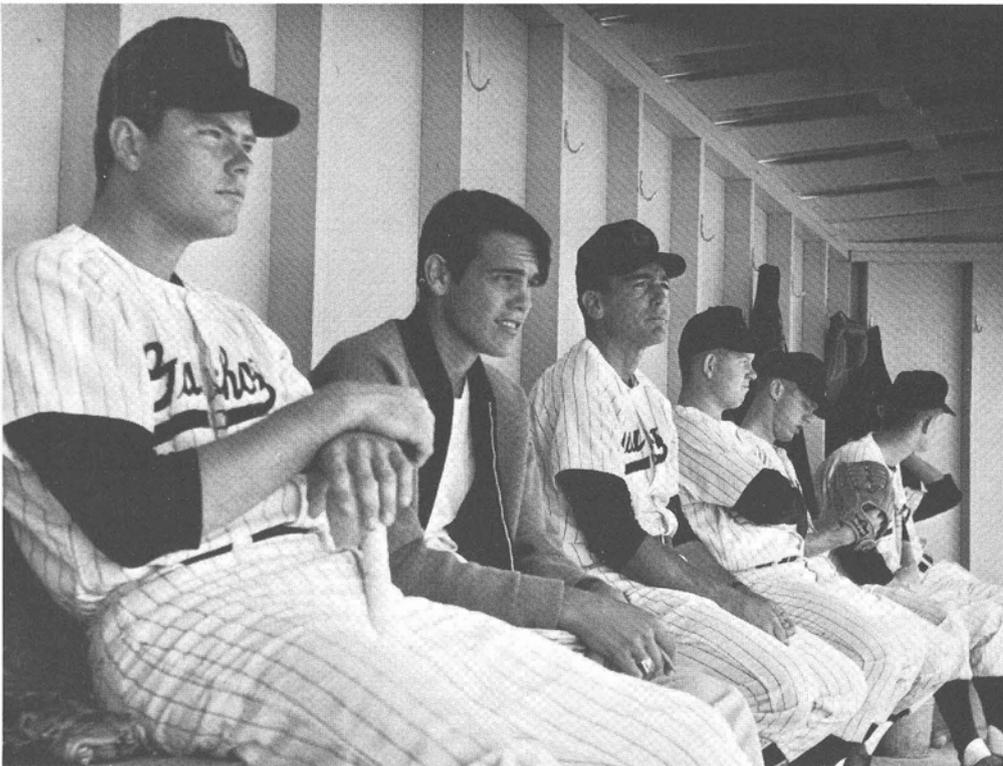
Adequate hitting, standout pitching, but a sometimes shaky defense told the story as GCC totaled 10 wins, 16 losses and 1 tie by mid-April.

Pitcher Bob Smith carried the hurling load with a total of 95 innings pitched, a personal 6-5 record, and a superior 1.91 earned run average. Clutch hitting by his battery mate Mike Sparkes drove in 16 runs. Sparkes totaled 4 home runs to lead the club in the distance department.

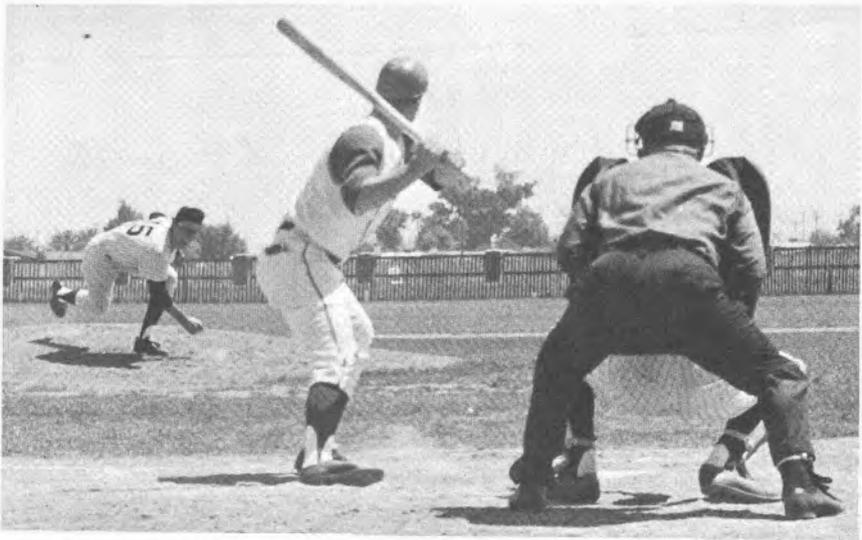
Freshman Jim Williams hit with consistency to lead the team with a .327 average. Williams had 34 hits for 53 total bases and a mark of 17 runs batted in to lead the team in each of these offensive areas.



Shutout pitching tops EAJC 2-0, 6-0



GCC	Opponent	
0	Palomar	1
7	Riverside	8
12	Mesa CC	5
0	Mesa CC	9
4	ASU Frosh	12
8	Phoenix College	9
5	Phoenix College	11
3	ASU Frosh	3
2	U of A Frosh	5
5	College of S. Utah	4
6	Cochise College	0
2	Cochise College	6
13	Grand Junction	4
4	Pierce College	3
0	Los Angeles CC	5
2	Mesa (Colorado)	6
2	Santa Monica	5
4	Pasadena CC	6
6	U of A Frosh	7
2	Eastern Arizona	0
6	Eastern Arizona	0
15	Mesa CC	5
7	Mesa CC	10
3	Phoenix College	13
7	Nevada Southern	1
1	Arizona Western	3
4	Arizona Western	1
8	San Diego Marines	14





Spike squad clips coast colleges, 3-0

California competition brought out the best in coach Dick Fuenning's trackmen during the early part of the 1967 season. Palomar, Citrus and Cypress Junior Colleges were defeated in dual meets.

Even though they failed to send a full squad to the Southern California Relays, the spikemen impressed with a 5th place finish in that event. The quartet of Cameron, Sweeney, Gillespie and Giddings scored 2nd place finishes in both the 2 mile relay and the distance medley.

Moreno, Bayless, Furlow, and Binder copped another 2nd place

in the shuttle hurdles event. Also scoring a 2nd was Skip Peterson who soared 14'2" in the pole vault event. Rounding out the scoring was Mike Field who placed 4th in the shot put.

Arizona competition proved to be stiffer. Unable to pick up a dual meet victory in the early going, the Gauchos did defeat both Mesa Community and Eastern Arizona to pick up a second place finish behind Phoenix College in the state junior college conference relays.

Showing strong in the distance running events as they had all season, the Gauchos pulled a mild up-

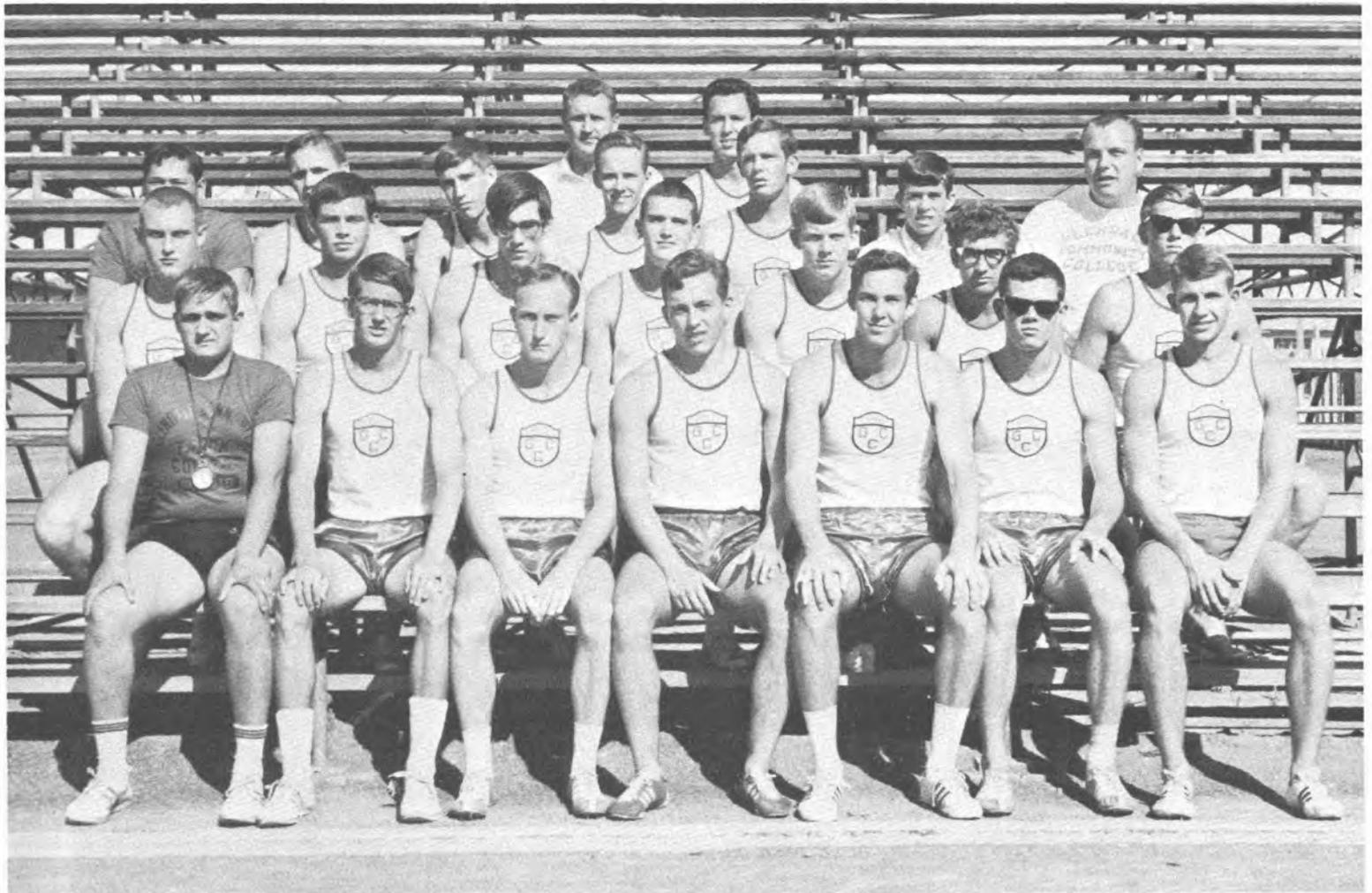
set in edging Mesa. Previously, in a dual and a 4-way meet, Mesa had finished ahead of GCC in team totals.

Stan Hickerson went over the bar at 6'2" to take the high jump. The shuttle hurdles team turned in an excellent time of 58:2 for the blue ribbon.

High point man in both the Citrus and Cypress College meets, Joe Romero shows a great deal of potential. He indicates that he is ready to be the best all around track and field performer on the squad before the season is over.



A day in the life of broad jumper Gary Nordyke. TOP LEFT: That approach can look mighty short sometimes when you know that you need a big head of steam. TOP RIGHT: Oh well, here we go again . . . ABOVE: Oooof! Say coach, are you sure that this is the way Ralph Boston got started? BOTTOM LEFT: Now if I only had the wind at my back . . .



Varsity Track: *First Row:* J. Cumunale, S. Giddings, G. Nordyke, J. Gess, R. Furlow, J. Miller, S. Peterson, *Second Row:*

W. Cook, J. Harris, R. McCue, G. Hancock, J. Binder, J. Cameron, D. Bayless, *Third Row:* J. Romero, S. Hickerson, E.

Gillespie, H. Stout, C. Swanson, L. Sweeney, M. Field, *Fourth Row:* Coach Fuening, J. Moreno.

Glendale Community
College Track and
Field Records

100 yard dash	10.4 T. Spencer
220 yard run	23.0 T. Spencer
440 yard run	52.0 D. McCue
880 yard run	1:58:1 L. Sweeney
Mile run	4:21:6 J. Cameron
Two mile run	9:37:2 S. Giddings
120 high hurdles	15.2 J. Binder
440 intermediate hurdles	55.3 J. Binder

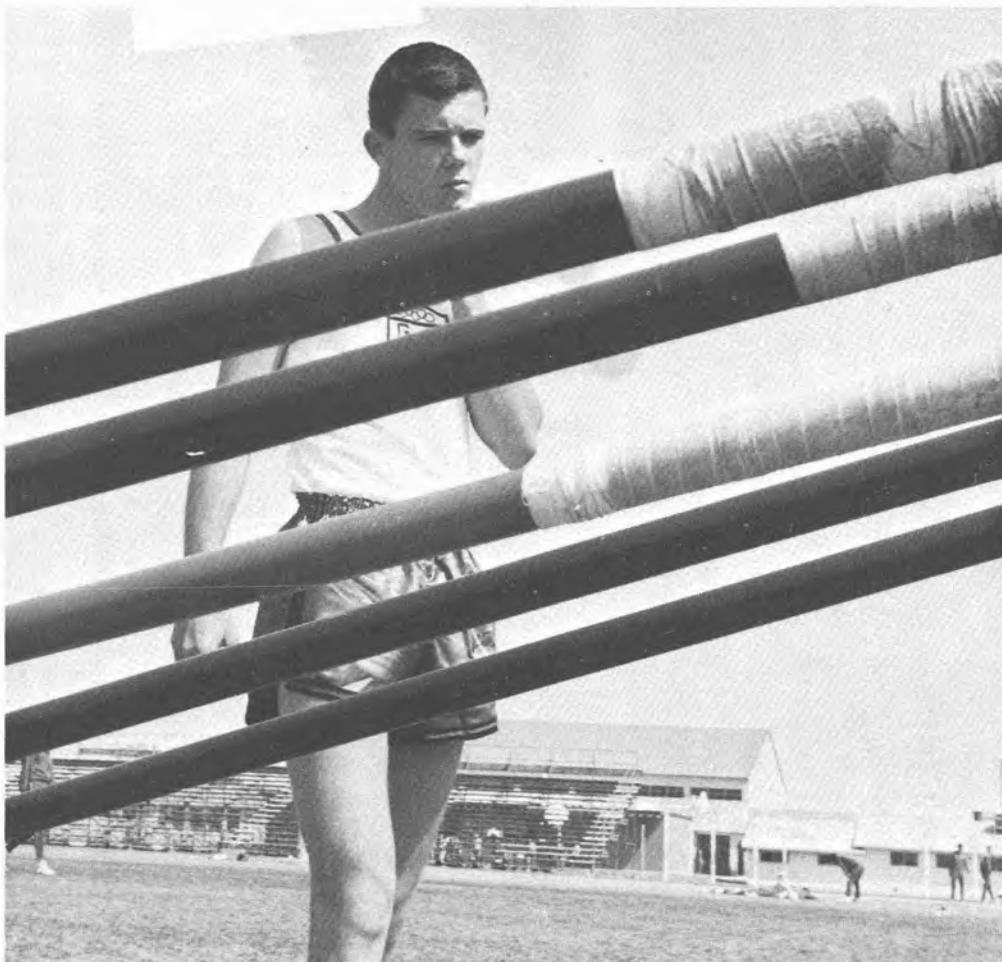


Sprinting home with the baton, Tom Spencer nails down the anchor leg of

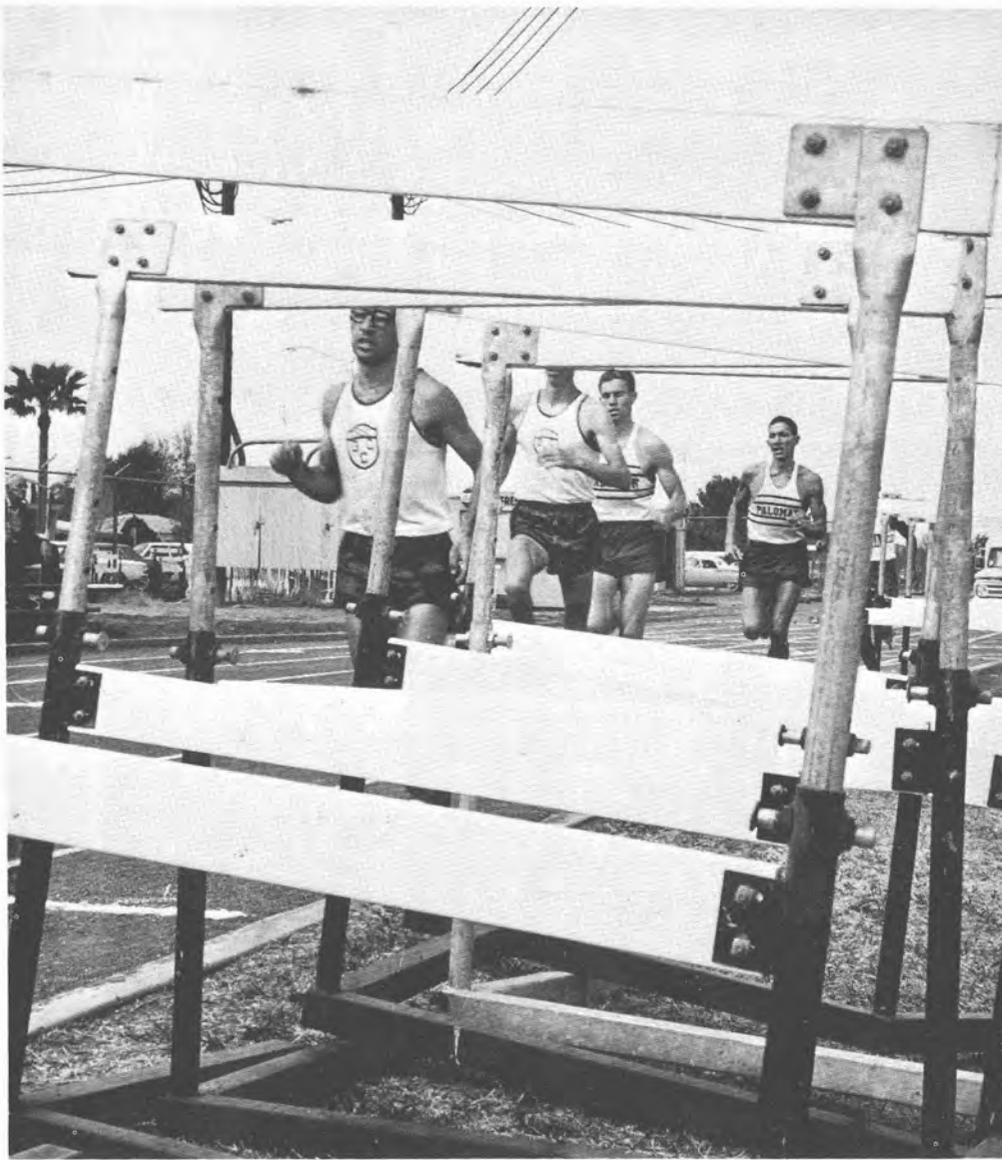
the 440 relay in the triangular meet with Mesa Community and Palomar.

Glendale Community College
Track and Field Records

Long jump	19'6" J. Gess
Triple jump	41'2" J. Romero
Pole vault	14'2½" S. Peterson
Shot put	45'11" M. Field
Discus throw	136'10" M. Field
High jump	6'4" S. Henderson
Javelin throw	149'11" B. Cook



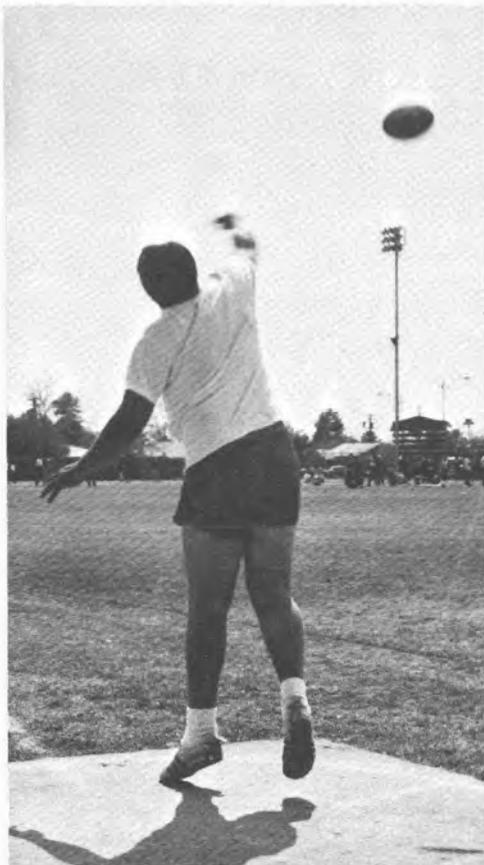
TOP RIGHT: Placing second and third, Joe Cameron and Greg Hancock pick up valuable points in the 2 mile run event against Mesa Community and Palomar. LEFT: Pondering over a choice of which pole it will be, Jim Miller prepares to sail over the bar at a season high of 13'6" (ABOVE).



Team mark at
3 wins 3 losses
In mid-season

GCC	Opponent	
53½	Phoenix	91½
73	Palomar	70
61	Mesa	86
Four way meet		
35	Mesa	52
	Phoenix	48
	W. New Mex.	27
128	Cypress	14
86	Citrus	54
36	Phoenix	104





Golfers Tee Off With 9-2 Mark

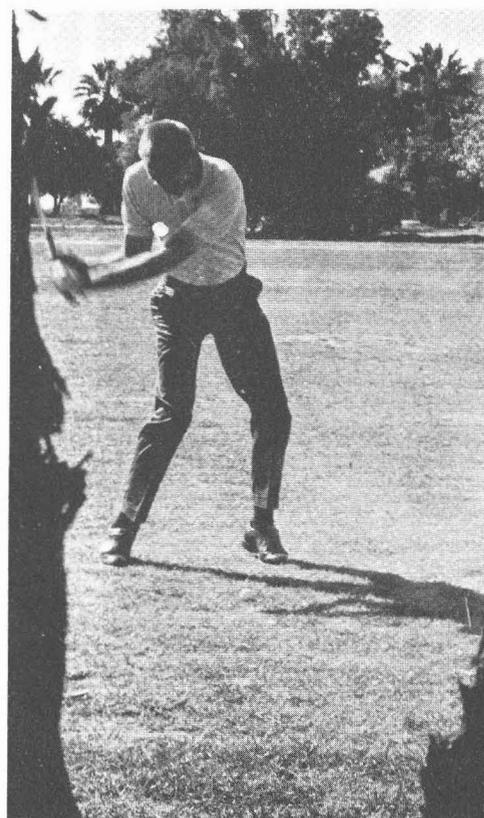


Well balanced scoring provided GCC's golf team with an outstanding 9-2 record for the first half of the season. Return matches with the ASU frosh and PC will give the Gauchos opportunities to avenge their only present losses.

Medalist honors (low score) have been spread among 7 individuals to date. Mott, Engelking, Strupp, and Phillips have each taken top honors twice. Divine, Young and Feil have each carded low score once.

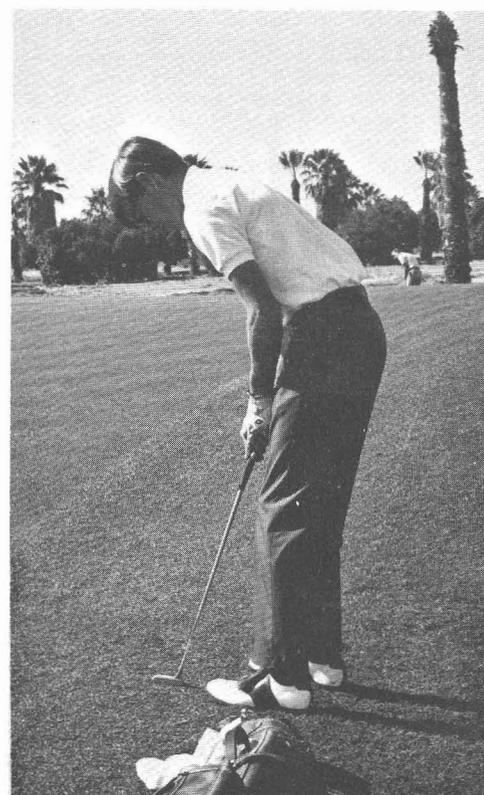
At the end of 11 matches, Motte and Phillips have averaged 74 strokes for 18 holes. Engelking and Strupp follow closely with 75 stroke averages; Young at 78, Feil at 79 and Divine at 81 complete the team totals.

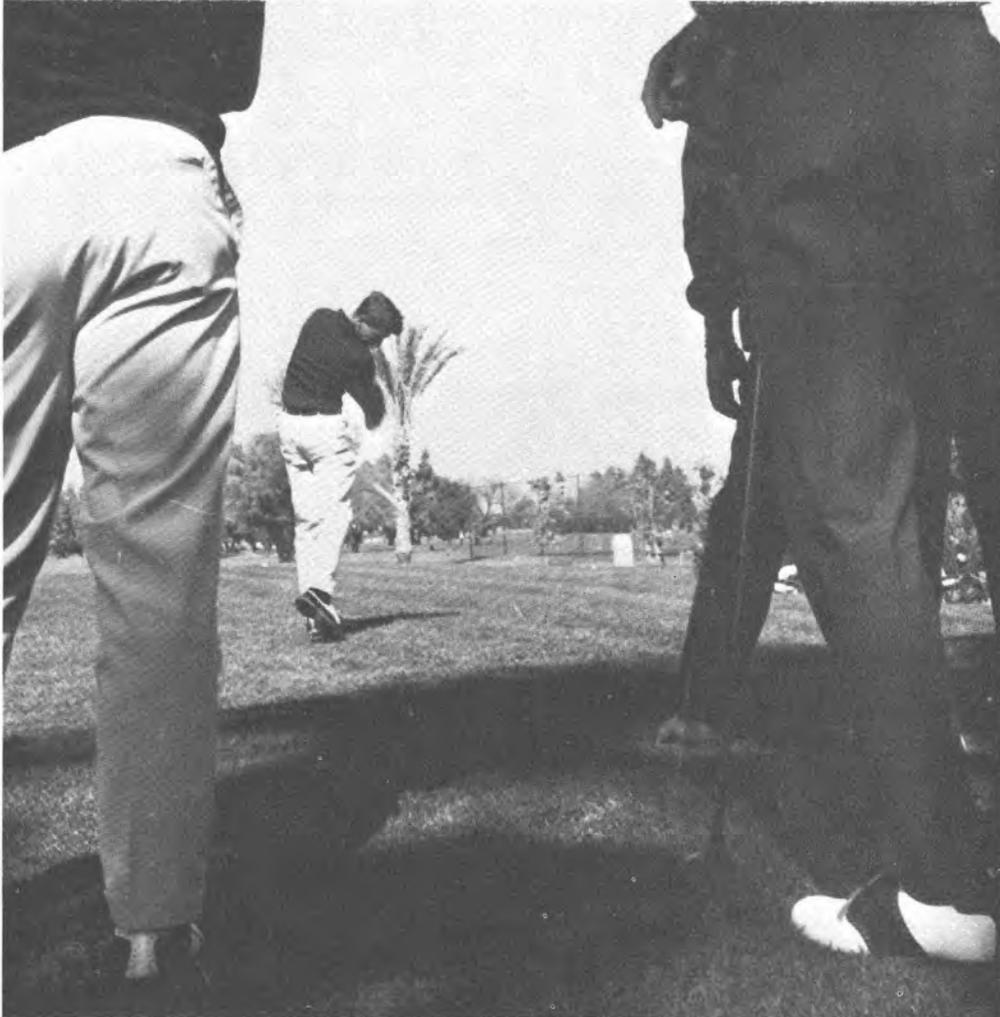
Golfers are looking forward to strong showings at the ASU tournament in late April, the Junior College Conference tournament in mid May, and an opportunity to compete in the national championships to be held in Miami, Florida in early June.



ABOVE: Using his driver, Bob Phillips comes up to the green on the Litchfield Park course. RIGHT: Mike Motte sets for a long putt.

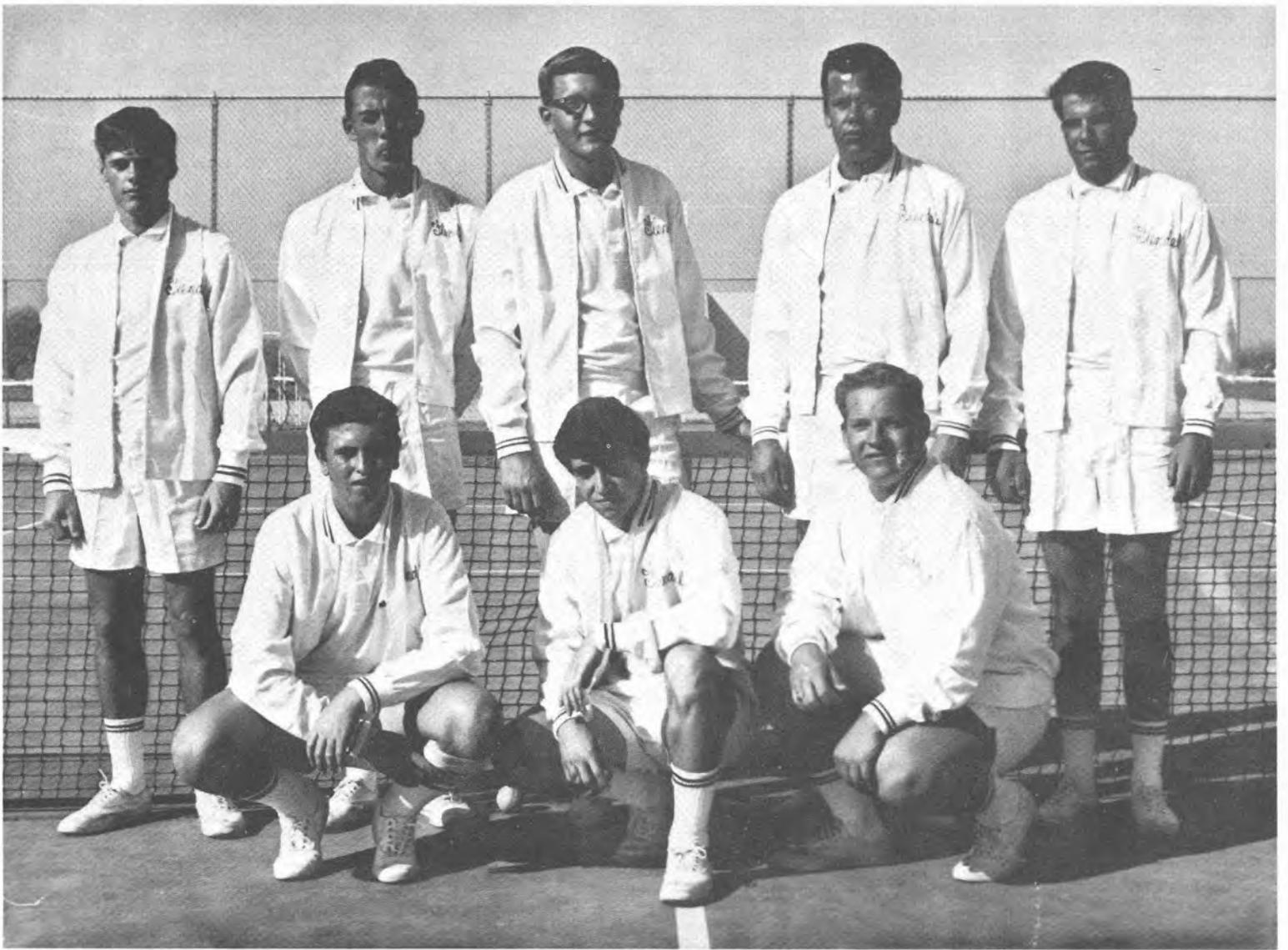
GCC	Opponent
14½	ASU Frosh 12½
23	NAU Varsity 4
11	ASU Frosh 16
27	Mesa C.C. 0
12	Phoenix College 15
18	U of A Frosh 13
24	NAU Varsity 3
18	San Diego Navy 11
25	Grossmont College 2
15	San Diego Navy 12
19	Cochise College 8





Varsity Golf: Coach Ken Weiss, Mike Motte, Bob Phillips, Bob Divine, Dave Engelking, Gary Young, Pat Strupp





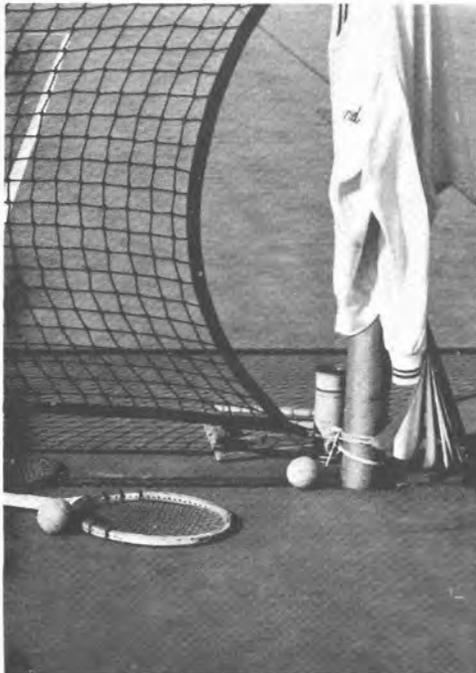
Varsity tennis: Back: Pat Lessard, Dan Olson. Front: Mike Strole, Dan Spitler and Joe Teders. Nick Fair, Sam Frazier, Ken Lindsey.

Tennis team scores two Wins in first six tries

Coming as it did, against Phoenix College, the first victory ever recorded for a GCC tennis team was a particularly welcome one.

Against the NAU varsity, the Gauchos found winning to be an easy habit as they ran up a commanding lead in singles play to insure the victory. Strole, Lessard, Spitler, and Lindsey came up with the key winning sets.

Particularly hard fought was the match with Mesa. All even at 3-3 after singles play, the Gauchos dropped the first two doubles contests to lose the match.



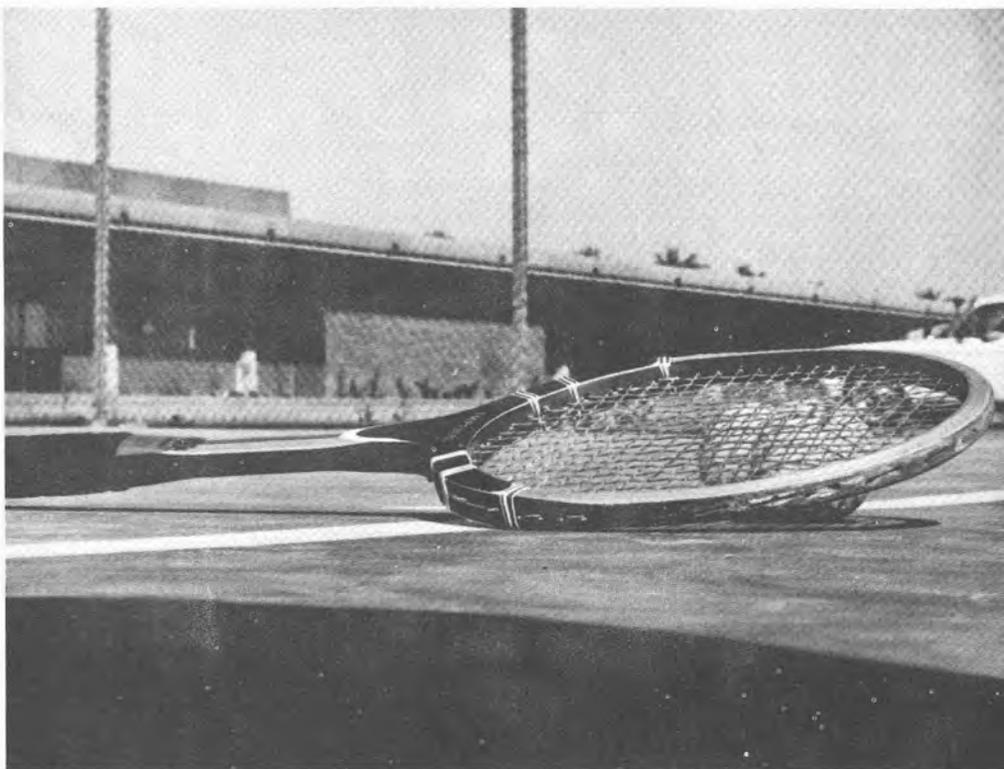
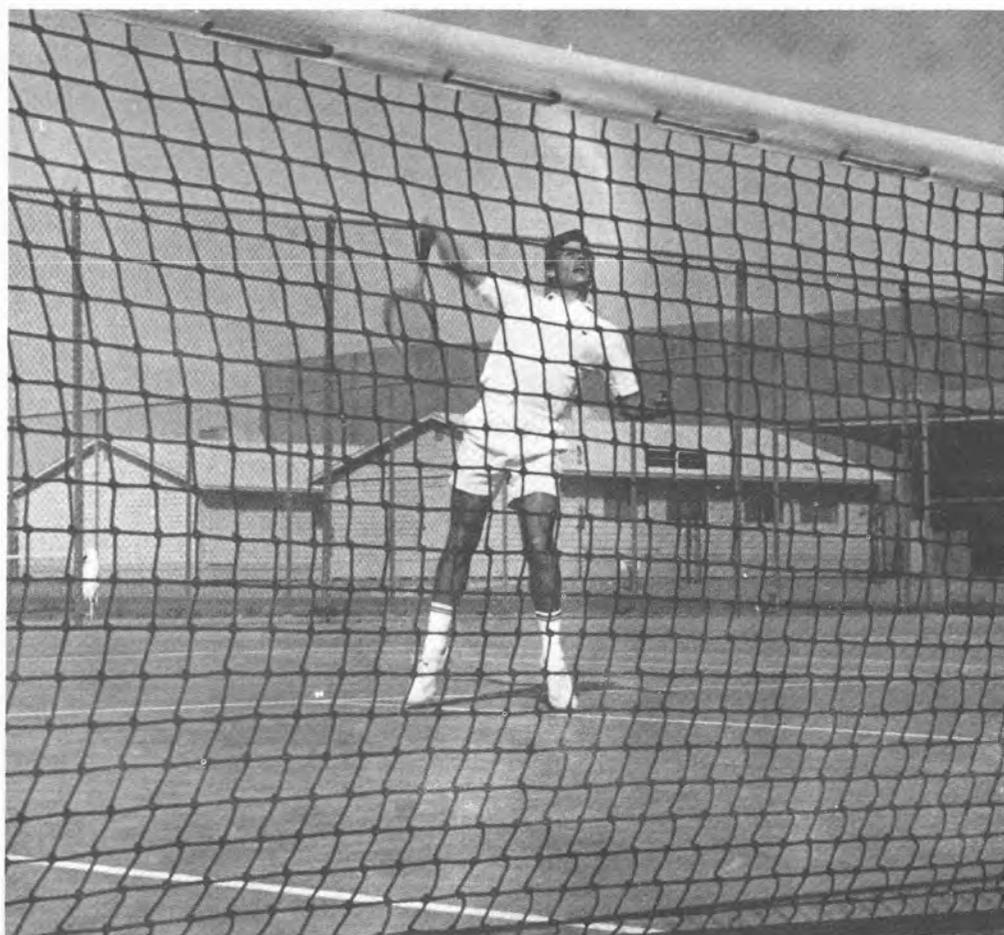
Gauchos host for first Arizona Junior College Tourney, May 12 and 13

Five Arizona junior college teams are set to enter the first State Junior College Tennis Tournament to be played at Glendale Community College on May 12 and 13.

According to their ability and team ranking, players will enter 6 flights in singles play and 3 flights in doubles competition.

Based on a strong showing in an early season match with GCC, Cochise College will be cast in the favorite's role for taking top team honors.

Remaining teams from Mesa Community, Phoenix College, and Eastern Arizona along with the host Gauchos should fight it out for second place.



GCC	Opponent	
0	U of A Freshmen	9
6	Phoenix College	9
4	Mesa Community	5
5	NAU Varsity	4
0	U of A Freshmen	9
1	Cochise College	8



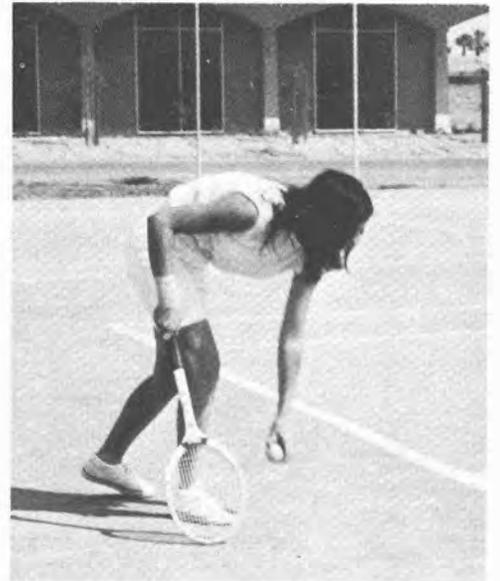
Women's tennis slates A total of 19 matches

An ambitious 19 match schedule faces coach Dorothy Clayton's tennis squad in its first season on the courts at Glendale Community College.

Highlighting the schedule is a 3 day tour of the Los Angeles area to play 3 different coast junior college teams. Later, the squad will travel to Las Vegas to play Nevada Southern for 2 matches in 2 days.

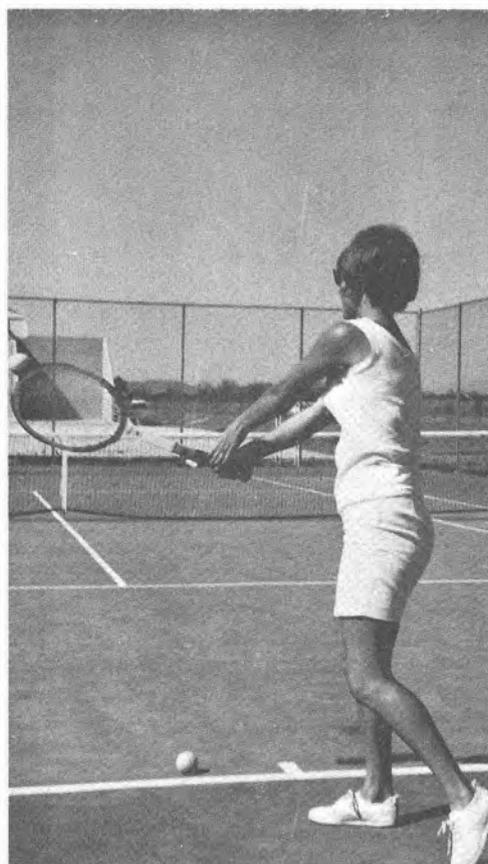
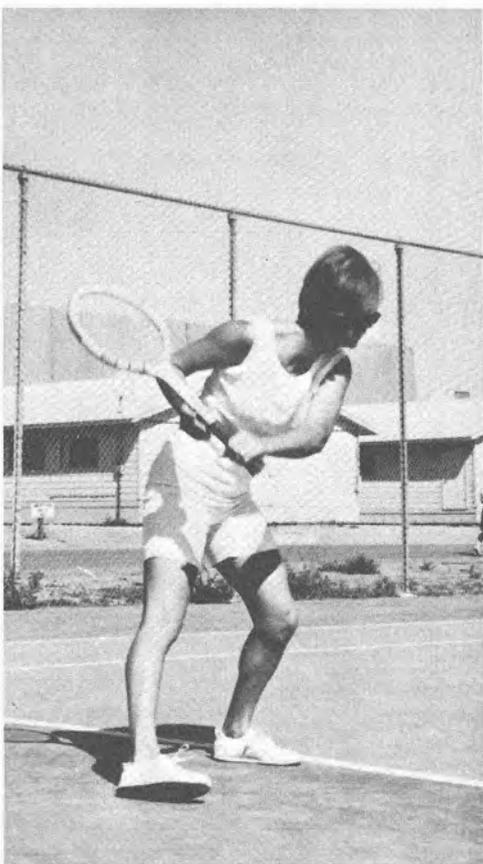
State competition will provide GCC women with matches on a home and home basis with Phoenix College, Mesa Community, Arizona Western, Cochise College and Grand Canyon College.

Over the first part of the season, only the ASU JV and the Phoenix College teams were able to stop the flying femmes. In 5 matches with Cochise, Arizona Western, and Grand Canyon, the women completely whitewashed the opposition, scoring shutout victories each time.



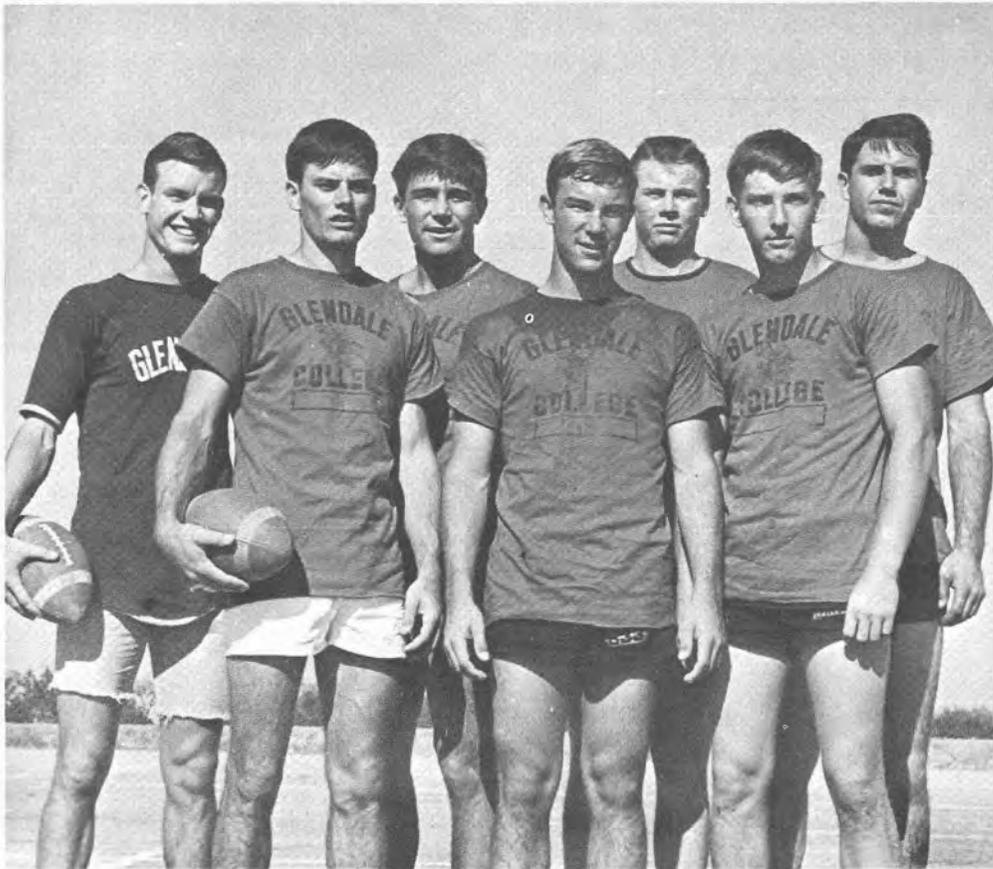


Women's Tennis: Thelma Keith, Christine Van Graam, Sandy Stair, Coach Clayton, Rose Galindo, Yolanda Noriega, Darlene Nordby, Karen Cole, and Linda Lawrence.



GCC	Opponent	
7	Grand Canyon College	0
9	Cochise College	0
3	ASU Junior Varsity	6
6	Grand Canyon College	0
4	Phoenix College	5
9	Arizona Western	0
0	ASU Junior Varsity	8
9	Cochise College	0
3	ASU Junior Varsity	6

Intramural program expands widely



While sporting such unusual names as the Rolling Stones, Brand X, and Kong's Kings, intramural football teams appeared to be competing with the latest teen age musical groups. However, league play was a bit more strenuous than beating a guitar as over 75 men competed for the two division championships. League One undisputed champions were the Six-Backs while Stone's Hustlers took League Two top honors.

On November 29, the two met for the title playoff game. The game was a close one with the Six-Backs emerging as 2 touchdown winners and a 24-13 final score.

Playoff Champions: Buzz Turner, John Booth, Ron Keehn, Noble Blackshear, Jack Snyder, Larry Wallentinson, and Bork Johnson.



Winning team captain John Booth consoles Bork Johnson while in the huddle between plays.



Roy Crain displays plenty of hustle for his captain, Jerry Stone. A missed pass drops before he can make an interception. Both teams fired long passes.



Six-Backs win flag Football championship



TOP RIGHT: Under pressure, Bill Hageman pulls down a pass. ABOVE: Both Bill Hageman and Roy Crain close in on

John Snyder as he unleashes a long pass for the Six-Backs. The game was hotly contested right to the gun.



LEFT: Those lucky birds! G.C.C. coeds Faith Rankin, Nancy Casey and Carol Newman exchange wary looks with some likely candidates for first prize. ABOVE: Dennis Carter hits full stride with his thoughts on roast duck.

First intramural run Strictly for the birds



Intramural Turkey Run winners and coeds who made awards are Nancy Casey, Jollie Willford, 5th place with a prize of

an egg (species unknown); Clay Vaughn, 4th place (chicken); Carol Newman; John Speer, 2nd place (goose); Faith

Rankin; Paul Reed, 1st place (turkey); Sharon Hanson; and Dennis Carter, 3rd place (duck).

Free Throw, volleyball, tennis champs



Volleyball Team Champions: row 1: Nick Candrea, John Booth, Larry Wall-entinson, row 2: Jack Snyder, Bork Johnson, Barry Lunn, and Alan Kessler.

Finishing first in a field of 8, Paul Reed took home the bird in the first annual Turkey Run on November 22. Reed turned in a very respectable time of 10:59. In what Intramural Director Dale Bloss hopes will be a traditional event, competition was spirited.

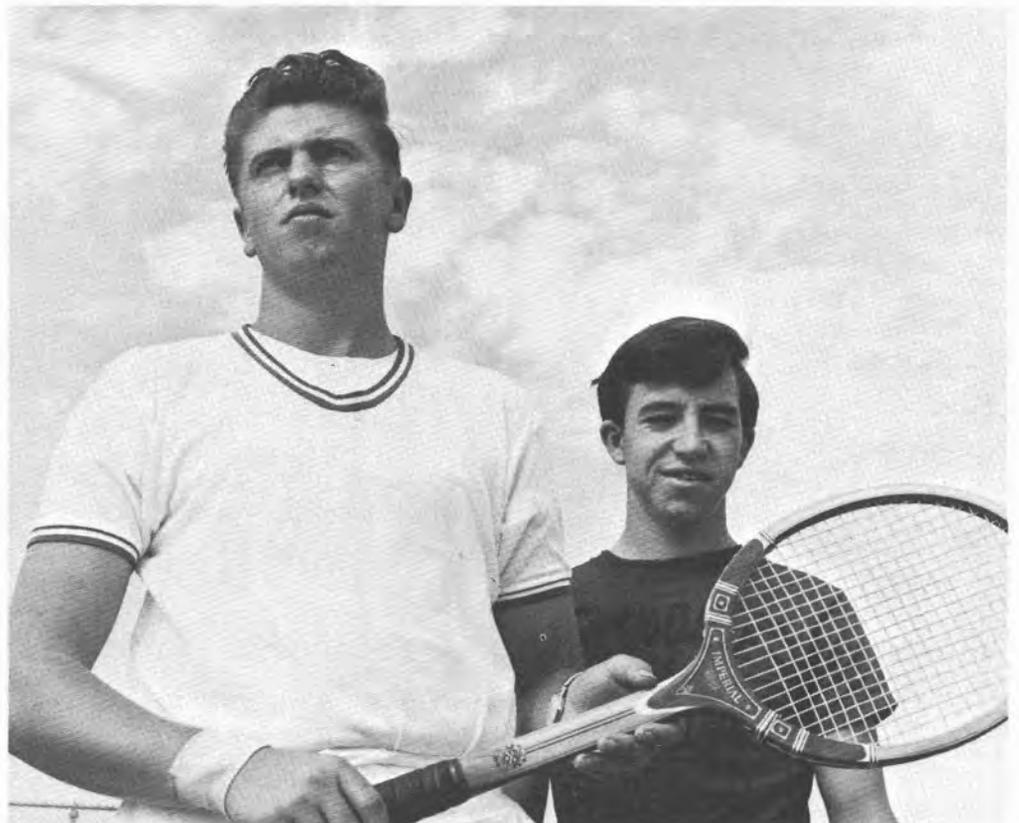
During October, the singles tennis competition produced 16 entrants and some fine potential for future varsity teams. Mike Strole defeated Danny Spitler for the championship. Doubles tournament play in November resulted in a victory for Don Kirkman and Mike Strole.

A total of 64 free throw artists entered a basketball tournament during December. Steve Erickson shot a total of over 350 free throws to take the crown. Erickson averaged 44 out of 50 shots to win the single elimination event.

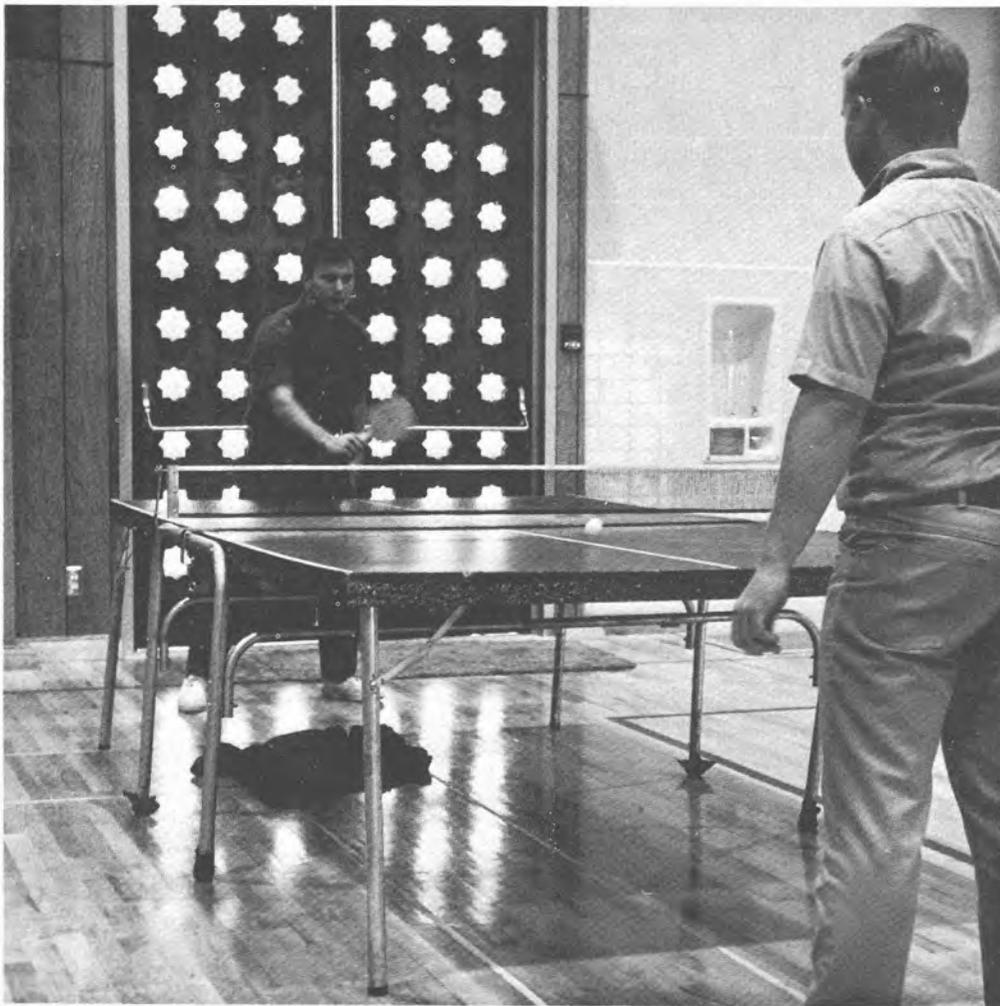
League play during November and December produced a team champion. With 6-2 won and lost record, the team named simply "Us" took league volleyball honors.



ABOVE: Free throw champion Steve Erickson. RIGHT: Tennis singles finalists champion Mike Strole and runner-up Danny Spitler.



Impossibles take men's hoop title



Basketball, handball and ping pong held the attention of intramural contestants over the winter months. Men's basketball drew close to 50 individuals for league play. With an undefeated 6-0 season, the Impossibles took the championship. Dave Miller, Joe Stansbury, Tom Hanby, Lacroy Johnson, Jay Hammond, Jack Snyder, Chuck Schwartz and Nick Candrea were members of the squad. Nikita's Bulls made a run for the title but were defeated by the Impossibles in the final game and had to settle for second place.

Women's basketball contestants formed a four team league with a round robin playoff to determine a winner. Members of the undefeated champions were Connie Mullen, Carol Cornelius, Linda Bentley, Karen Cole, Chris Van Graam, Annette Harper, and Pris Gentry.

Richard Turek met Dan Spitler in the finals of the ping pong tourney after defeating Joe Teders in the semi-final action.



Captain Dave Miller led the Impossibles over the league season to a 6-0 record.



Intramural handball play was conducted in the doubles division only. Lunn

and Reed played Dickover and Keith for the championship.



ABOVE: Jay Hammond scores two points in the men's intramural championship game. LEFT: In women's play, Fay Rankin tips the ball to a waiting teammate while Linda Bentley awaits the outcome of the play.



Forward Carol Newman drives in for a basket during one of the noontime intramural games.



If Fay Rankin wins the tug-of-war with Linda Eshbach, she will have to shoot for the basket from a sitting position. Spirited competition marked league play.

In spring... all thoughts

Men's intramural softball league play drew over 100 contestants for games in April and May. Organized on slow pitch rules, ten-man teams competed for the league championship.

Women's softball attracted a total of 3 teams and approximately 35 individuals. The same rules apply as in men's play, except for a shortened distance of 38 feet from pitcher to batter. WARA will award ribbons at the conclusion of round robin play.

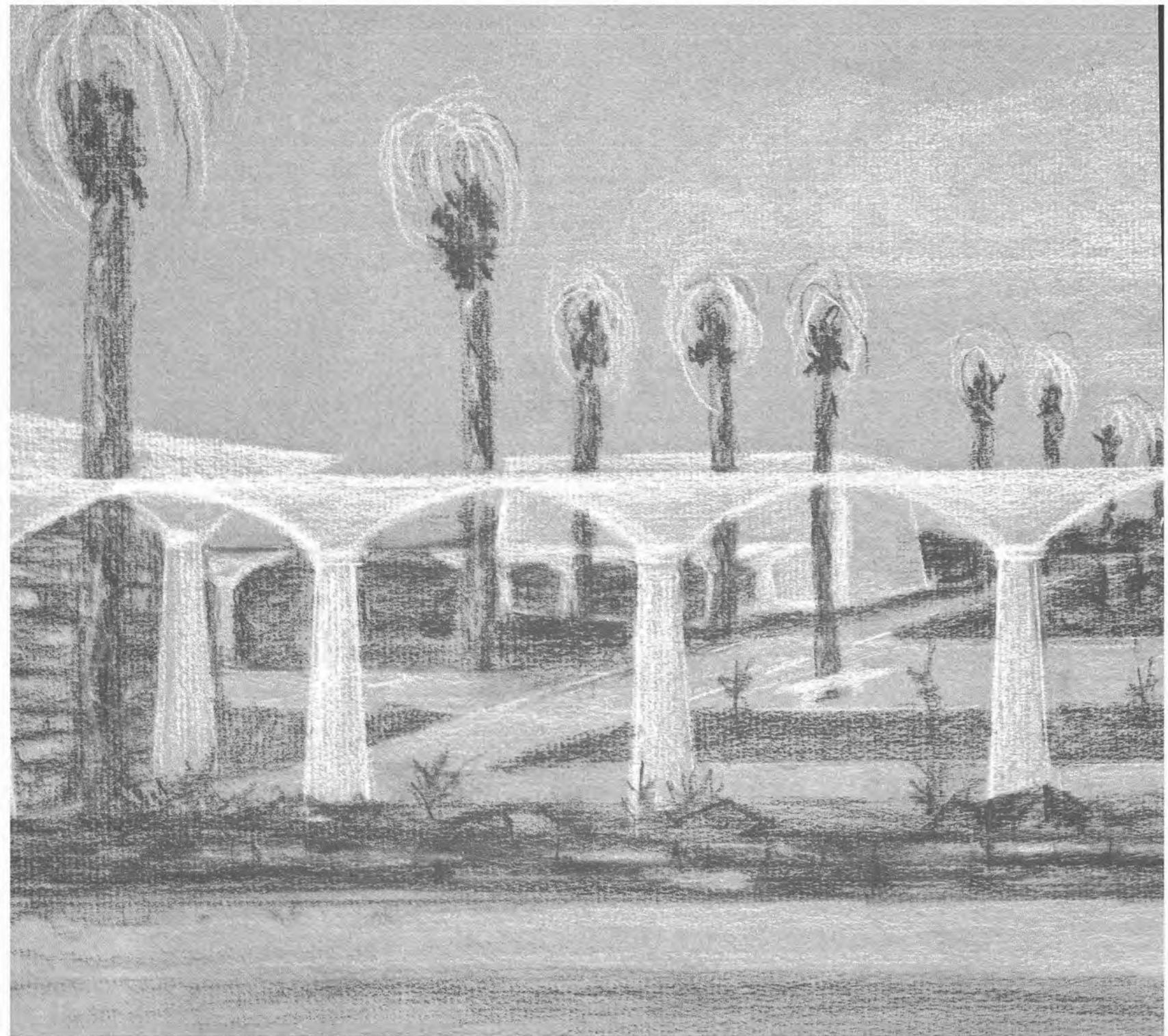
Players from the 3 team women's league were united to form 1 team which took part in a sports day at Phoenix College. Playing 3 games in one day, the women from GCC placed 3rd in competition with other colleges in Arizona.

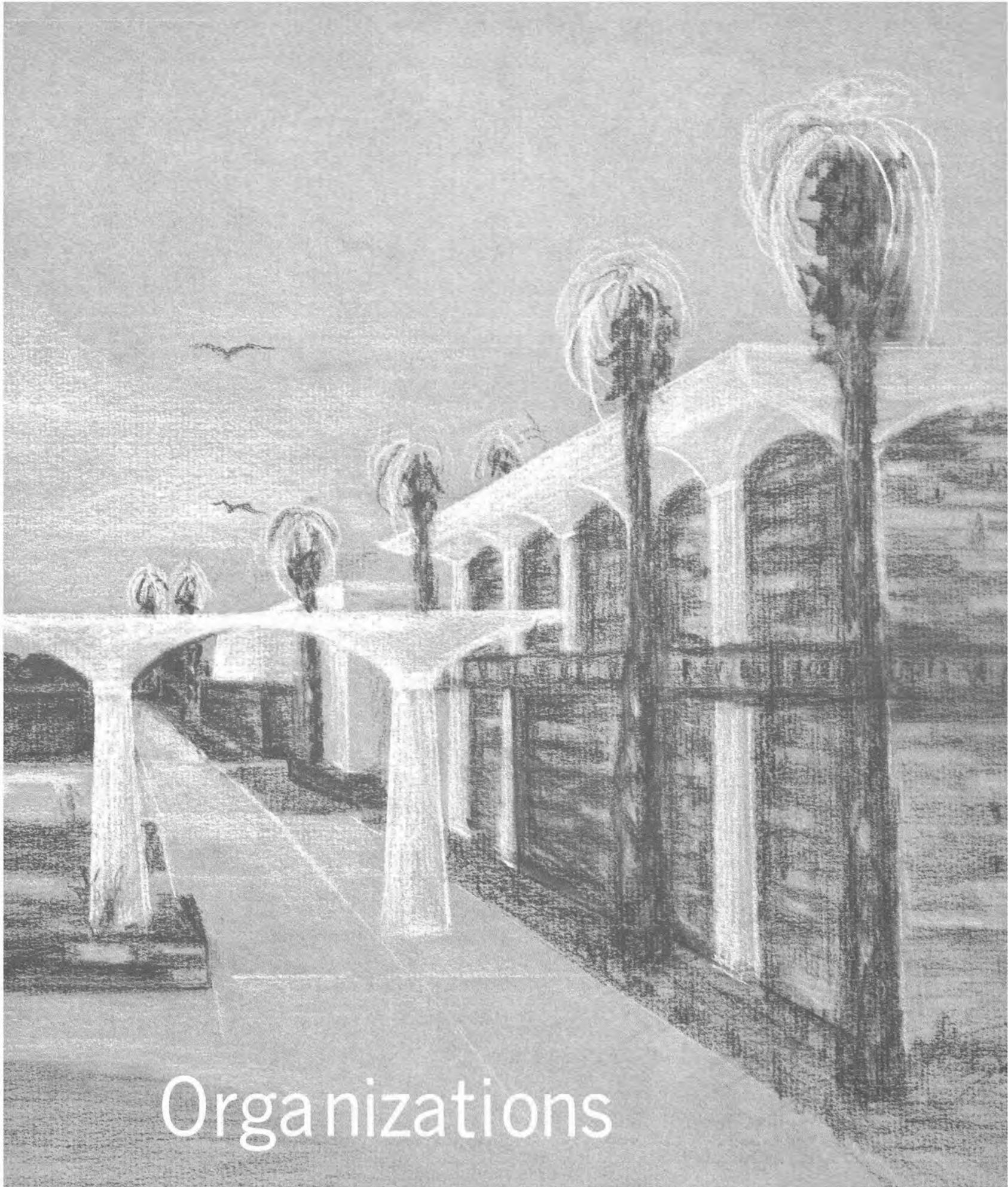
Archery intramurals were also conducted by the women during the month of April. On April 29, softball and archery teams traveled to Arizona Western to compete in another sports day.



turn to intramural softball







Organizations



Cheer Squad

Front: Vicki Castle, Carol Pulliam
 Back: Carol Newman, Bob Kleinhaus, Nancy
 Casey (co-captain), Steve Cool, Fay

Rankin (co-captain), Larry Smith and
 Pat White.







Pom Pon Line



Front: Angela Klocke, Melanie Mann, Back: Karen Perry, Sherry Simpson, and Sandra Hall, and Carol Saban. Janice Maxwell.



Pom-Pon line members Angela Klocke and Melanie Mann traveled with the band to Flagstaff.



ABOVE: Some members of the line performed as Can-Can girls at the State Fair Grounds between acts of the melodrama production in early November.

BELOW: At half time during a home basketball contest, the girls go into their act.



Newman Club



Newman Club Front: Lydia Chavez, Virginia Aldama, Kathy Henderson, Jo Bender, Justine Barrett and Gerry Lynn Has-

kins. Back: Patsie Aldama, Maria Rubio, Yolanda Noriega, Rosie Galindo, Claire

Charlebois, Judy Chiarella, Jim Morley, and Robert Garza.



Officers: Jim Nardo, president; Anne-Marie Fish, secretary; Norman Davidson, treasurer; and Fred Coury, vice-president.

Organized on the Glendale campus in the fall of 1966, the Newman Club is a religious organization. Through membership in the group, students hope to better themselves by contacts with others.

Spiritual activities of the club included a panel discussion entitled "God is Dead." Guest speakers addressed the group on controversial topics. A folk mass was held on campus for the feast of Immaculate Conception on December 8.

Cultural activities for the group included monthly attendance of a controversial film. Informal discussion of the film followed.

Social events of the club included horseback riding, a trip to the Ukrainian Catholic Church, followed by a pancake breakfast, and two picnics with evening campfires and singalongs.

Informal Group of Christian Scientists

The Informal Group of Christian Scientists holds weekly meetings to which faculty and students are invited. The group featured lectures by church representatives, workshops, and also lending library services.

The goals of the organization are to promote a better understanding of Christian Science and to participate in any inter-faith activities on campus.

LEFT: Back: Dane Hays, president; Albert Harry Buehman, C.S., off-campus advisor. Front: Mrs. Jeanne Taylor, Hank Stout, Monitor Representative.



Literary Club

The Literary Club spent the year laying groundwork for the future. The club has started work on a literary magazine to be produced with the help of the publications department next year. The group will search out the best of writing, art, and photography for the magazine. They have made plans for a campus editorial board.

Miss Marilyn Francis, a prominent Arizona poet spoke to the club

on Feb. 15. Miss Francis defined poetry as "human speech made musical by art." She sees the writing of poetry as a virile, challeng-

ing activity, and states that it is a readying diet all should seek, since it satisfies without filling.



ABOVE: Miss Marilyn Francis. RIGHT: Literary Club: Dane Hays, Anne McElrath, Sandra Smith and Steve Johnson.





Honor Board: Darlene Spencer, Gerry Mayer, Carol Fasset, Linda Rupert, secretary-treasurer; Brian Metheny, Kamal Zein, Gene Mayer, president; Angela Kloche, representative; and Karen Gustafsson, vice president.



Honor Board

The Honor Board is designed to serve as the official host of GCC. Its members are selected by the faculty and voted on by the student body.

A Counselors Day, at which high school counselors become familiar with GCC was hosted by the board. Board members also served as hosts and hostesses for the Book Reviews. During the Christmas season they decorated the library to bring the cheer of the holidays to campus.

An annual banquet to honor the ninety-one students who were placed on the Dean's Honor List was held by the Honor Board on March 22. Dr. Victor H. Baumann, associate professor of education at Arizona State University, gave the address for the dinner.



Phi Theta Kappa



Phi Theta Kappa: Hubert Lawrence, Edna Aldridge, Margaret Schell, Alyce Dunn, Gerald Mayer, Karen Gustafsson, Miss Florine Kitts, advisor; Pat Tuttle, Jerry Schell and James Baker.



Phi Theta Kappa is the only national honor society for junior colleges. The purpose of the organization is to promote scholarship, to develop character, and to cultivate fellowship among the students of GCC.

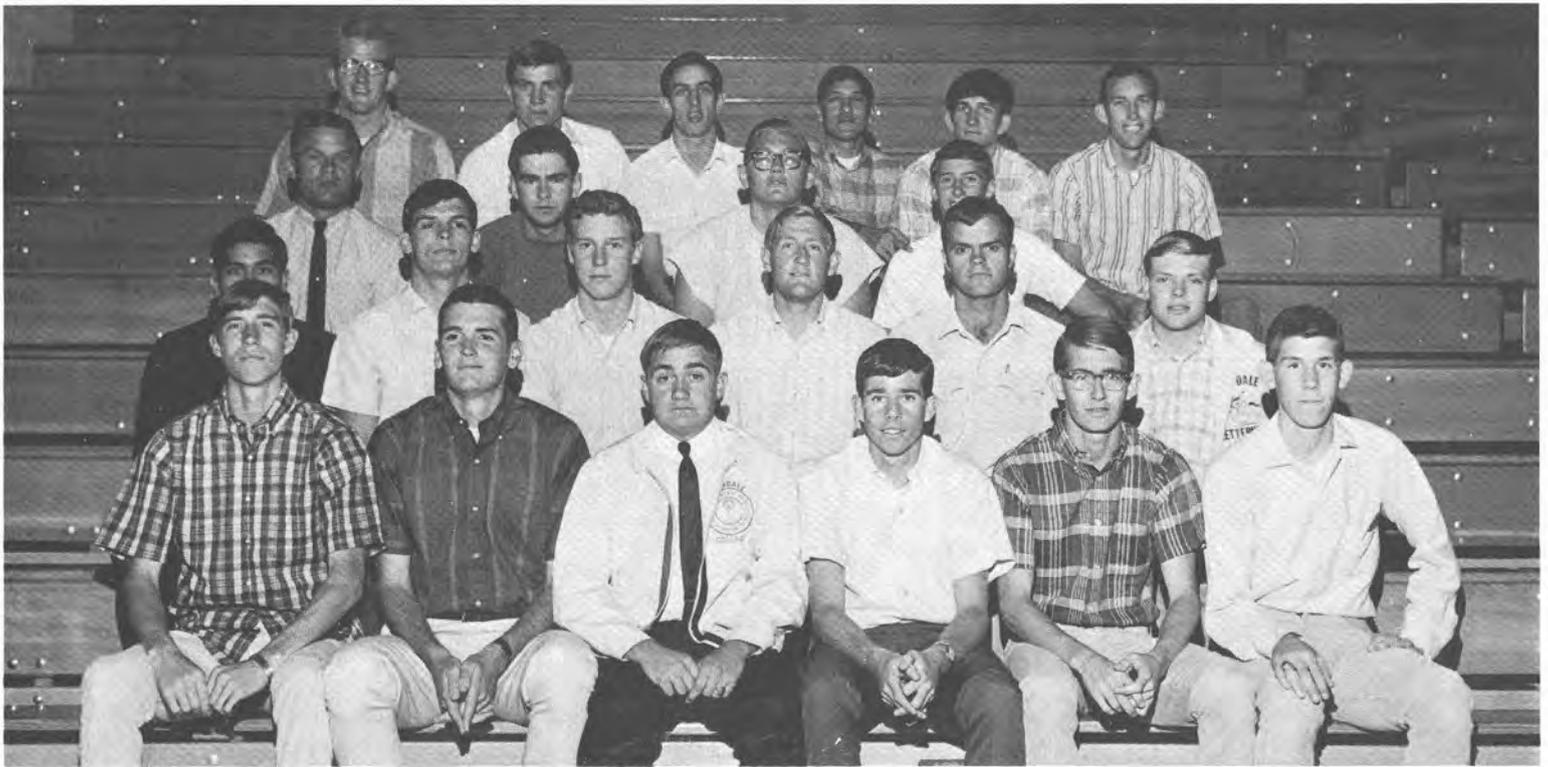
Requirements for membership in the organization are the completion of a minimum of fifteen semester hours with a grade point average of 1.750 or better.

An induction ceremony and banquet are held each semester to honor new members.



TOP LEFT: Dean's List students Thelma Keith, Carol Pulliam, and Linda Bentley at Phi Theta Kappa banquet. BOTTOM LEFT: Deans Capper and Butler and Phi Theta Kappa advisor Miss Kitts enjoy themselves at the banquet.

Lettermen's Club



Lettermen's Club: Front Row: Ed Gillespie, Greg Hancock, Joe Comunale, Leonard Sweeney, Scott Giddings, and Mike Evans. Second Row: Armando Mo-

rado, Gene Mayer, Bob Kleinhans, Joe Stansbury, Ken Hanks, and Del Merrill. Third Row: Coach Stahlei, Nick Scott, Corky Fenton, and Don Shaver. Back

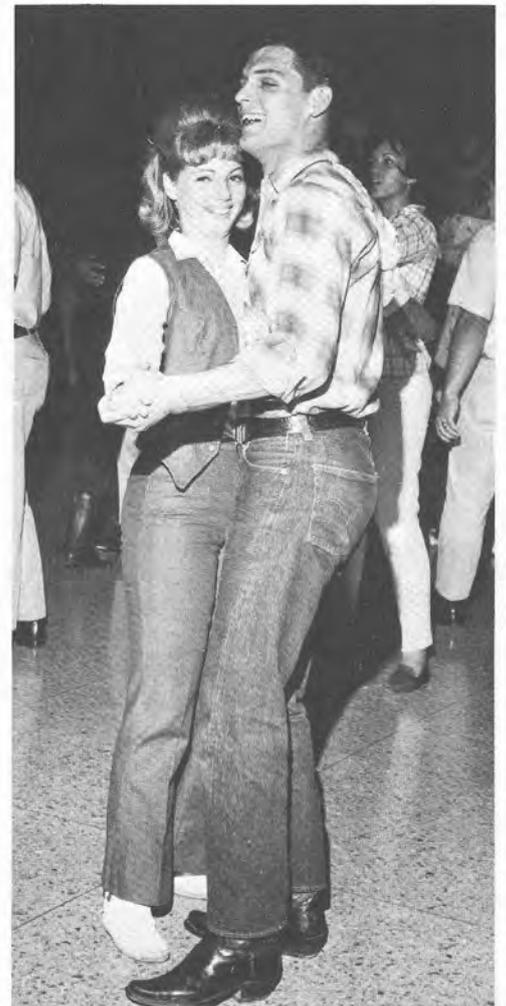
Row: Brian Metheny, Berdon Anderson, Phil Echeverria, Henry Salazar, Jim Wood and Dean Green.

Organizing late in the second semester, the GCC Lettermen's Club was able to sponsor one activity before the year closed. During Rodeo Week, the Lettermen sponsored a western dance, which was the only activity on campus in honor of the rodeo.

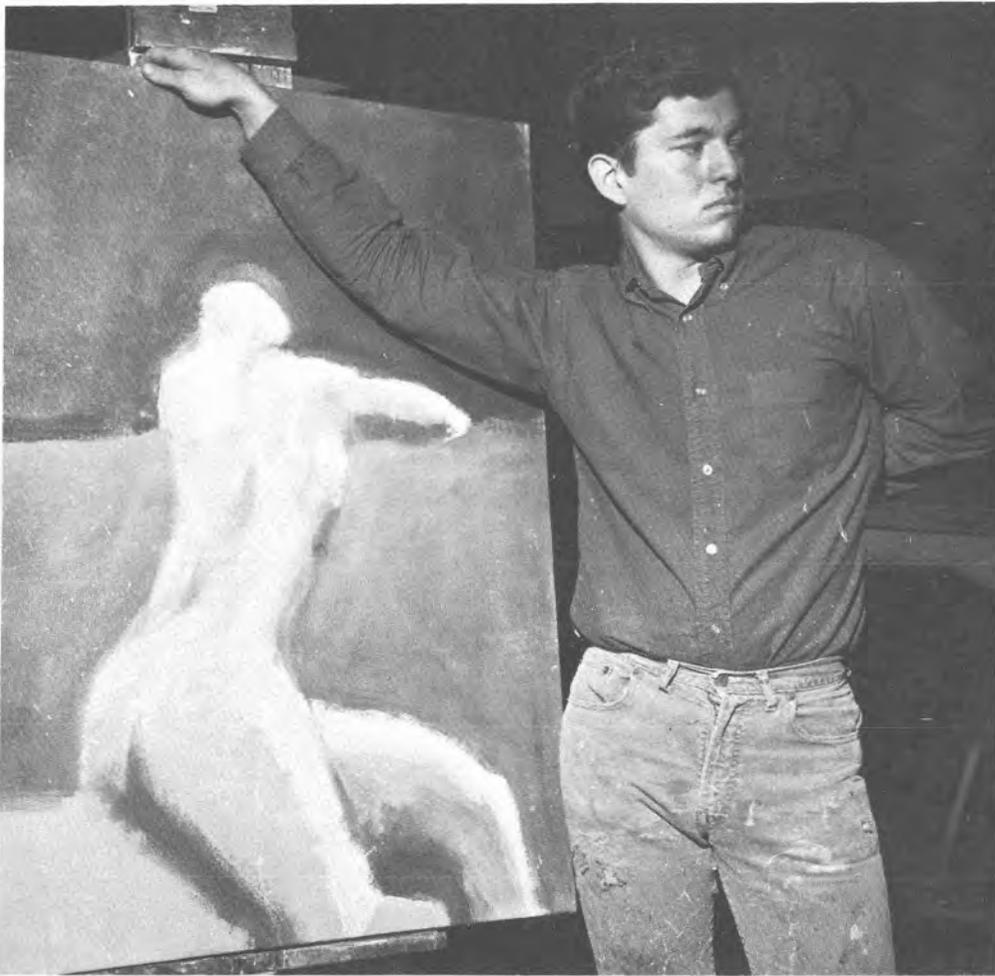
Plans for next year include the expansion of activities to include some form of scholarship assistance to worthy recipients in the field of athletics.

Lettermen intend to stimulate participation in team and individual sports both on the intercollegiate and intramural level. Many club members are also physical education majors. Through experience with officiating and participation in intramural sport programs, these men hope to improve their skills and knowledge of athletics.

The club plans to show films of sporting events which will be both informative and entertaining.



L'assemblage



ABOVE: Mike McCleve displays painting which was part of his One-Man show.



ABOVE: Ceramic items which Mike McCleve displayed at Darinos Gallery.

The purposes of L'assemblage are to stimulate a stronger interest in art, to provide fellowship among art students, to aid in the artistic growth of individual members, and to bring products of the creative processes to the student body.

Members of the group displayed their various works in the Student Union and other focal points on campus.

Mike McCleve an art major and L'assemblage member had the opportunity to display his art in a One-Man Art Show at Darinos Gallery in Phoenix.



Front Row: Barbara Johnson, Cathy Pabst, Carol Rode, and Courtney Geary. Back Row: Leona Olson, secretary-treasurer, Lynn Jefferies, George Krue-

ger, Diane Holloway, Mike McCleve, chairman, Jerry Schell, Nick Martinez and Nat Woods.

Judo Club

The Judo Club was organized second semester. One of its main functions was to provide judo instruction for its members. Robert Corella (brown belt, 2nd degree) and David Reed (green belt) served as instructors. Mr. Roy Moriuchi (black belt) of the Glendale Boy's Club also instructed the group.

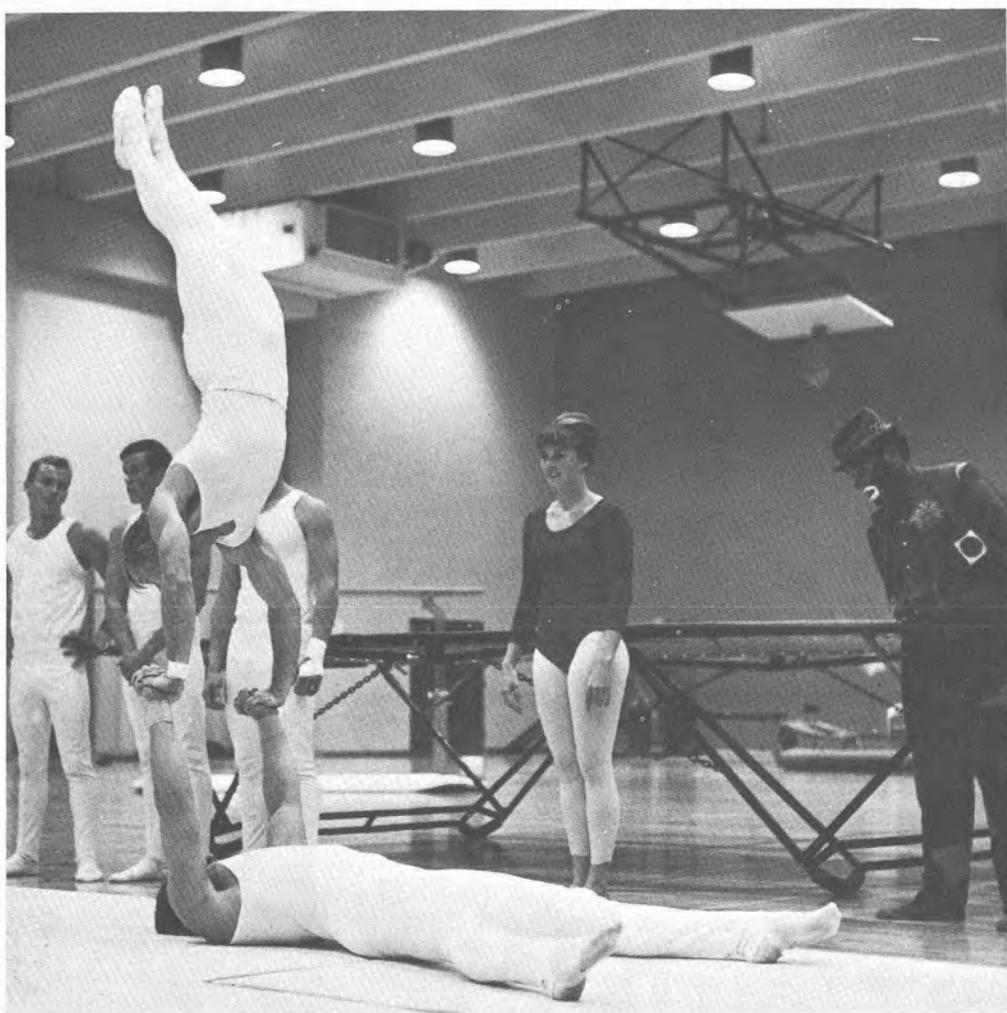
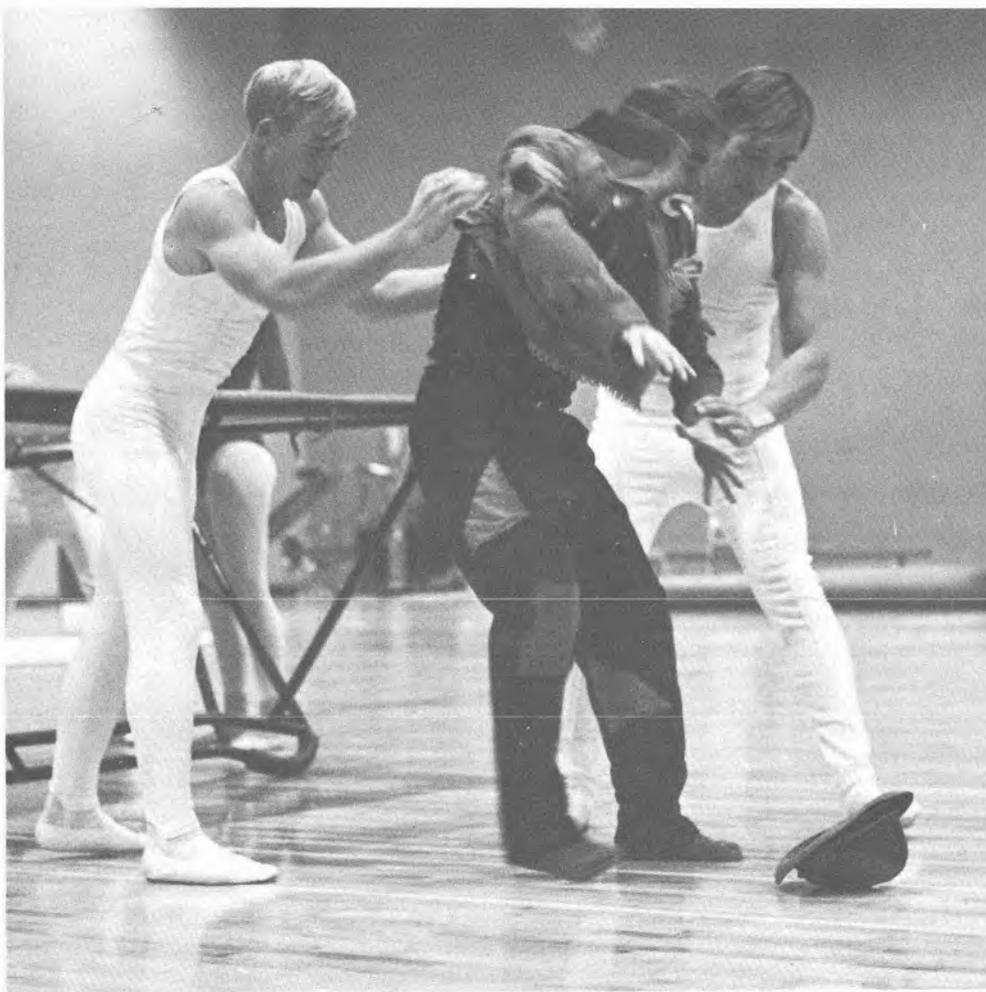
A play entitled "Swan Lake" was presented by the Judo Club at the AFS-ASS Talent Show.



Judo Club: *Standing:* Bill Root, Carol Anderson, Dana Penner, Robert Corella, and James Perlow; *Front:* Larry Daubs, 2nd semester president; Sandra Miller, secretary; and David Reed, 1st semester president.



Judo Club members demonstrate tomo-nage and tai-toshio throws.



Gymnasts

Combining free exercise, tumbling, trampoline, and the parallel bars with a clown, the gymnasts provided both entertainment and laughter for their audiences.

The gymnasts meet as a class twice weekly. Coach Weiss instructs the group. They performed at Parents Night and during half-time at home basketball games.

Debate Team

Much of the activity of the debate team was confined to stimulation of an interest in forensics in general and education of the student body to speech activities.

Before a current issues class, the team staged a debate, arguing the topic "Resolved: The United States Should Substantially Reduce its Foreign Policy Commitments." This question was proposed nation wide as the national intercollegiate debate question for 1966-67. William Boone served as moderator and explained debate procedure to the group.

The Speech Department staged an on-campus public speaking contest in April, offering a \$100 first prize, \$50 second prize and \$25 third prize.

Intercollegiate debate activity was experienced at the Phoenix College Invitational Meet. GCC entered three teams. The team of Ruth Wyatt and Terry Palmer placed high by scoring 3 wins against 1 defeat during the day.

Debaters prepared for the all-college forensic meet which will be held at the University of Arizona in May of 1967.



Debate Team members first semester: Mr. Knowles, adviser; Mike Coker, Terry Palmer, William Boone, Leonard Wood, Ruth Wyatt, Linda Hardman, Kelley Swartz, and Gary Balty.

BELOW LEFT: Acting as a judge for the staged debate, Dr. Lorenzini displays the listening skills he calls fundamental. BELOW RIGHT: Leonard Wood delivers his argument before the current issues class.





Psychology Club

Front: Marion Smith, Sue Hampton, Iota Heard, Gay Hinnen, and Maria Aguila

Back: Peggy Anderson, John Hoover, Ralph St. Amour, Jim Antonius, and Sally Pablo.



Student National Education Association Officers: Edna Aldridge, secretary-treasurer;

Sharon Carlton, vice-president; and Ron Brambila, president

S.N.E.A.

The Student National Education Association is a pre-professional organization for undergraduate students preparing for the teaching profession. SNEA is a voluntary, independent, and non-governmental organization.

Goals of the organization are the development of personal and professional growth for future teachers. To do this the organization helps future teachers understand the history, ethics and programs of the profession. In a phrase, it is an attempt to tell them "what it's all about" and to answer any questions which may arise.

SNEA hoped to accomplish these goals through the use of qualified speakers and instructive films.



Madrigal Singers

Have tunic, will travel! As in years past, the Madrigal Singers kept the show on the road! Under the direction of Mrs. Mary Ann Dutton, the group was able to maintain its reputation for excellence gained through the years, and yet step up its performing activities greatly.

Performances were numerous and ranged from one given for the reopening of the Phoenix Theater Center in October to song fests for the local Glendale Rotary Club and Chamber of Commerce groups.

Highlights of the year were the performance for KTAR television's Christmas production sponsored by Arizona Public Service, a performance before the Arizona Junior College Faculty Association at its convention held at GCC in March and a performance in the Thunderbird Room of the Westward Ho for the State Federation of Women's Clubs.

Standing: Jerry Merritt, Charles Bramlet, Jeff Colt, Carol Fassett, Bill Leonard, Gary Cork, Marc Hack.

Seated: Sheri Stanley, Joyce Thein, Ann Ely, Suzanne Nielsen, Francie He





Opera Workshop

Opera Workshop meets twice weekly under the direction of Mrs. Mary Ann Dutton. For its fall production, the group presented "Amahl and the Night Visitors."

In the spring, the group staged Donizetti's "The Night Bell." Interested students are able to contribute to the workshop productions in the way of set design and costuming.



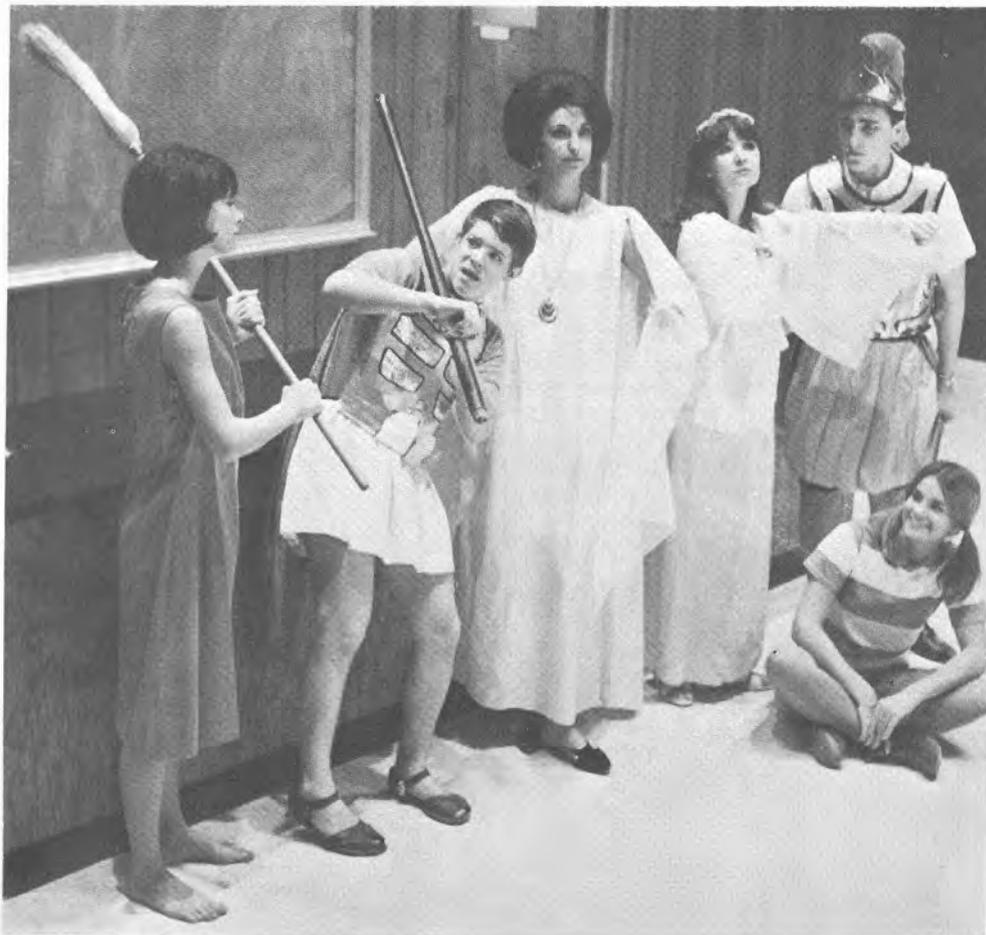
Opera Workshop: Pat Plummer, Edith Johnson, Dorothy Iles, Carol Rudd, James J. O'Meara and Charles Bramlet.



Drama Workshop

Drama Workshop students combine talents with the Stagecraft class to produce school drama productions.

A series of one act plays were staged in the fall, headed by the production "The First Mrs. Paris." A Readers' theater, the presentation of a melodrama, and the spring staging of "Girl Crazy" completed a year of varied activities for the drama group.



LEFT: Drama Workshop: Pam Knight, Dean Carpenter, Nikki Tillinghast, Jingle Foglesong, John Apicella, Moira Martin. ABOVE: In her role as Mrs. Vigneron, Jingle Foglesong performs in the Reader's theater.

Veterans' Service Organization



VSO members: Jack Latter, Frances Patrenos, Bob Au, Art Johnson, and Ralph St. Amour.

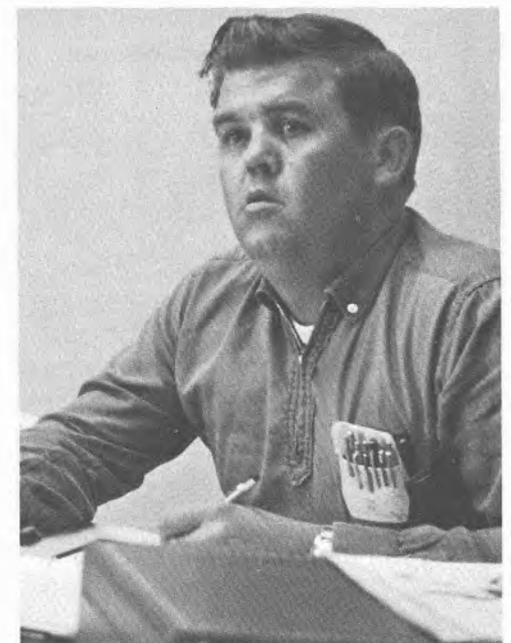
The Veterans' Service Organization was organized late in second semester. All GCC students who are veterans are eligible to join the group.

The group plans to have fund raising activities and a membership drive along with their service projects next year.

The veterans will work with other community veterans organizations in carrying out their services.



ABOVE: VSO members display 'old glory', the flag under which they served. RIGHT: Veteran member takes notes for organizational meeting.





Band



At last! There was music in the air. For the first time GCC had a band to play at school and community functions. Under the direction of LeRoy Baxter, the group presented some outstanding concerts and performances.

During first semester the band marched in the Northern Arizona University homecoming parade and presented a pre-game show there. They played for the college dedication, Parents Night, and at the Arizona State Fair.

Performances second semester included the Phoenix Jaycees Rodeo parade and the Jimmy Bryant Memorial Race. The band went on a concert tour of Northern Arizona, presented a spring concert and provided music for graduation ceremonies.

The fifty piece band sported new uniforms which boosted morale among its members.

Special band groups, the Brass Choir and the Pep Band, also provided music for several public appearances.



Band members relax before pre-game show at NAU.



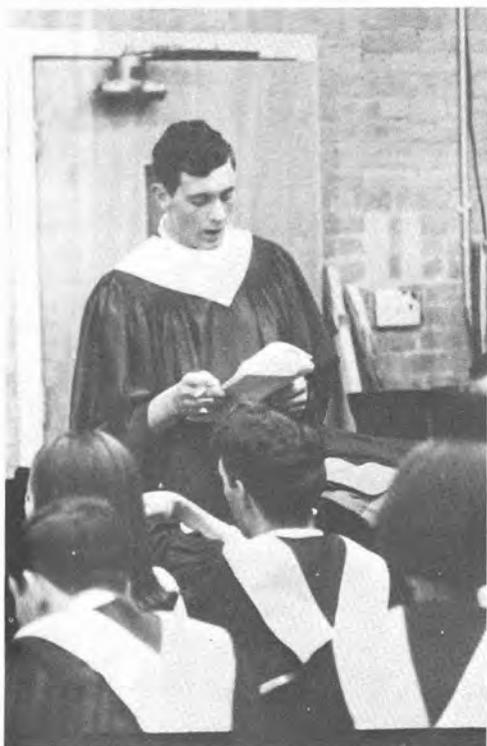
Choir



First Row: Cheryl Ravenhorst, Susan Cozart, Carol Rudd, Rosemary Kaiser, Jan Treadwell, Linda Garrison, Jeanette Krueger, Linda Maneval, and Patsy Hogg. *Second Row:* Priscilla Gentry, Nan-

cy Webb, Karen Hart, Sandra Smith, Mary Minard, Carolyn Dotterer, and Joanne Ely. *Third Row:* Carol Fassett, Judith Chiarella, Frances Heys, Charles Bramlet, Stephen Hudson, Sanford Gor-

don, Michael Allen, and Linda Krachenbuhl. *Back Row:* Suzanne Nielsen, Marc Hack, James O'Meara, Lloyd Frazee, Harley Baxter, Richard Charland, Gary Cork, Robert Roeser, Jeff Colt and Dennis Hunter.



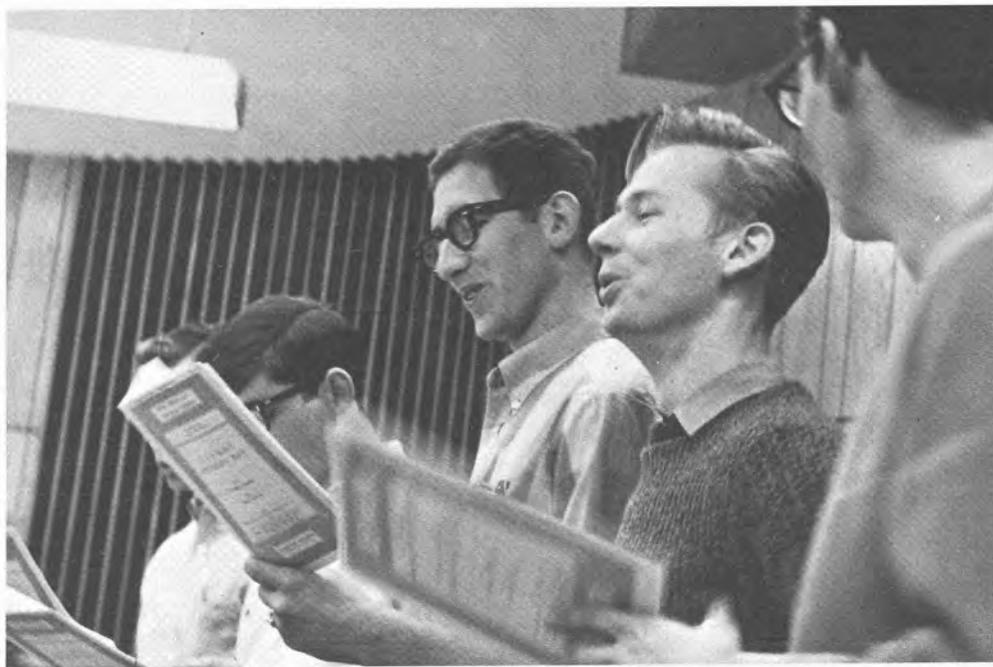
Choir members rehearse between scenes of the TV production with the help of Gary Robert Cork.



Mrs. Dutton sings with the Choir during the filming and taping of the color TV production.



Preparing for their appearance at GCC's dedication are Linda Maneval and Richard Charland.

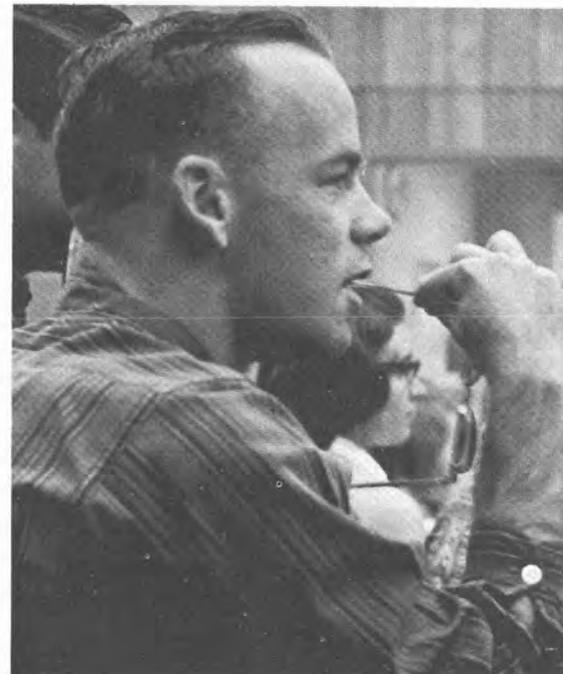
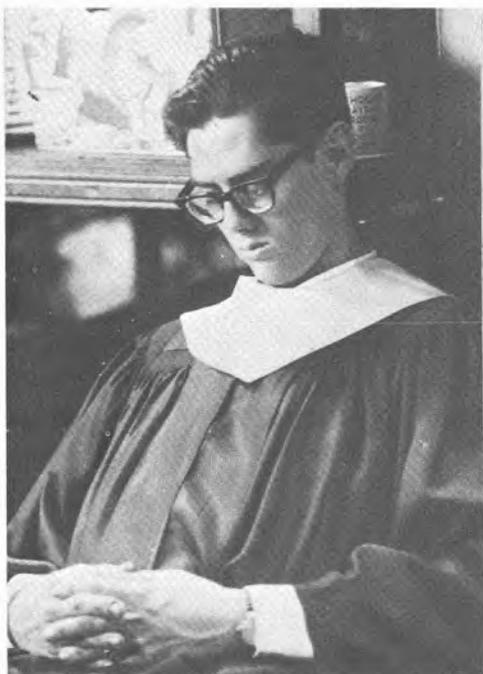


The thirty-four member A Capella Choir under the direction of Dr. C. Paul Harper made several public appearances during the year.

During first semester the group sang at the dedication of the college and at the Parents Night program. They also held a choir assembly and a Christmas concert.

Second semester the choir took part in Arbor Day ceremonies at Rose Lane Park and the inauguration ceremony of the president of the American Institute of Foreign Trade. The choir went on a spring tour which included performances at Arizona Western College in Yuma and at colleges and high schools in the San Diego area.

To conclude the year the choir presented a spring concert and sang at Baccalaureate exercises.





A college newspaper serves two purposes. First, it helps keep the college students informed about the events and news of school happenings. It also serves as a training ground for the journalism students and helps them to put their education gained in the classroom into immediate practice. In this sense then, the bi-monthly publication of Glendale Community College, *El Tiempo Pasando* is a laboratory workshop much as the science lab is for science students.

Four students comprised the staff for the first semester. Jim Boyer lead the group as editor, Pam Avery was managing editor, Mike Gross headed the sports page, and John Perkins served as feature editor. The staff was assisted by journalism teacher Mr. Robert Wilcox.

In the second semester, the staff was increased with the additions of Mary Lee Connolly, Sharon Hanson, Lettie Little, Marcia Buckpitt, and Don Smith.

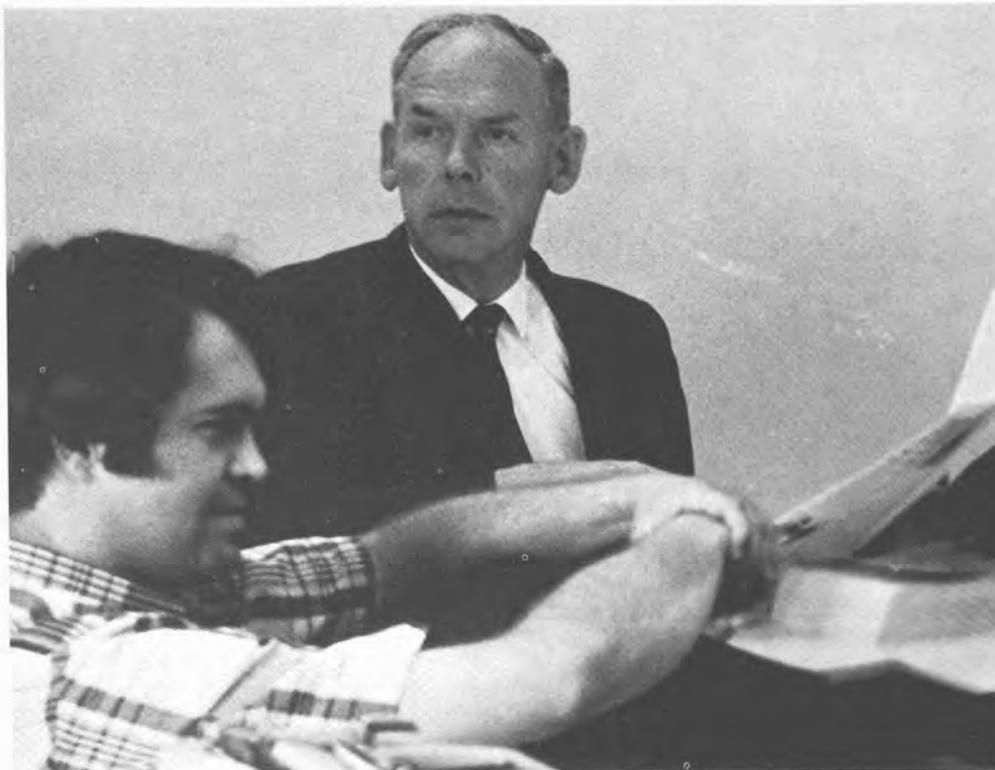
Young journalists at work



TOP LEFT: Editor Jim Boyer, TOP RIGHT: Managing editor Pam Avery, BOTTOM LEFT: Feature editor Mary Lee Connolly, BOTTOM RIGHT: Associate editor Marcia Buckpitt



ABOVE: Associate editor Lettie Little, MIDDLE RIGHT: Associate editor John Perkins, BOTTOM RIGHT: Adviser Mr. Robert H. Wilcox

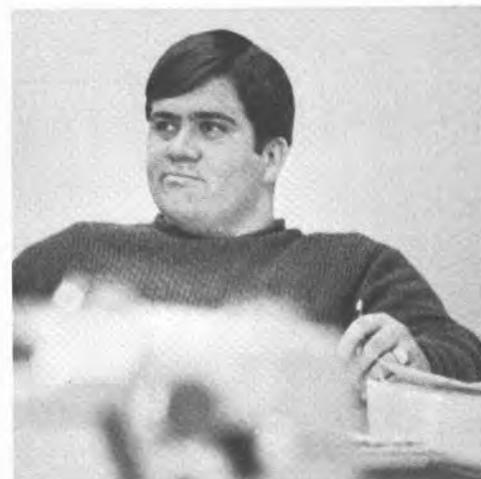


tions both prior to and since the removal of the juke box. Since the "music machine" has been removed I find that it is now possible to go into the grill room and talk without shouting. I have also ob-

rights of others, then perhaps the juke box should be returned. If not, then I, as a student, say keep it out.

I will grant that the grill room is not designed as a study area, but neither is it

P.S. It would be appropriate, in the future, to refrain from publishing editorials without first ascertaining the veracity of the reports to be fact-




El Tiempo Pasando

Vol. 2 — No. 10 Glendale Community College April 14, 1967

El Tiempo Pasando is published bi-monthly by the Journalism Department of Glendale Community College, Maricopa County Junior College District. Editorial offices are at 6000 W. Olive Ave., Glendale, Arizona 85301.

Editor Jim Boyer
 Managing Editor Pam Avery
 Sports Editor Mike Gross
 Feature Editor Mary Lee Connolly
 Associated Editors Sharon Hanson, Lettie Little,
 Marcia Buckpitt, Don Smith, John Perkins
 Advisor Robert H. Wilcox

AWS Back Telethon

Remember the old Charity begins at Community College.

Linda Rupert and Pike, both Associate Students officers, spent money collected for cerebral Palsy. The amount of their efforts was approximately \$35 collected from students and friends. To add to their own funds to give to a worthy cause.

Still starry-eyed from a meeting with Andre and Doug McClure during the Telethon, Jo Ann Hanson says — "Hopefully this is the start of a new annual service project for the Associated Women of





Mrs. Avis Stephens

Staff artist for the 1967 El Año is one of many interesting side-lines for Mrs. Avis Stephens. Interested in commercial art, Avis is working toward her BA with plans to enter the practical field or teach.

For the artwork displayed on end sheets and divider pages of the book, Avis used a charcoal and white technique. Used with a duotone photograph process and an

applied color, she was able to capture an unusual effect.

The mother of four girls, Avis is interested in classical ballet. At present she is teaching classes and taking courses herself.

Reading and sculpture round out her interests and help create the background which Avis feels is necessary if she is to communicate in the plastic arts.



Robert Corella

Photographer Robert Corella is well experienced in his field. From yearbook photography as a high school student, Bob moved on into work for a local professional studio.

Highly interested in archeology, Bob can often be found excavating an Indian ruin. He holds a brown belt in Judo and spends his free time practicing and giving instruction in that sport.



Dennis Hunter

Taking pictures of school organizations, social events and campus architecture along with developing film and turning out prints kept staff photographer Dennis Hunter busy a full year.

Along with photography interests, Dennis sings second tenor in the a cappella choir and plays the guitar. He enjoys acting, singing, and of course, photography and hopes to teach either English or history.

El Año staff



Conrad S. Bayley

A member of the English faculty, Conrad Bayley has served as yearbook adviser for the college since 1965. Since his own undergraduate days, he has maintained an interest in publications.

Weekends, he can be found playing and coaching club lacrosse and soccer. He helped form the Phoenix Lacrosse Club, which was Western United States club champion last season.

Mr. and Mrs. Bayley and their two children enjoy hiking and camping, traveling across much of the United States pursuing those interests.

Ronald Wiley

Editor of El Año, Ronald Wiley is experienced in yearbook production. He worked on his high school yearbook staff for four years. Ron also attended three summer sessions of the AIPA Publications Workshop where he was named one of the top high school photographers in Arizona.

Ron, who transferred to GCC from the University of New Mexico, hopes to study for a degree in business or journalism.

Besides working on the yearbook Ron enjoys dancing, playing the clarinet, acting, swimming and interior decorating.



Sharon Carlton

Joining the El Año staff late in second semester, Sharon Carlton helped on layouts, copy, indexing and typing during her free time.

Although this constituted her first experience in journalism, Sharon hopes to continue with a new found interest.

Active in SNEA and speech activities, Sharon hopes for a career in the teaching profession and will attend Grand Canyon College in the fall.



Aleen Sager

Working on the index and typing for the yearbook kept Aleen Sager busy during her free time.

Aleen hopes to get a degree in elementary education and go into teaching or become a professional entertainer.

Interested in music and art, Aleen also enjoys composing, painting, swimming and sewing.





Associated Students Officers: First Semester: *Back:* Gwen Johnson, calendar; Kamal Zein, publicity; Brian Metheny, Athletic; Ron Brambila, vice-president Sue Butler, special; *Front:* Carol Johnson, assemblies; Maria Sherman, secretary; Alyce Dunn, president; Francie Heys, alumni; and Cheryl Bickel.



On-campus leadership Conferences sponsored

In an effort to stimulate greater student interest and participation in campus government, AS officers hosted two all-school leadership conferences in 1966-67.

Current campus leaders attempted to explain the present role and future possibilities of student government to potential leadership material in attendance.

Fresh ideas and better relationships with neighboring colleges were two important results of the two AJCSGA conventions which were attended by GCC delegates in 1966-67.

Freshman officers were included among the delegates to acquaint them with convention procedures, their fellow state officers, and the responsibilities of their offices.



Associated Students



Second Semester Officers; Jane Calhoun, secretary; Ron Brambila, vice-president; Mr. Pierson, advisor; Maria

AS officers sponsored a variety of all-school activities throughout the year. Much planning and preparation went into the staging of the traditional Gaucho Day activities.

Sherman, treasurer; and Alyce Dunn, president.

Held on May 5, the day is filled with sports activities and fellowship for students and faculty alike. In reaction to student requests, AS first installed and then removed a juke box in the Grill Room.



Eventually, AS hopes to expand the present program of student activities and services. High on the priority list for the future is a game room which will be available to all.



Second Semester Commissioners: Linda Leonard, elections; George Tanguy, parliamentarian; Anne-Marie Fish, publici-

ty; Francie Heys, historian; Brian Metheny, athletic; Joan Scott, public relations; Mike Don Carlos, calendar; Linda

Maneval, social; Sandi Garner, alumni; and Norman Davidson.

Associated Women Students

The Associated Women Students organization, open to all women students, is specifically designed to promote a spirit of individual and community responsibility. Acting as hostess for many activities, the AWS sets examples concerning the proper social regulations of G.C.C.

The AWS sponsored several social events and special dances during the year, including a Big-Little Sister Party, Officer-Faculty teas, a Sadie Hawkins dance and the annual Winter Formal.

Members of the AWS participated in several leadership conferences and conventions during the year. The most significant of these was the national Intercollegiate Association of Women Students convention, which was held in Morgantown, West Virginia. More than 800 women from across the country attended the convention.



AWS Officers First Semester: *Front:* Pat Vaught, secretary; Linda Rupert, vice-president; *Back:* Jo Ann Pike, president; Cidny Noice, treasurer.



AWS Commissioners First Semester: Jane Bills, parliamentarian; Linda Rupert; Joan Scott, posters; Linda Shinkle, little sister; Janis Flowers, publicity; Betty Trunzo, freshman representative; Cindy Noice; Jo Ann Pike; Pat Vaught.



AWS Commissioners Second Semester:
 Front Row: Janis Flowers, president;
 Betty Trunzo, freshman representative;
 Jane Bills, treasurer; Linda Rupert, his-

torian; Jo Ann Pike, vice-president;
 Cheryl Ravenhorst, fund raising; Back
 Row: Jan Treadwell, parliamentarian;
 Sue Kammer, calendar; Pam Avery, pub-

licity; Sandy Scott, secretary; Jacque
 Sniffen, posters; Linda Shinkle, little
 sister.



Associated Men Students



ABOVE: AMS First Semester Officers: Mr. Montanus, adviser, Harold McKisson, vice-president and Ed Wilkinson, president.

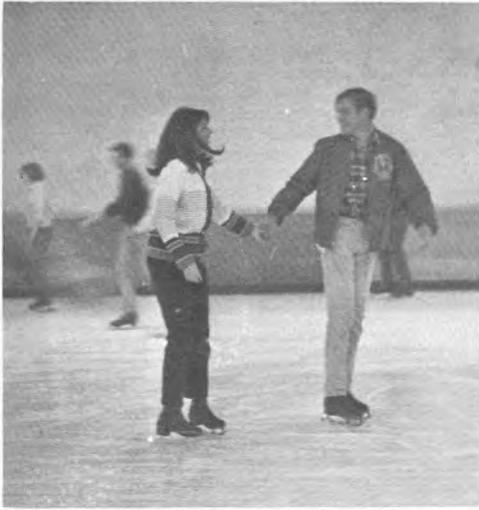
BELOW: AMS First Semester Commissioners: Carl Seacat, parliamentarian; Craig Wacker, social; Harry Dean, special; and Greg Pierce, representative.

The Associated Men Students organization is open to all GCC men students. Primarily a social organization, the group sponsored several dances during the year including a Halloween dance in October and a Moonlight dance on April 14.

The tradition of AMS Day was continued. Free coffee and doughnuts were served to everyone and recreational activities sponsored by the group highlighted the events of the day. During the World Series, AMS rented a color TV for faculty and student enjoyment.

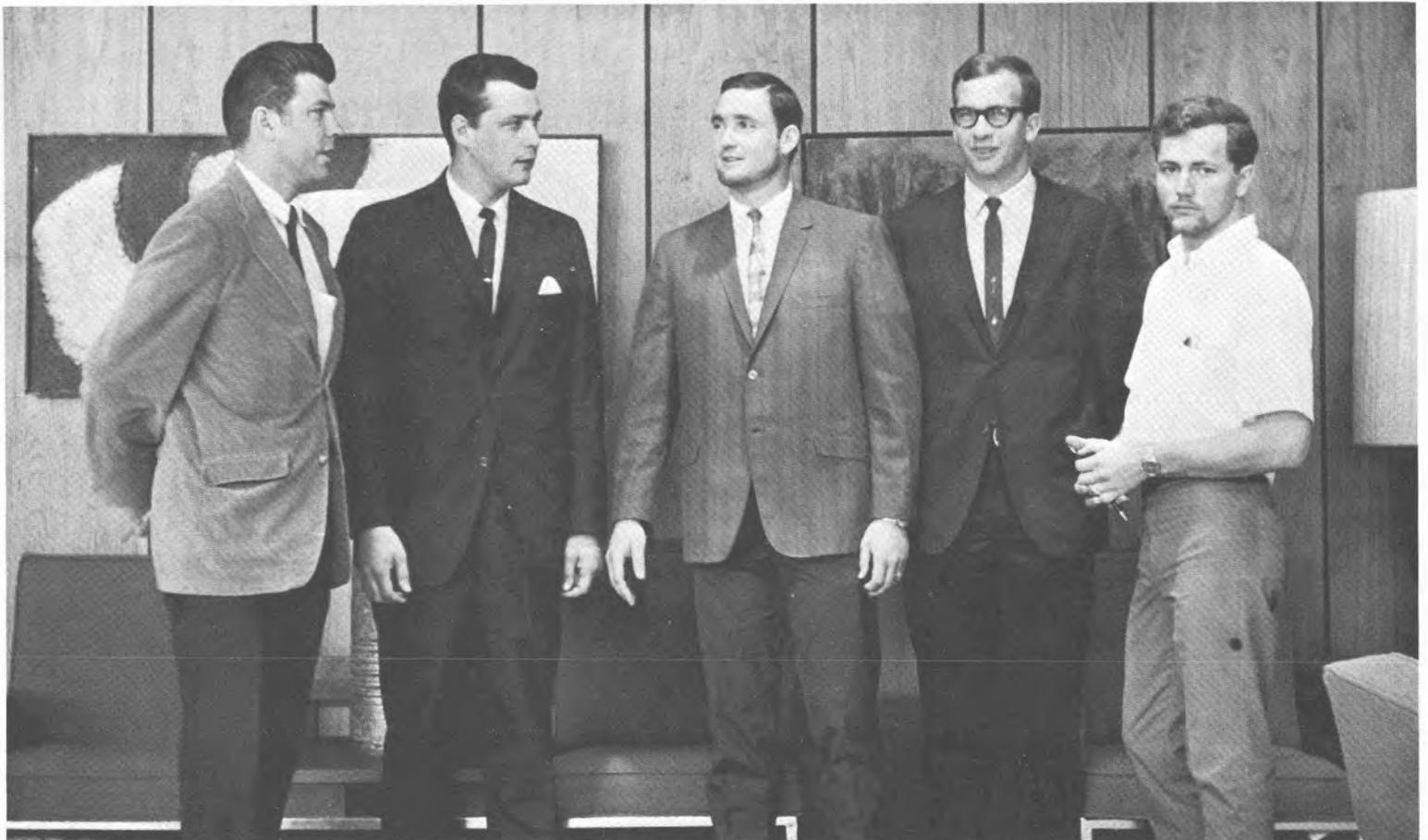
At the conclusion of the cross country season, AMS sponsored an invitational high school meet held on this campus. An ice skating party on December 19 at Phoenix Iceland and an End of the Year party were other popular AMS social events.





AMS Second Semester Commissioners:
back: Tom Reid, parliamentarian; Jim
Morely, assistant commissioner; Front:

Jim Calvin, special commissioner and
Louis Lopez, publicity.



AMS Second Semester: Mr. Montanus; Craig Wacker, secretary; Harold McKisson, president; Ed Wilkinson, vice-president; and Greg Pierce, treasurer.



ASS First Semester Officers: Sue Chamberlain, treasurer; Sharon Hanson, social commissioner; Chris Baca, publicity;

Jay Hawkinson, special; Karen Perry, secretary; Milton Turner, president; and Dominique Bischoff, vice-president.



Engaging in a bit of horseplay, sophomore Eileen Lambson performed in the annual talent show.



An enchanting "Evening in Rome" was the reward for all who attended the sophomore-sponsored Spring Formal.





Second Semester Commissioners: Sharon Hanson, public relations; Pat Vaught, elections; Mrs. Murphy, sponsor; Donita

Dieckman, special; Pat Eliason, special; and Buzz Turner, calendar.

Associated Sophomore Students



Second Semester Officers: Kamal Zein, vice-president; Sue Chamberlain, treas-

urer; Dominique Bischoff, president; and Cathie Johnson, secretary.

Sophs made 1966-67 a swinging year from beginning to end. Two class dances were well attended at the beginning of each semester. On November 4, the sophs played host and the "Young Men" performed while on February 17, a group called the "Lost and Found" provided the noise.

Christmas spirit was spread on campus thanks to the help of those sophomores who placed and then decorated a tree in the lobby of the Student Union. A popular one-day affair of winter sports was sponsored by the class at the Snowbowl on Mount Lemon just prior to the holiday vacation. Under the capable leadership of Buzz Turner, a small but dedicated group of officers directed class activities over the first semester.

Musical and specialty acts dominated the successful talent show which was staged in the Glendale High School auditorium with the co-sponsorship of AFS and AS. Trophies were awarded the winners in several categories of performance.

In an effort to give local area students a better understanding of the mission of the college, the Sophomore Class sponsored the first Senior Day at GCC for all seniors in the Glendale Union High School District.

Much of the spring semester was devoted to preparation for baccalaureate, convocation, and graduation ceremonies which were to be held for the first time at 6000 West Olive.

Thanks to the direction of a spirited slate of officers and equally spirited class adviser, Mrs. Murphy, the Class of 1967 completed a memorable and productive year.



First Semester AFS: *Standing:* Tom Hubbard, president; John Spencer, social commissioner; and Jerry Gable, parliamentarian. *Seated:* Sandra Miller, AWS representative.

Associated Freshmen Students

The first event sponsored by the Associated Freshmen was the Frosh Luau, a dinner-dance which featured Hawaiian atmosphere, decor, and dress. The AFS also sponsored two other dances first semester.

Along with the Associated Sophomores, the AFS co-sponsored the Talent Show second semester. They also held another dance.

AFS officers prepared a budget and calendar for the 1967-68 school year and wrote a constitution for Associated Freshmen. They also made plans for a Forum Series for next year.



Second Semester AFS: *Standing:* Dick Furlow, special commissioner; John Spencer, president; Russ Gill, vice president; and Clay Brown, treasurer. *Seated:*

Betty Trunzo, AWS representative; Pat White, social; Faith Okuma, parliamentarian; and Cheryl Lauchner, secretary.



ABOVE: Morning assembly of the AJCSGA Convention. LEFT: GCC AS president, Alyce Dunn and Susie Mabry, GCC evening division secretary pose with newly elected AJCSGA president Dennis Waterman of Mesa CC.

AJCSGA Convention

Each semester the Arizona Junior College Student Government Association holds a convention on the campus of a member college. This year the fall convention was held at Eastern Arizona and the spring convention at Mesa C.C.

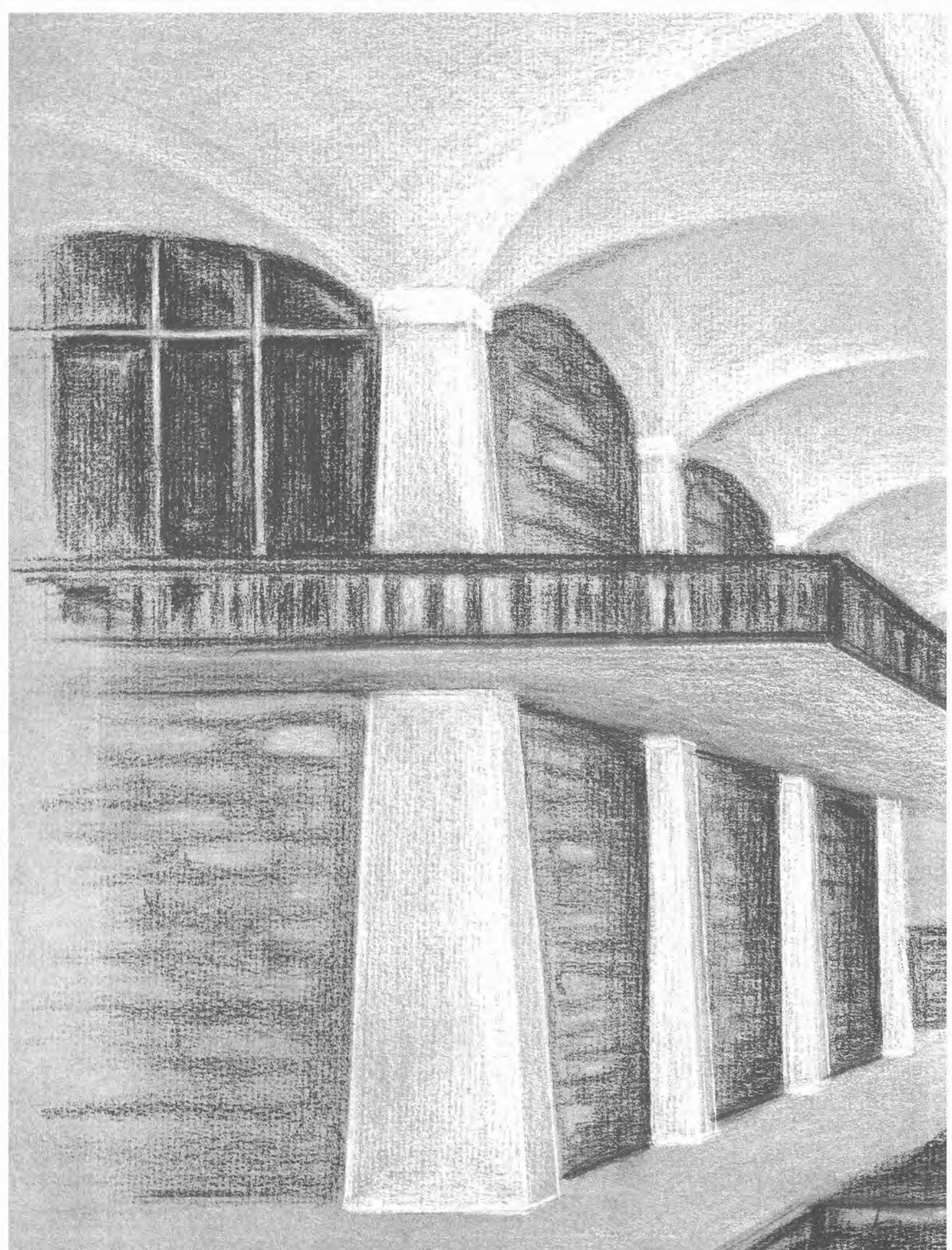
The main purpose of the convention is to enact legislation to better all aspects of college life, be it social, classroom, or student government. Legislation at the convention is enacted in much the same way as the state government, using the committee method. This gives the delegates experience in lawmak-

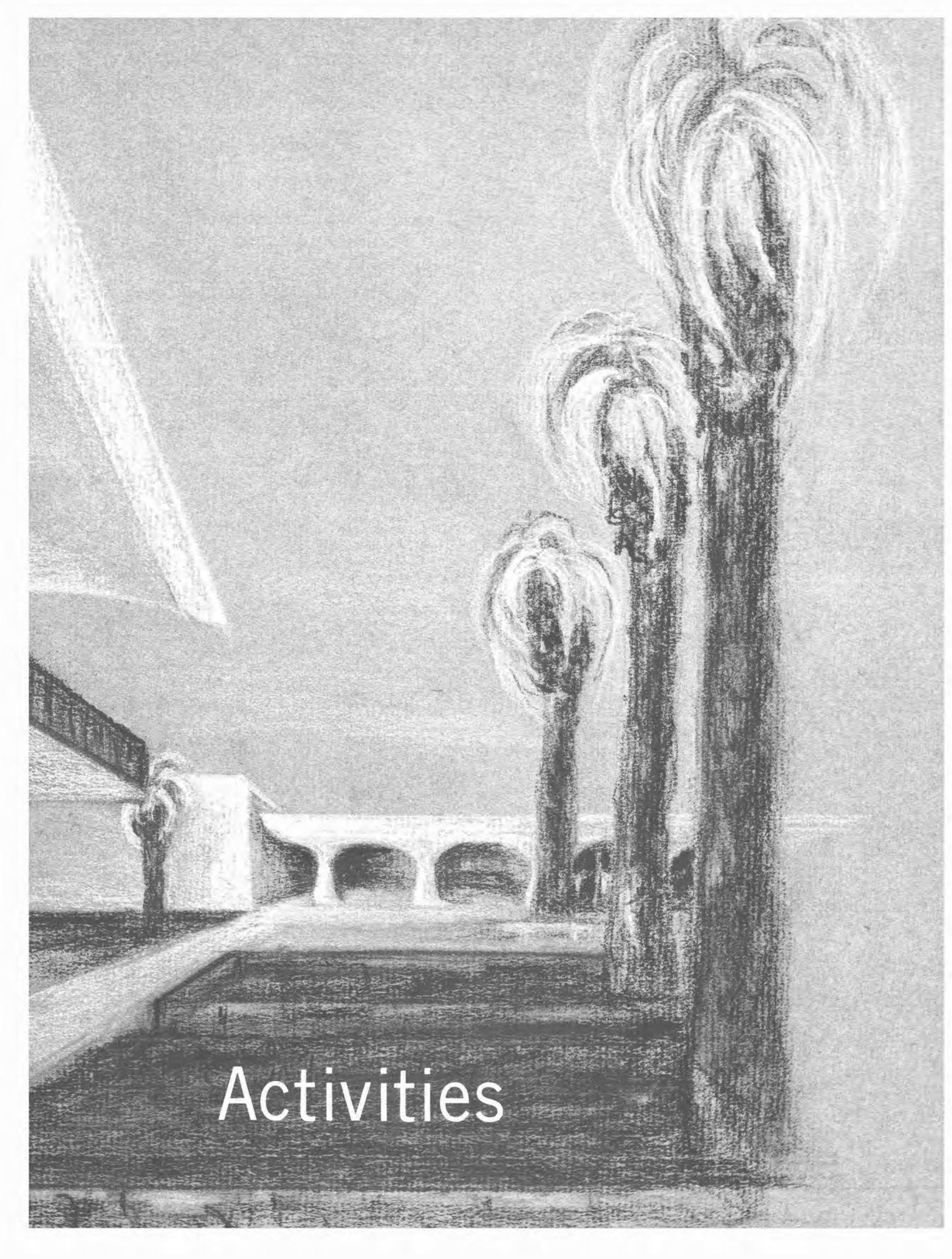
ing. At the spring convention officers are elected for the association.

On the first night of the three day conventions each college delegation presents a skit centered around a specific theme chosen by the host school. The second night features a social mixer of some type.



Dean Pierson takes a short nap between meetings at the student government convention.





Activities

Sherman Makes Miss Wool Finals

How would you like to be dragged out of class, boosted into a sheep pen, asked to chase a half-grown lamb around and then, disheveled and disheartened, have your picture snapped, holding the reluctant bundle of wool? It's all in a day's work for a contestant in the Miss Wool Pageant.

G.C.C.'s entrant in the Miss Wool contest was Maria Sherman. She was one of eight semi-finalists in the pageant held on Oct. 20 in the Christown Shopping Center.

The contest is sponsored annually by the Arizona Wool Grower's Association in conjunction with Wool and Lamb Week. Girls were chosen from all over the state and judged on the basis of written application, personality, originality, and an impromptu speech, as well as appearance.



ABOVE: Presentation of Miss Wool Semi-finalists at Fountain Court in

Christown Mall. BELOW: Maria Sherman presented by her escort.



Maria's "Little" lamb is a reluctant subject.



Flowers in Nation wide Co-ed contest

Knowledge of her fashion type, good grooming, combined with flair and flawless poise equal a "Best Dressed Girl."

Janis Flowers was chosen to represent G.C.C. in *Glamour* magazine's "Ten Best Dressed Girls" contest in March.

Winners of the national contest will be given recognition in the August issue of *Glamour*, an expense paid trip to New York, and personal gifts from the editors of *Glamour*.

National winners will be judged solely on their photographic presentation in date, school, and day-time wear. Janis submitted photos of herself in a pistachio green princess line formal; navy blue outfit with double breasted buttons; and a two piece red and black suit.



Dean reports On convention

Dear Students,
Here at the AWS Duo-State Convention on the grounds of NMSU the delegates and I are sharing a very rewarding experience.

We shared expenses and traveled by bus with students and advisors from PC and ASU. We thus became well acquainted even before the conference began.

"Active Women in Society" is the theme of the conference. Dr. Marion P. Hardman and Congressman Ed Foreman are to be two of the featured speakers.

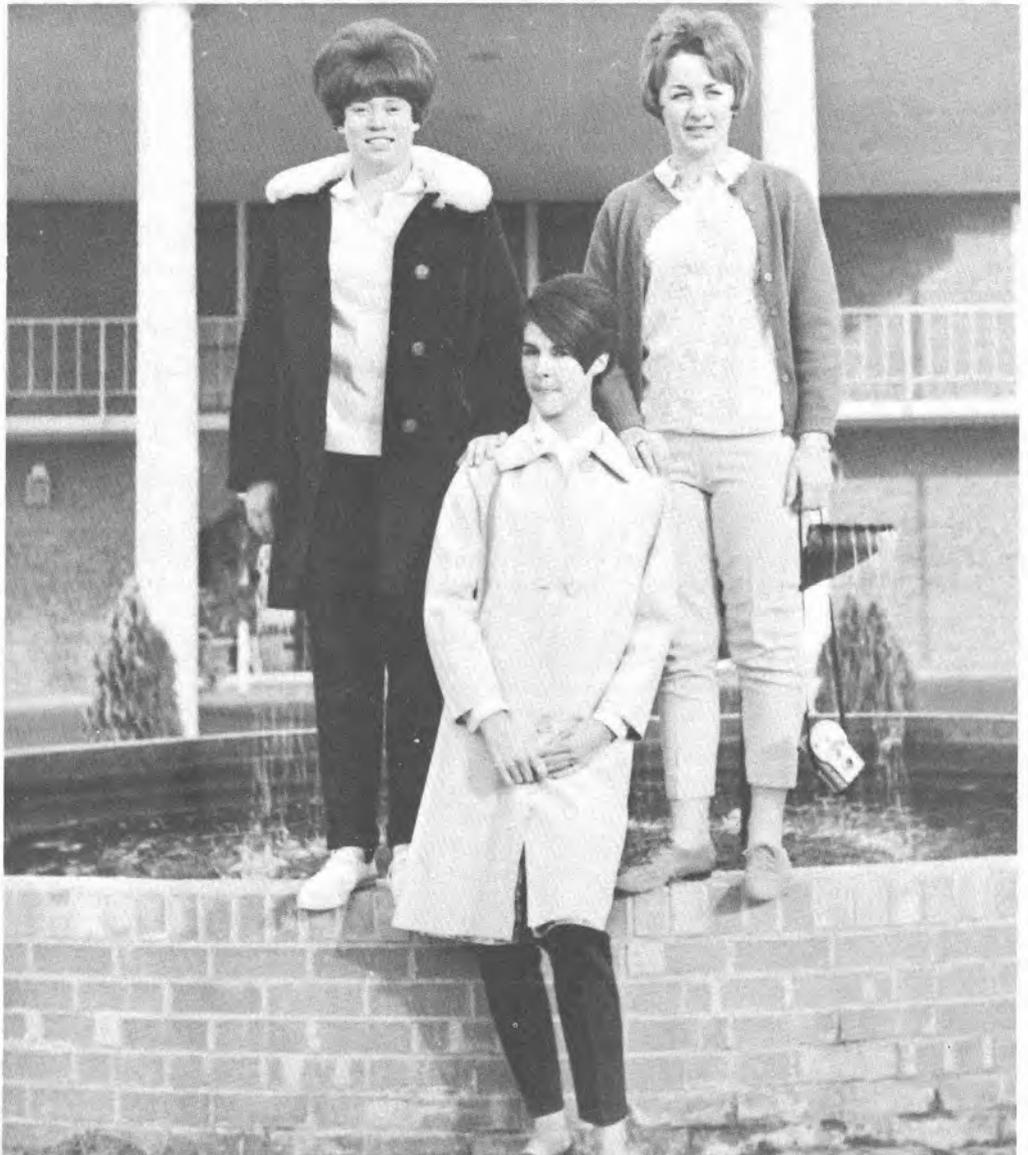
Today, our luncheon was held at La Posta, a world famous restaurant in Old Mesilla. After the lunch, we had the opportunity to see the village.

We felt honored when it was announced that we had been chosen to revise the constitution for the Duo-State organization.

We are looking forward to attending a concert which will feature The Brothers Four as a part of the Forum series here at New Mexico State.

Sincerely,

Nancy Lee Butler



Co-eds frame fashions



Brenda VanArsdall makes a perfect picture in wedding gown.



ABOVE: Janis Flowers
BELOW: Sparkle Cook



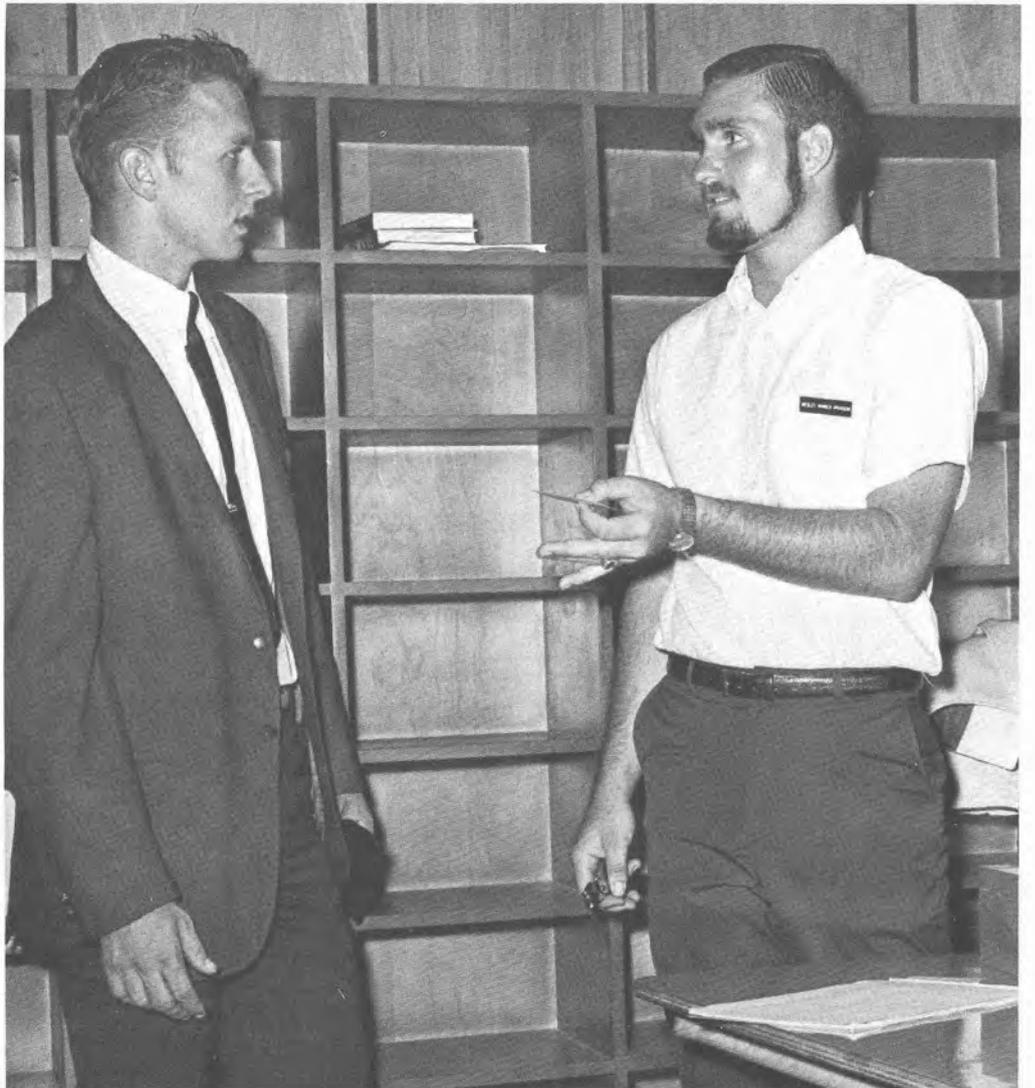
The latest in fashions were modeled in a fashion show presented by the A.W.S. on Oct. 18. The show entitled *A Perfect Picture* included everything from vinyl coats to sportswear to a bridal gown.

LEFT: Fashion show models: Back row: Patty Clayton, Rosalee Munoz, Pat Vaught, Niki Tillinghast, Brenda VanArsdall, Nancy Bosley, Cheryl Bickel, Chris Staab, Front Row: Pam Fiske, Janis Flowers, Sparkle Cook, Chris Baca, Diana Branch.

Sophs sponsor Dine and Dance party

Hamburgers, soft drinks, music and fun prevailed at the first G.C.C. all-college activity. Sponsored by the Sophomore Class, the annual Dine-Dance opened the social season on September 16. The get-acquainted event boasted a large turnout. Name cards were provided to help introduce students to one another.

TOP RIGHT: Sheila Daniels and Dean Pierson got acquainted with other newcomers in the relaxing Grill Room. BOTTOM RIGHT: Wes McKisson welcomes Rick LeForce and has the honor of putting the first hole in his new I.D. card.



Oh Poi! a Luau



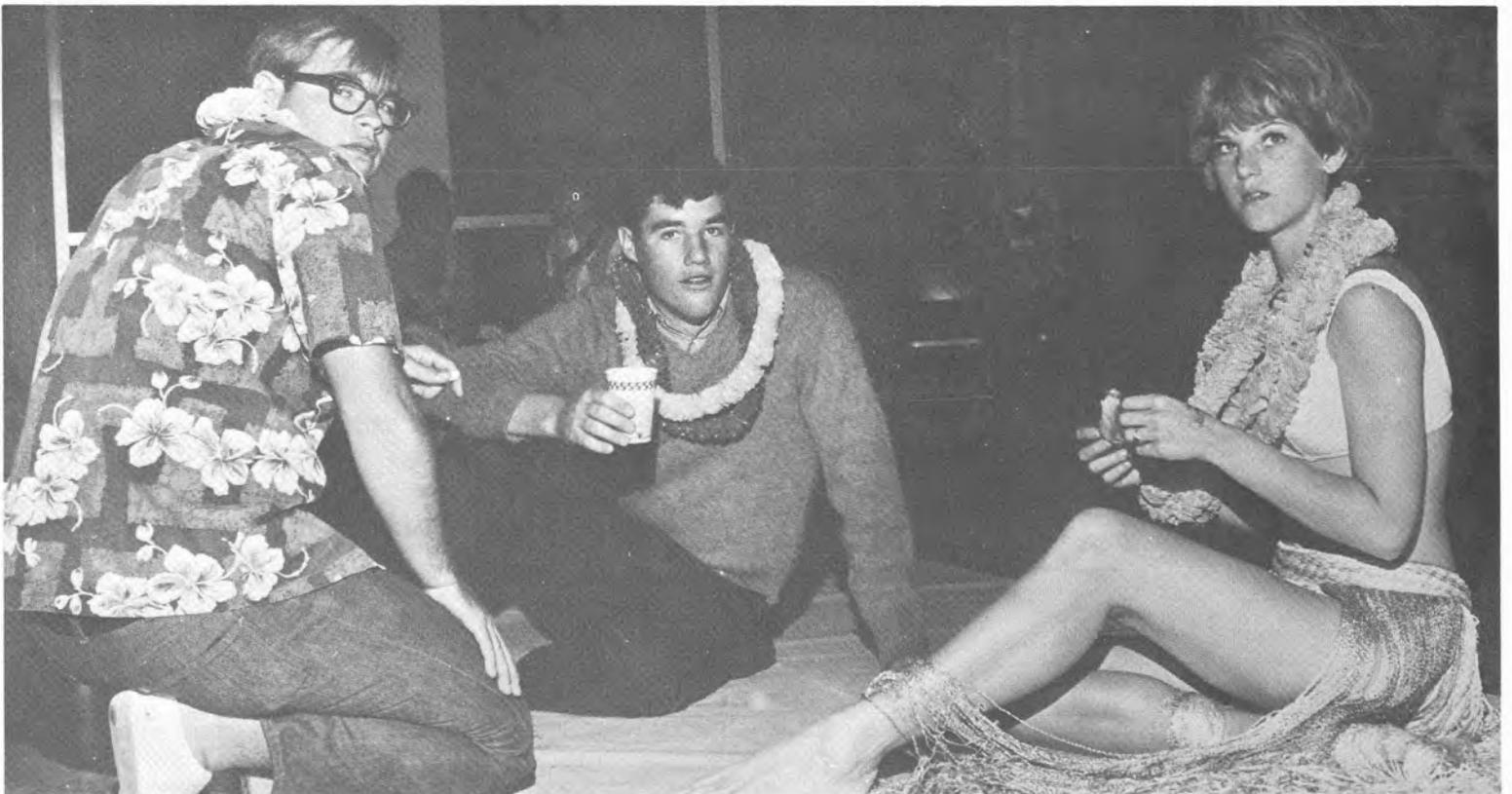
Guests of the Freshman Class were treated to a Luau in the Student Union on October 14, 1966. A dinner of chicken or fish was followed by entertainment and then dancing.

All guests were greeted at the door by charming native Glendale hostesses in the traditional manner and then bedecked with leis as a sign of their welcome.



ABOVE LEFT: Hula dancer Fran Weber entertained with a selection of authentic Hawaiian dances. ABOVE: Marcia

Buckpitt greets Ken Hoover in traditional Island fashion. Guests dined in the customary Hawaiian style.





Queen Alyce Dunn and King Kamal Zein ruled a festive and highly cooperative populace for the evening. No official decrees other than one which proclaimed the evening one of merry making and enjoyment for all were issued

by the joint monarchs. Thoroughly impressed with the success of so short a reign, Alyce and Kamal resolved that the regal life was terribly thrilling although the take home pay wasn't much after taxes.

Winter formal accents holidays



A blur of blue velvet, the sparkle of candlelight, sentimental strains of "Blue Rhapsody" blend into a *Winter Rhapsody*.

The traditional Winter Formal

was held Dec. 17 in the Mountain Shadows ballroom. The Ray Andrade Orchestra provided music for the evening.



Sponsored by A.W.S., the annual event signaled the approach of the holiday season. Faculty, alumni and friends joined to celebrate the welcome vacation.





CHRISTMAS FORMAL ROYALTY
QUEEN ALYCE DUNN
KING KAMAL ZEIN



CHRISTMAS ROYALTY ATTENDANTS
MARIA SHERMAN BYRON LIMBERS
DOMINIQUE BISCHOFF RON BRAMBILA

Opera Workshop stages Menotti's 'Amahl'

The Cast

Amahl Rex Plummer
His Mother Patricia Plummer
King Kaspar Ross McElhane
King Melchior Mark Montanus
King Balthazar James O'Meara
The Page Harley Baxter
Dancer Eileen Lambson
The Shepherds Sheri Stanley,
Carol Rudd, Melanie Mann,
Wilma Bell, Barbara Hutchins,
Rhonda Andrews, Altha Jackson,
Shirley Blanchfield, Betts Doss,
Lettie Little, Lona Maywald,
Mary Minard, Joanne Ely, Albert
Batten, Charles Bramlet, David
Maywald, Greg Conrad, and
Duane Carr.

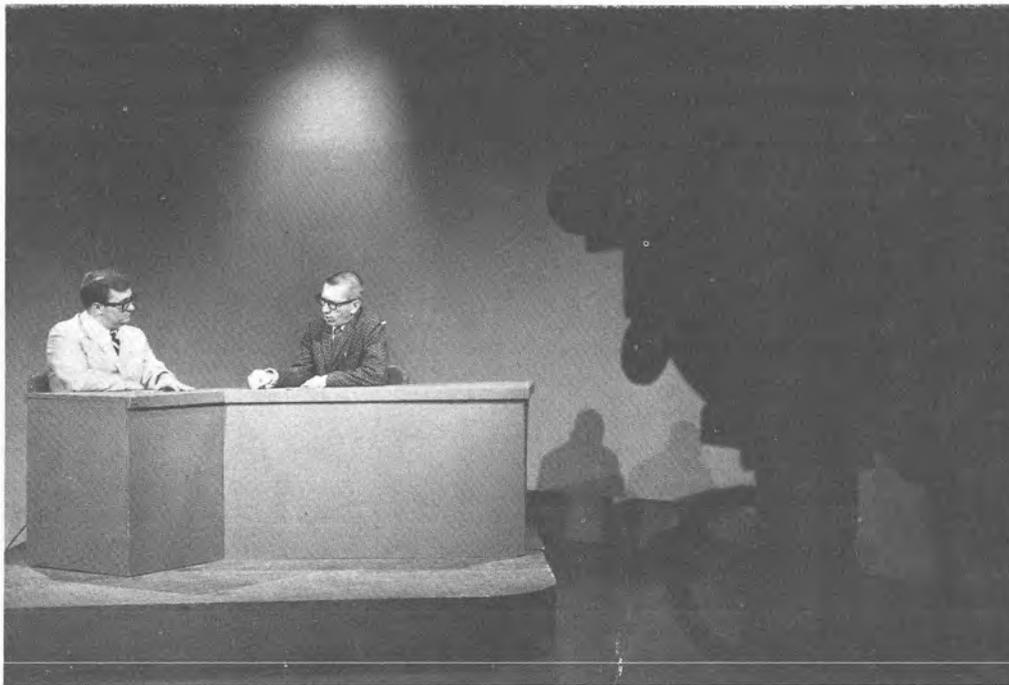


The Menotti Christmas Opera, "Amahl and the Night Visitors", was presented by the Opera Workshop and the Chorus on Dec. 5.

The story, made famous due to the annual presentation by a national television network, tells of the miraculous healing of a crippled boy, Amahl, who in a burst of complete unselfishness offers to

give his crutch to the holy child. Musically exciting, the opera bears the story of Christmas in a way that is both traditional and unusual.

The production was under the direction of Mary Ann Dutton and was accompanied by Edward Hoff, recorder; and Chalma Frost and Mary Louise Urbano, piano.



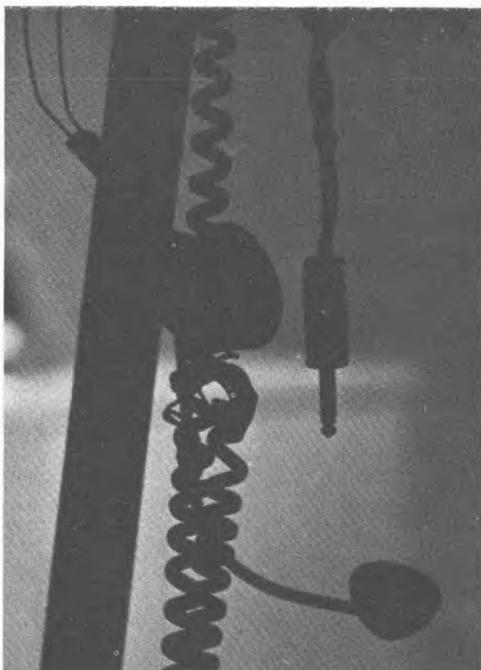
Current Issues on TV

Designed as an informal "talk show," Current Issues was offered on KTVK television both semesters. Over 50 students enrolled for 1 hour credit during the second semester.

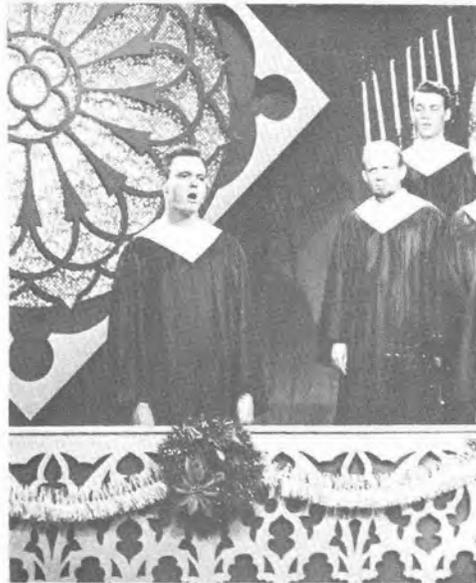
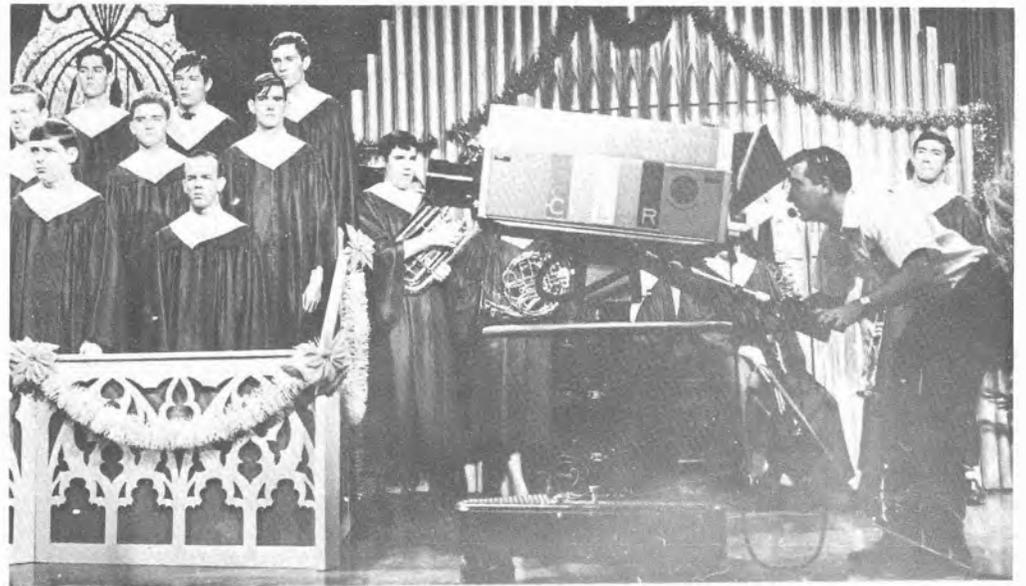
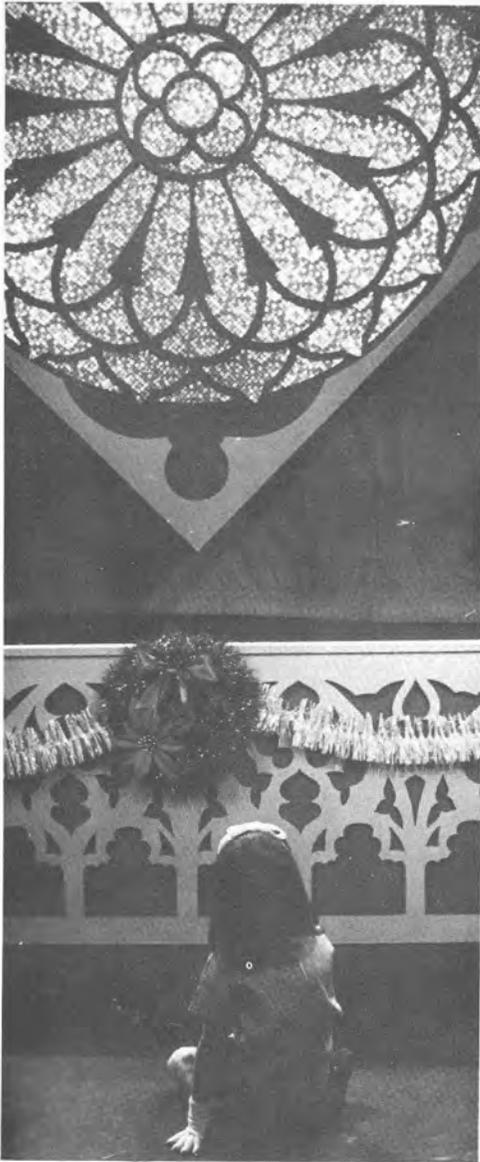
GCC speech instructor Henry Knowles, in his role as moderator and interviewer, interviewed a variety of authorities on a wide range of subjects.

Some of the program guests included Louis Ruskin, Chairman of the Arizona Council on the Arts and Humanities; Junius Bowman, head of the Urban League; Jerry Pollock, of the Civil Liberties Union; Judge Tang of the juvenile court and GCC's English instructor Jack Hartley and Executive Dean Dr. John F. Prince.

Appearing with Mr. Knowles (left), GCC's social science instructor Donald Higgins reviewed the accomplishments of the most recent state legislative session.



Madrigal singers perform in color TV



production

Members of the GCC Madrigal group were subjects of KTAR TV's first color television production.

The show entitled "The Merriment, the Pageantry and the Glory of Christmas" was video taped on December 17 and 18 and was shown to the TV audience on December 24. The sound was pre-taped at Audio Recorders studio during Thanksgiving holidays.

Mrs. Mary Ann Dutton served as musical director and Emmett Lancaster served as art director. Ray DeTourney was producer. The Madrigal group designed their own costumes.

The production was sponsored by Arizona Public Service who presented GCC with a 16mm film track of the show.



Triumph of Thespis



Dramatis Personae

Mercen Harry Means
Dick Charland

Ruff M. Good
Doug Williams

Phil Good
John Apicella

Rea Lee Good
Nikki Tillinghast

Ways Ann Means
Carol Reynolds

Ima Hayseed
Kathy Kirchner

Happy Hayseed
Linda Rupert



and Terpsichore



The tearful tale of terror, torment, and travail of a chaste girl chased was presented by the Drama Department at four full house performances at the Arizona State Fair and two night and one matinee performance in the Grill Room. The melodrama appropriately entitled "No, No, A Thousand Times No!" or "Curses, Foiled Again!" or "Is She or Isn't She Only an Orphan Girl?" was directed and staged by M. Peter Overson. Donita Dieckman was student directoress and Pete Chesson was stage manager.

"Ruined! Ruined!", "Marry Me and the Mortgage Shall Be Yours" and "Don't Dispair, Paw, It Ain't Midnight Yet!" serve as sub-titles for each of the three acts.

The sets which consisted of a farmyard, a barn, and a farmhouse were specially constructed to fit in the Grill Room by the Stagecraft Class.

Features of the on campus production were a group of Gay Paree Can Can Dancers and a troupe of special guest performers from Mexico City, including a dance duet interpretation by Juileta Orona and Ruben Meneses.





ABOVE: Executive Vice-President of the Arizona Historical Society, Mr. Bert Fireman reviewed *The Far Southwest* by Howard Lamar. TOP RIGHT: Serving as hostesses for the tea which honored GCC's novelist, Mrs. Shank, were faculty wives Mrs. Knowles and Mrs. Bayley.



Book reviews prove popular

Guests from all over the valley attended the popular book review series on the GCC campus.

Faculty members shared the rostrum with outside speakers who reviewed books in their interest fields. Mr. Jack Hartley reviewed *Mr. Clemens and Mark Twain* and Miss Sharron Greer presented a review of *The Lord of the Rings*.

Guest speakers included Mr. Bert Fireman, the Reverend Shelby Lee, Mr. Jack McDonald, Mrs. Lois Selby Halladay, Dr. Carl Sauer, Mr. John Paul, and Dr. Robert Gulick, Jr.

Of special interest to GCC students and faculty, was Mrs. Dorothy Laurence's review of *Call Back the Years* by Mrs. Margarethe Shank of the English faculty. Prior to the review, the Madrigal Singers entertained the audience.

Prior to Miss Greer's review of Tolkien's novel, Mr. Phillip Moloso entertained with selections performed on the harpsichord.

The series also brought to campus the Gammage Wind Quintet from ASU, Miss Christina Carroll, a soprano, and the NAU band.





Touring 'Up With People' visit GCC

Urge 'Sing Out' Over a 'Sit In'

"Up, Up With People — There are people everywhere. If more people were for people there'd be a lot less people to worry about and a lot more people who care." With these chords the *Up With People* group musically state the philosophy of their movement.

On Dec. 8, prior to a complete cast engagement at the Arizona Memorial Coliseum, thirty-five of the 500 member Moral Re-Armament singing group staged a patriotic 'demonstration' of what America means to them.

The group is composed of people from forty states and fifteen nations. It was organized to bring about change, to deal with all men and women throughout the world in an individual sense.

John Ruffith, group MC, stated that, "Most of the people in the group are young because the younger generation will listen more readily to young people than to the older generations". "The basic elements of vitality and dynamic belief are not confined to the younger generation, however, Up With People is for everyone. Our oldest member is 96," he related after the concert.

The Up With People group touring the West is one of three performing across the nation.

It was stressed in interviews with interested G.C.C. students that the most important requirements are the willingness to sacrifice a year to the movement and a sincerity in bringing about the kind of change to make America known as the country with the "Up Generation."





Folk singers and combo take Trophies in talent first show

Masters of Ceremonies for the ASS-AFS Talent Show on Feb. 17 were Walter Jackson and Rodney Wolfe. The show was held in the Glendale High School auditorium.

Folk singer Kerry Miller was presented the trophy for Best Single Performer. The Bud Nuanez Combo won the trophy for Best Group Performance and the award for Best Overall Performance went to folk singer Dick Charland.

Other folk singing acts included Tony Conyers, who accompanied himself on the guitar, and Frances Heys and Jan Treadwell, who sang while Wayne Hall played the guitar.

On the quiet side, Kathy Disser accompanied herself on the piano

as she sang "The Impossible Dream". Frances Heys accompanied her on other numbers.

"The Almost Melodic Singers" woke the audience as they presented their comical version of two songs.

Diana Barmore performed a baton twirling routine to "Spanish Flea". Eileen Lambson danced a Jig and also sang "Ave Maria".

"The Sound of Music" was satirized and presented in Vietnamese style. Comic strip characters Snoopy and the Red Baron were the subjects of the AFS skit. John Spencer played Snoopy. Another skit entitled "Swan Lake" was presented by the Judo Club.



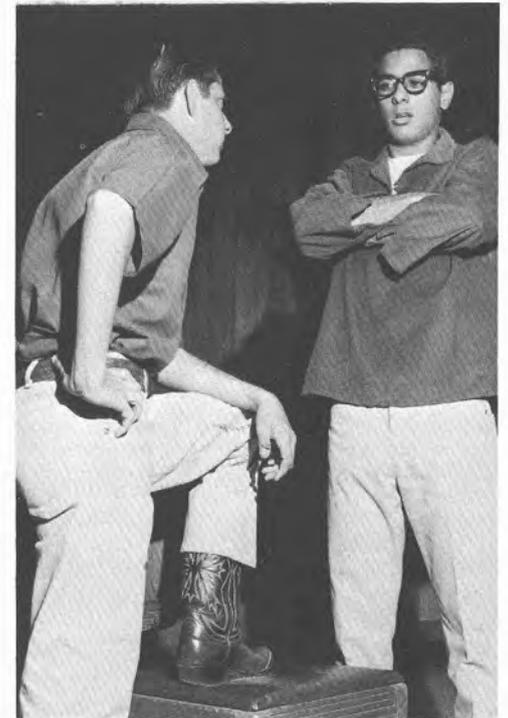
'Girl Crazy', then and now



"Girl Crazy", a play which takes place in 1880 in the fictitious Arizona town of Custerville, was presented by the Drama Department on May 3 and 4.

A typical 'old west' comedy, the play involves a New Yorker who inherits an Arizona ranch. At first he hates the ranch, but as time goes on and a girl comes into the setting he learns to love the ranch.

The production was under the direction of M. Peter Overson. Richard Yard was stage manager.



Jake Mike Wagenfehr
 Danny Churchill . . Gary Naylor
 Louie John Apicella
 Cactus Dane Hays
 Lucky Dale Deratany
 Pete Pete Chessen
 Lank Bill Boone
 Molly Donita Dieckman
 Tess Nikki Tillinghast
 Rose Jerene Foglesong



The Brothers Four: Bob Flick, John Paine, Mike Kirkland and Dick Foley.

Brothers Four captures audience

The *Brothers Four* performed before a capacity crowd in the GCC gym on March 31. Sponsored by the Continuing Education Student Council the popular folk-singing group was applauded by young and old alike.

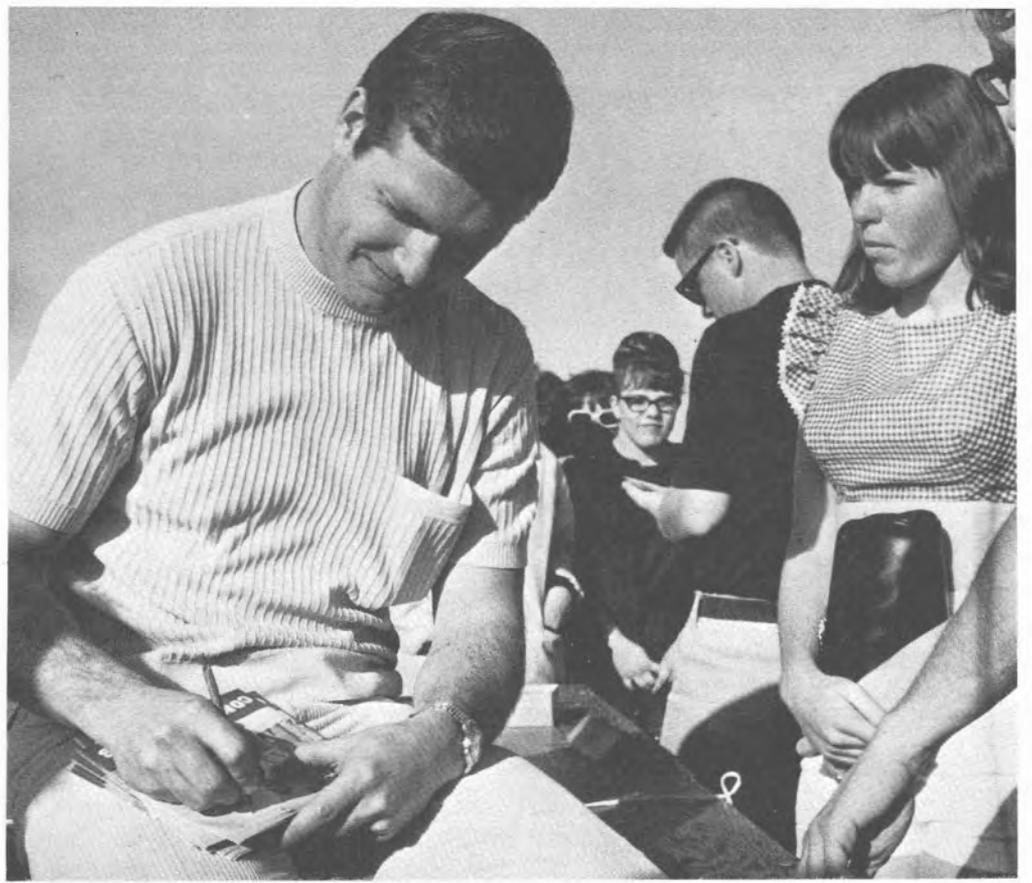
The "Brothers" Bob Flick, Dick Foley, Mike Kirkland, and John Paine were discovered in 1959 by Mitch Miller. They have since re-

leased a dozen lp albums and a number of single recordings for Columbia Records. The group has made countless TV and nightclub appearances and has performed for many colleges in the country.

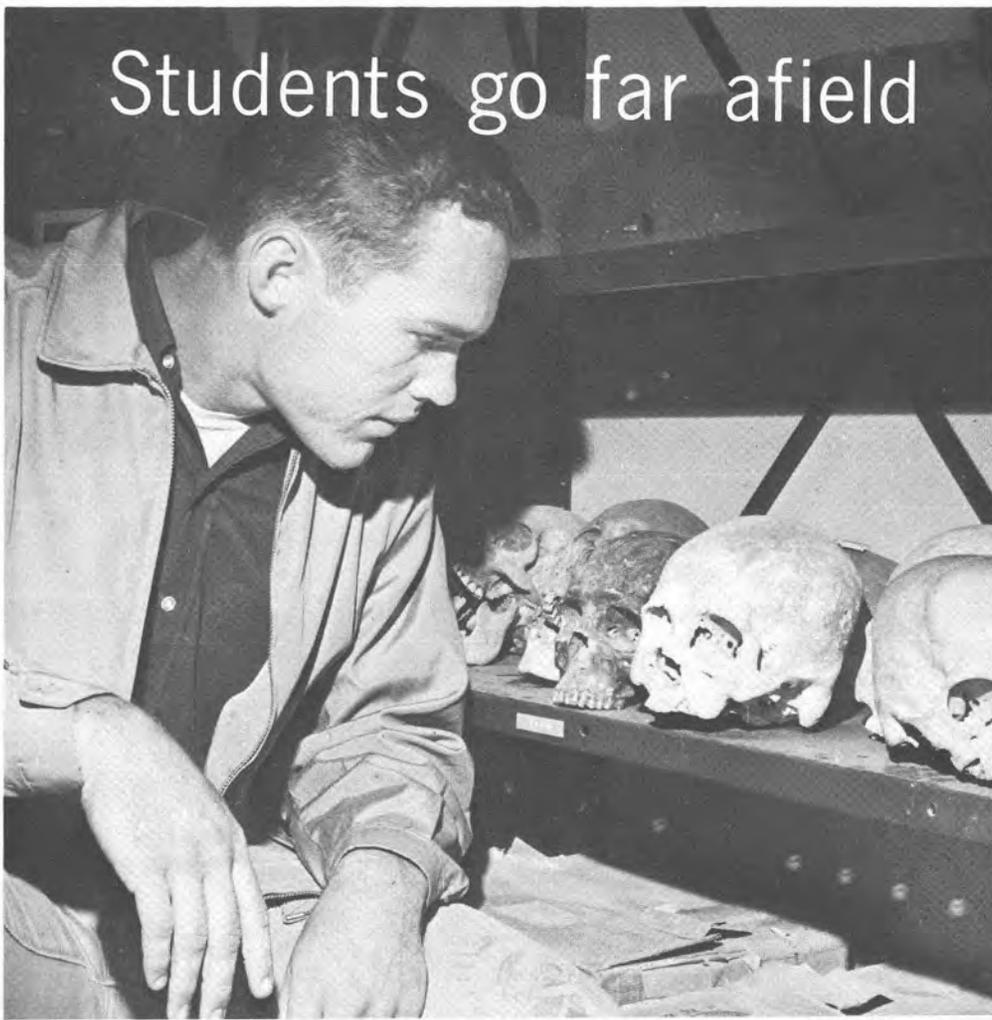
A welcoming committee lead by Dean Pierson greeted the Brothers as their plane landed at the Deer Valley Airport.

Among numbers on the varied

program at GCC was the group's own version of classical music, a satire on LSD and the crowd-pleasing "Froggie Went A 'Court-in'". Bob Flick captivated the audience as he sang a highly dramatized number, "Twenty-four Minutes To Go." The group also sang their hit recordings "Greenfields" and "Try To Remember".



Students go far afield



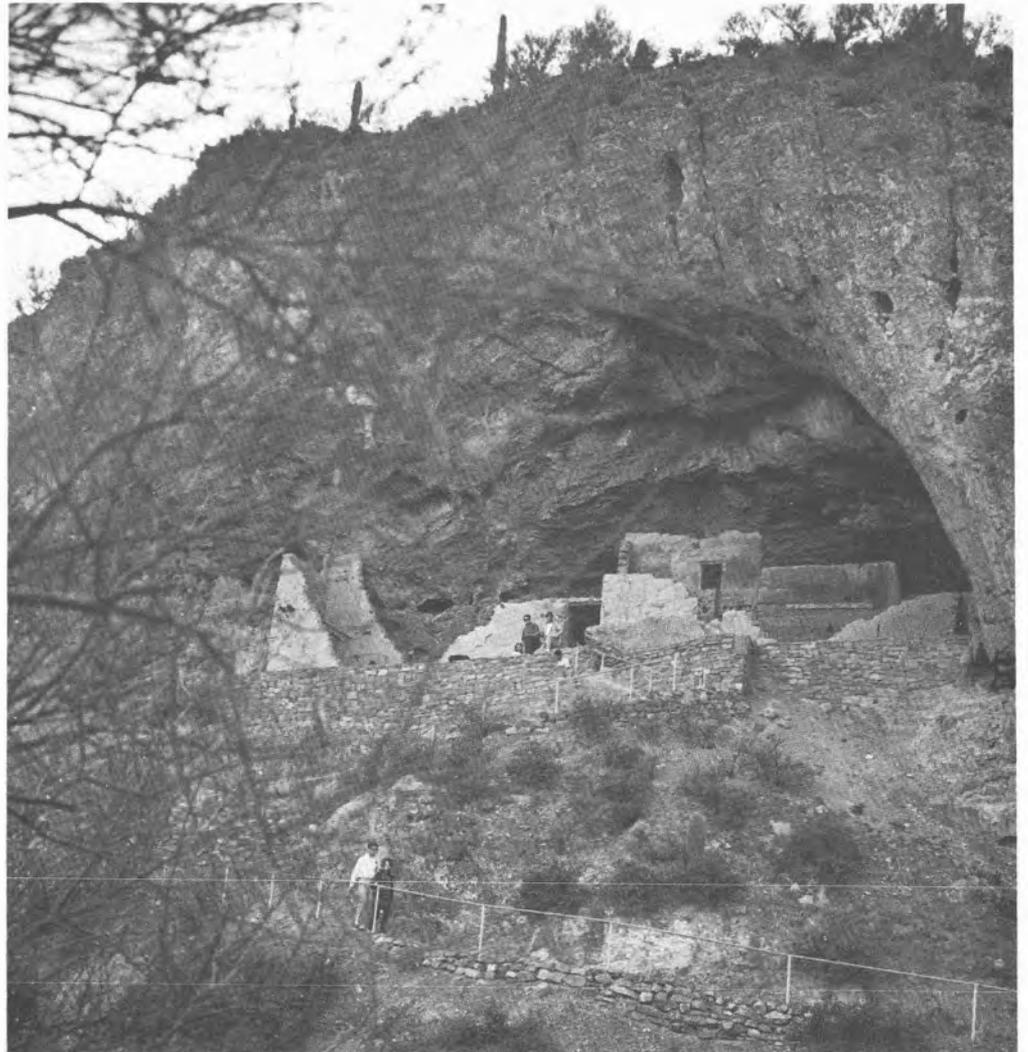
Offered for the first time second semester at GCC, a class entitled North American Archaeology attracted 45 students.

Several field trips were conducted during the semester under the direction of Mr. Thomas Cook, GCC instructor. On March 8, the class visited the Southwest Archaeology Center in Globe and the Tonto National Ruin near Roosevelt Lake.

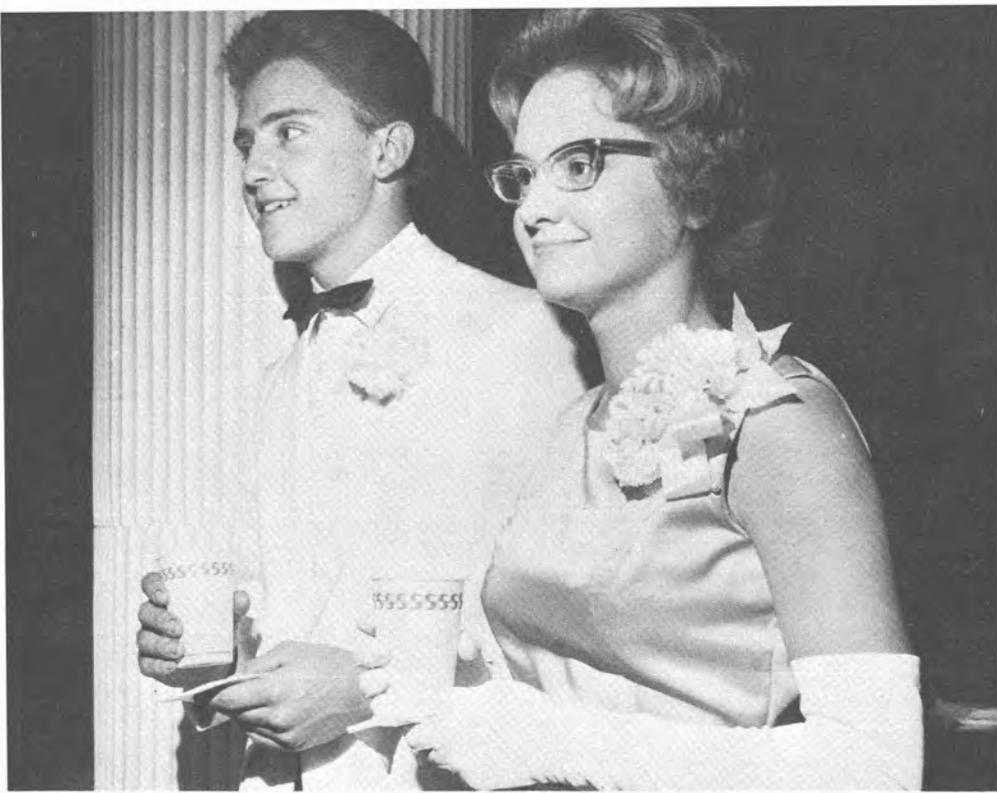
Dr. Thomas of the center conducted a tour of the facilities at Globe. A color slide show of the different Indian ruins in Arizona was included in the tour. The group also went through the research laboratories at the center which are now maintained by the National Park Service.

At the Tonto Ruin, the class hiked a half mile to the site. After visiting the ruin, the group heard a talk on the history of the area given by a park ranger.



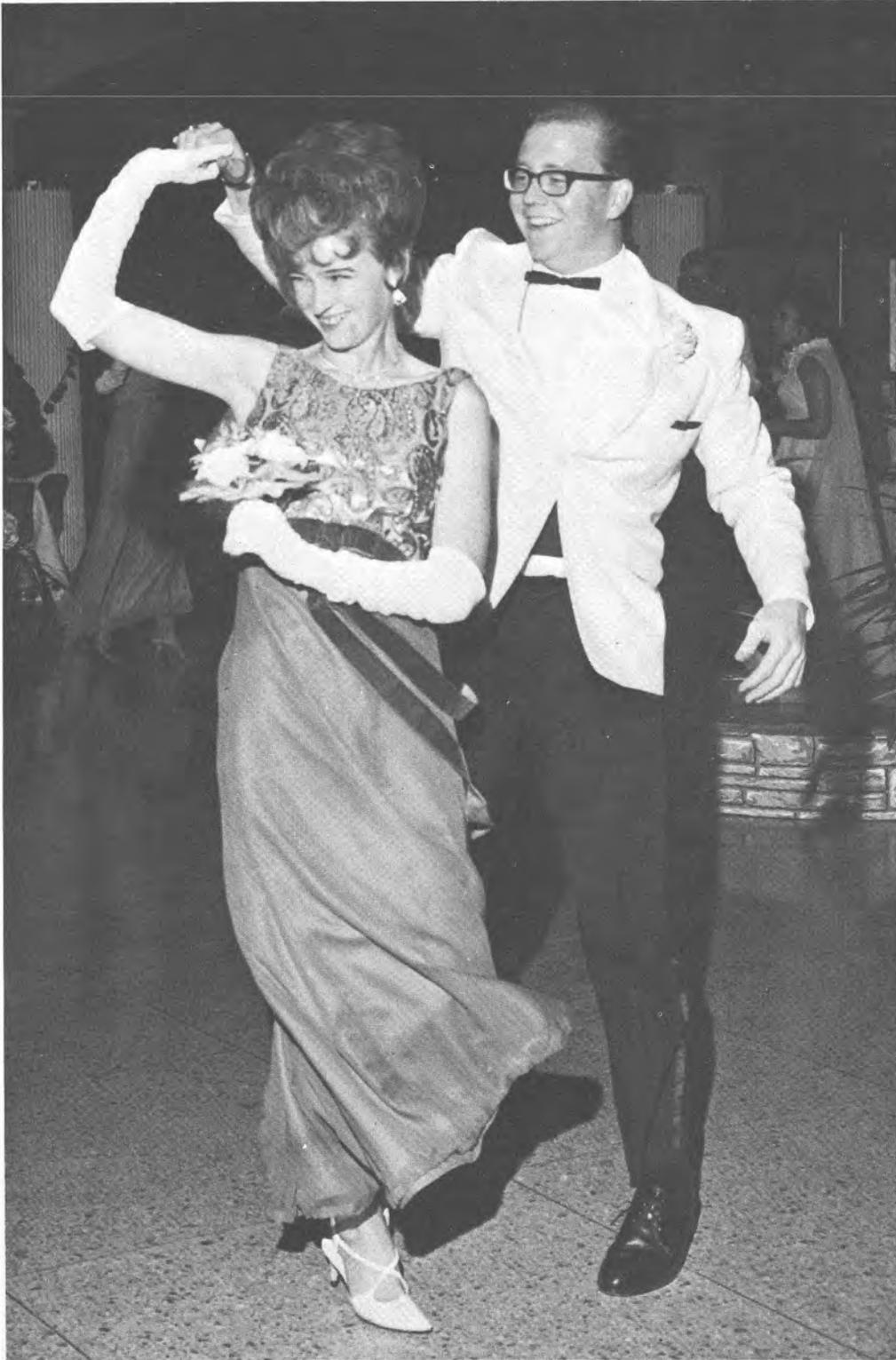


Ancient Roman



ABOVE LEFT: Jeff Colt and Linda Dill enjoy punch between dances. LEFT: ASU coed Nancy Goodman and Ronald Wiley enter the Student Union to enjoy an "Evening In Rome."

decor accents Spring Formal



"An Evening in Rome" prevailed as the theme of the Spring Formal on March 27. For the event the GCC cafeteria was transformed into a scene from Ancient Rome. A pool surrounded by green ferns, white columns with ivy vines and table decorations of gold chariots and harps gave the Roman touch to the dance.

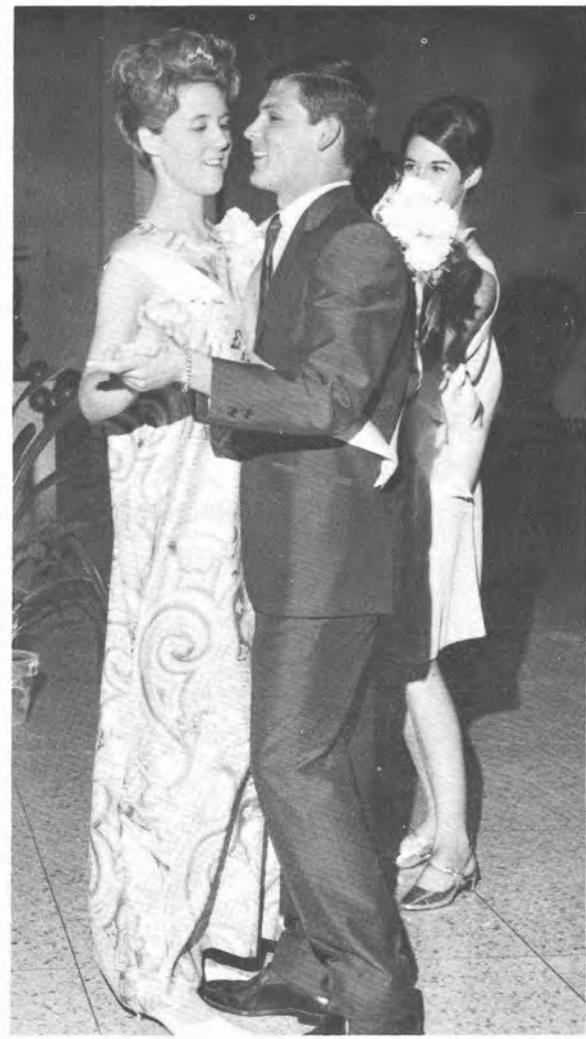
Musical background for the evening was provided by "La Musique", whose members include GCC students Clay Brown and Gary Tintsman.

The dance, an annual event, was sponsored by the Associated Sophomore Students.

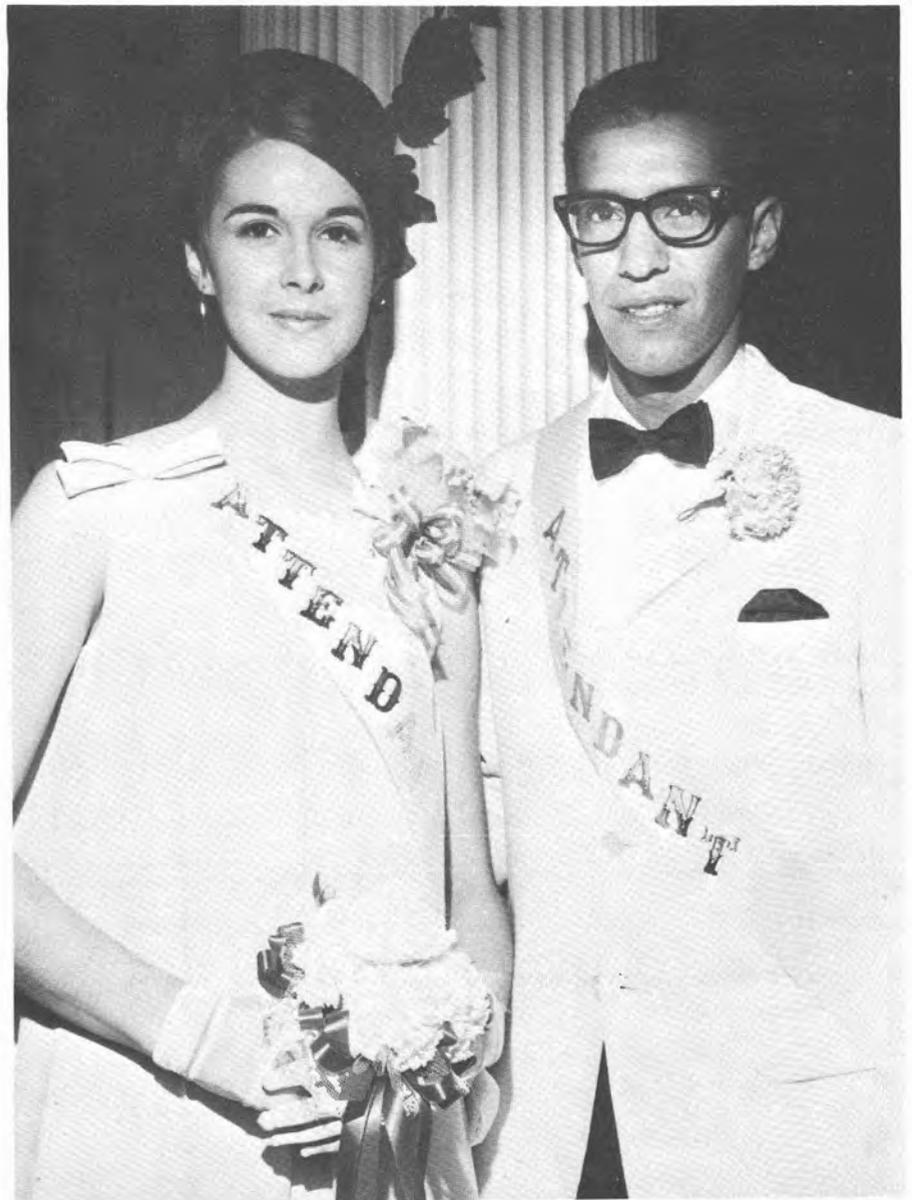




SPRING FORMAL ROYALTY
QUEEN DOMINIQUE BISCHOFF
KING MILTON TURNER



Spring Formal Attendants
Maria Sherman, Gene Mayer



Spring Formal Attendants
Janis Flowers, Ron Brambila

Donizetti's opera tells story of love

The "Night Bell" is a classical opera in one act by Donizetti. The presentation combines intrigue, comedy, and music into an enchanting story of love.

Enrico, a young man, conspires to win the beautiful Serafina from the elderly druggist, Don Annibale Pistaerio, to whom she is promised. To keep the couple apart, Enrico assumes various disguises and continually sounds the *night bell*, calling the druggist to the apothecary.

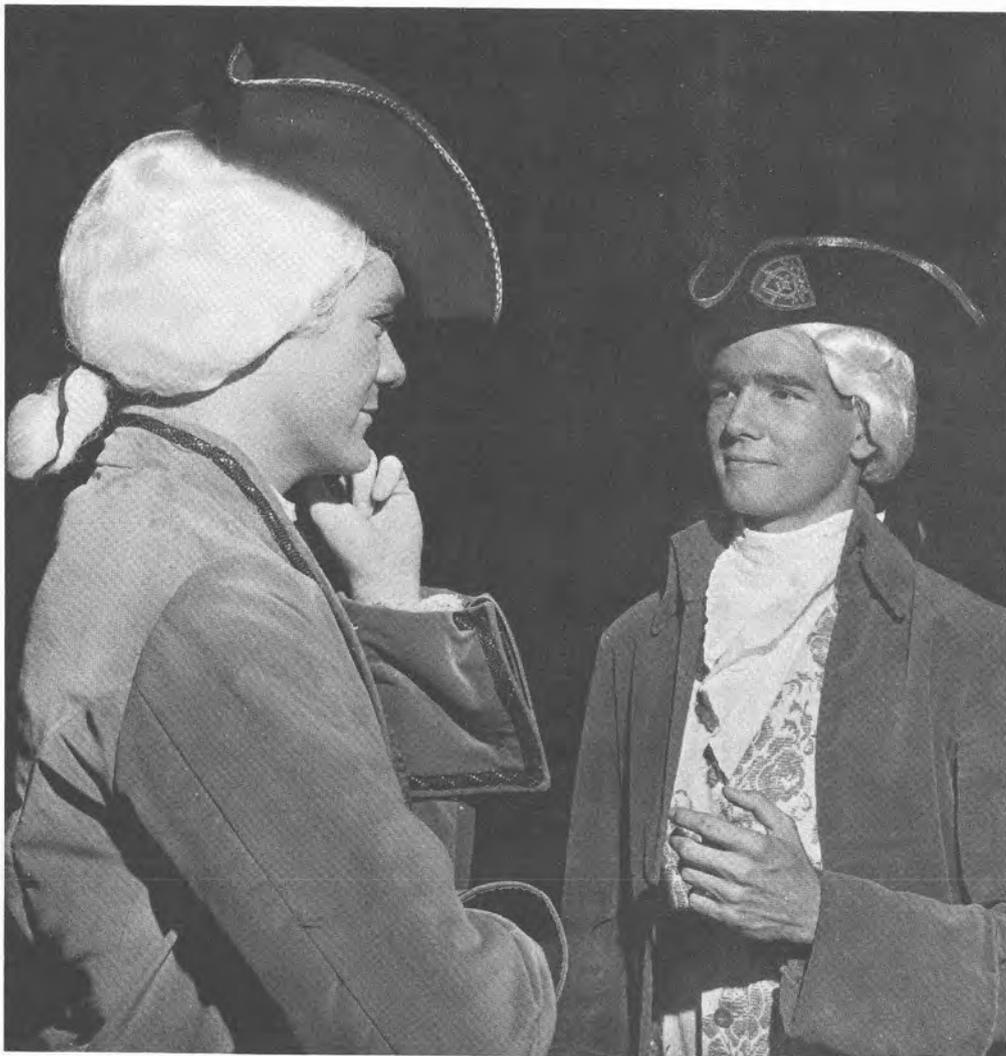
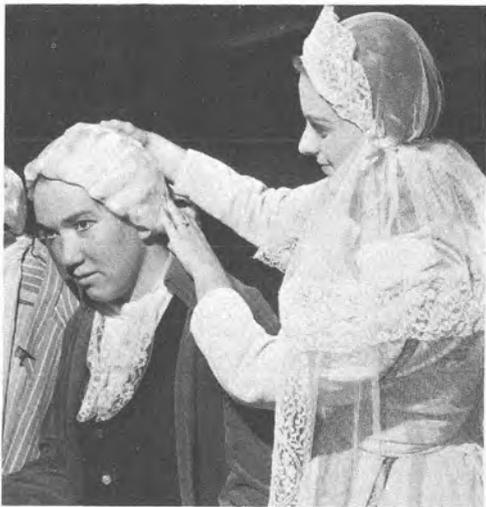
Further complications are created by Madame Rosa, Serafina's mother, and Don Annibale's servant, Spiridione, but the ending is happy for all.

The opera staged on May 13, was directed by Mrs. Mary Ann Dutton. The set was constructed by Leslie Brill and Richard Yard. Shirley Blanchfield helped with the costumes.



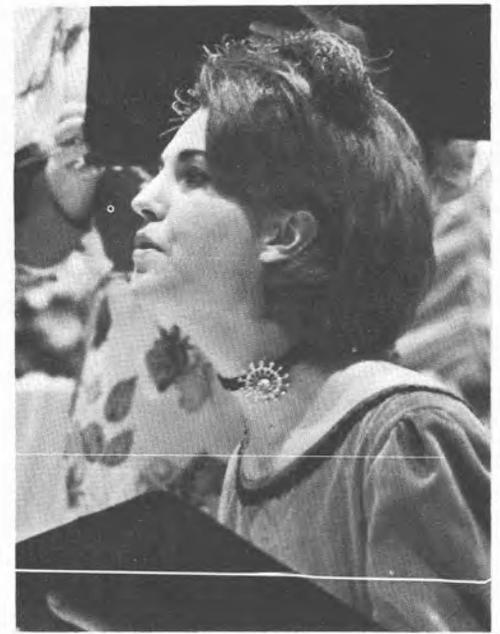
TOP LEFT: Showing his affection to Serafina (Carol Rudd) Don Annibale (George Naff) kisses her hand. BOTTOM LEFT: Serafina and her young lover Enrico (Al Batten) greet each other. Page 187

TOP RIGHT: Spiridione (Richard Yard) and another servant (Charles Bramlet) discuss Serafina.



Cast

Don Annibale Pistaerio . G. Naff
Serafina Carol Rudd
Madame Rosa . . . Pat Plummer
Enrico Al Batten
Spiridione Richard Yard
Don Annibale's relatives, wedding guests and servants . . . Shirley Blanchfield, Duane Carr, Patricia Forrest, Barbara Hutchins, Dorothy Iles, Jennine Kurth, Melanie Mann, David Maywald, Lettie Little, Lucy Hutchins, Aleen Sager, Jim O'Meara, Mike Wagenfehr, Jay Lunt, Jim Griffin, Charles Bramlet, and Suzanne Nielson.



Mrs. Vigneron Jingle Foglesong
Blanche Vigneron . . Mary Ann Dutton
Marie Vigneron . . Donita Dieckman
Judith Vigneron Jenny Krueger
Vigneron Dale Deratany
Gaston Vigneron Gary Naylor
Mrs. De St. Genis Niki Tillinghast
Merkens James O'Meara
Teissier John Apicella
Bourdon Bill Boone
Lefort Dane Hays
Doctor Rodney Wolff
Rosalie Mary Heaney
Dupuis Gary Naylor



'The Vultures' staged As Readers' Theatre



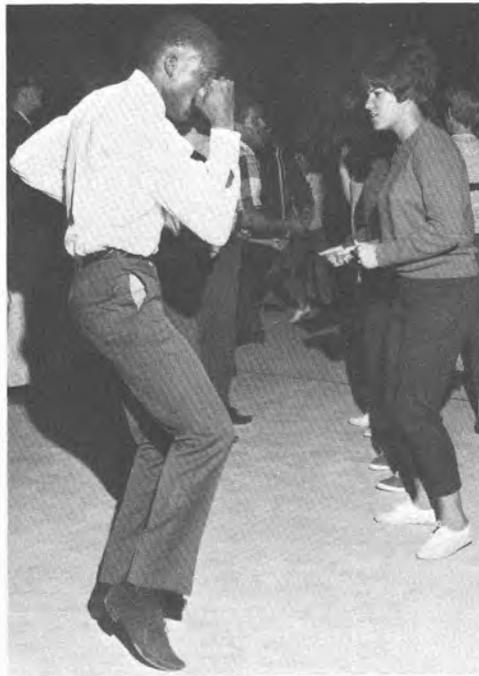
The Readers' Theatre is not new in the world of Drama. It has had a varied historical past. It seeks to embody highly interpretive dramatic characterizations with scripts in hand. An exquisite set, costumes, make-up and full lighting make it a potentially fascinating production.

"The Vultures", a play by Henry Becque which takes place about 1880 in Paris, was presented by the GCC Drama Department on

April 6 and 7 as its first attempt at a Readers' Theatre.

The production was staged and directed by M. Peter Overson. The technical staff included Mike Wagenfehr, set design; Mary Heaney, costume design; Gene Levake, publicity and make-up; Gary Naylor, make-up; John Apicella and Allen States, lighting; and Andrew Allison, program design. The set was constructed by the stagecraft class.



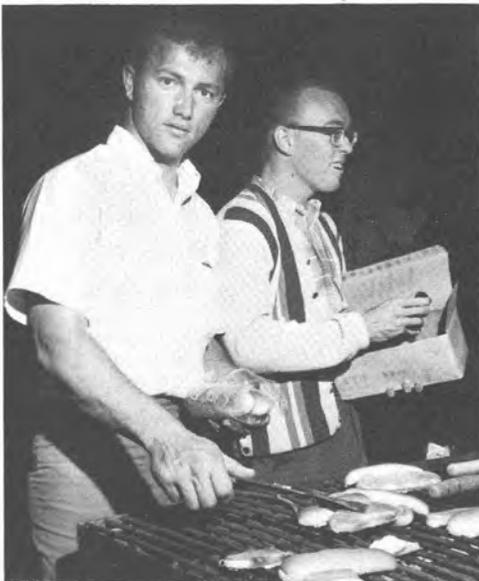


Students dance Under moonlight

The outdoor basketball courts were transformed into a dance floor and dining area for the Moonlight Dance on April 14.

Sponsored by the AMS, the

dance featured free hot dogs and Cokes for the many who attended. Students danced to the sounds of the "Showmen", who provided the music for the occasion.



May 18 convocation honors top scholars

Highest ranking sophomore and freshmen students were honored at the annual Honors and Awards Convocation on May 18. Named top student among men sophomores was Gerald L. Mayer. Goldie B. Sugar and Mary C. Goss tied for highest honors among sophomore women students.

Russell S. Gilliland was honored as the top freshman male while Kathryn Brown and Sandra Lee Garner shared the honors for the females.

Faculty members nominated candidates for citizenship awards. Students went to the polls and named Milton Turner and Alyce Dunn as top citizens among the sophomores and John Spencer and Pam Avery for the freshmen.

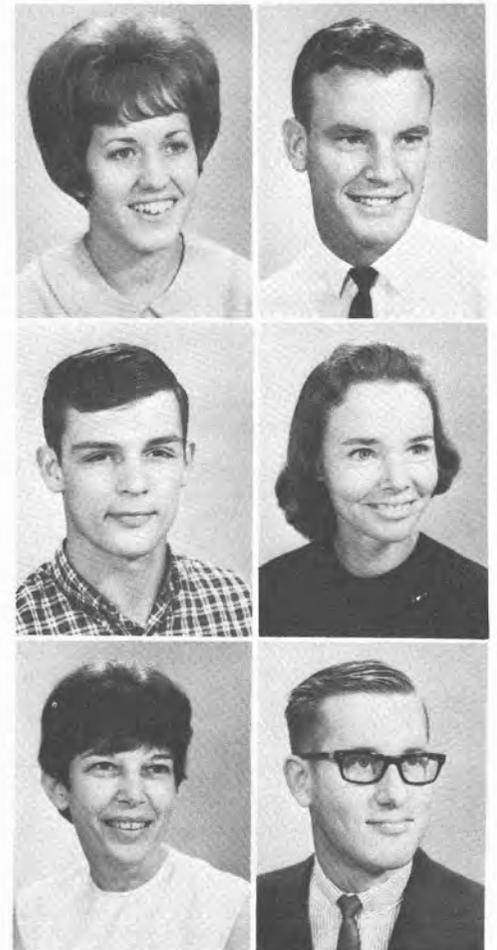
Named as top student athletes were Scott Giddings among the men and Neela Perry among the women. Jay Hawkinson received the Wall Street Journal Award as the top ranking business student.



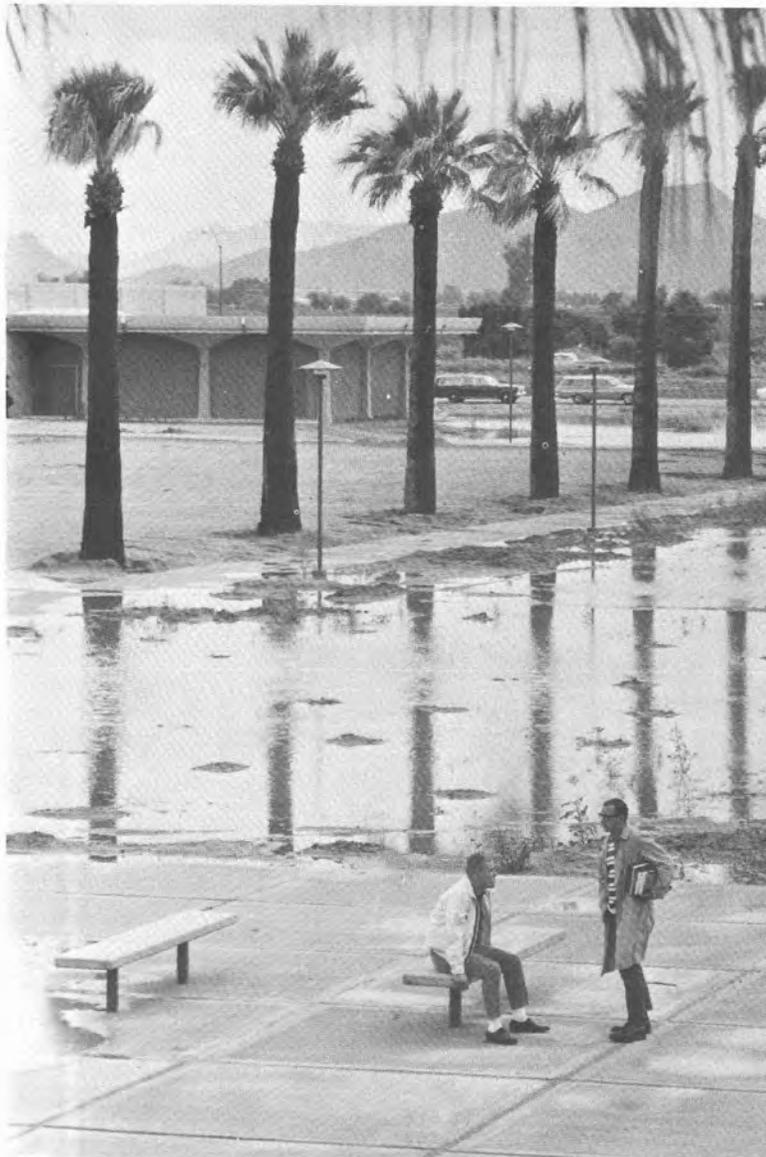
Social science students Marvin Boyer and Beatrice Neeley admire the National Observer award presented to Miss Neeley. Boyer received the Wall Street Journal award as the "top-ranking" social science student.



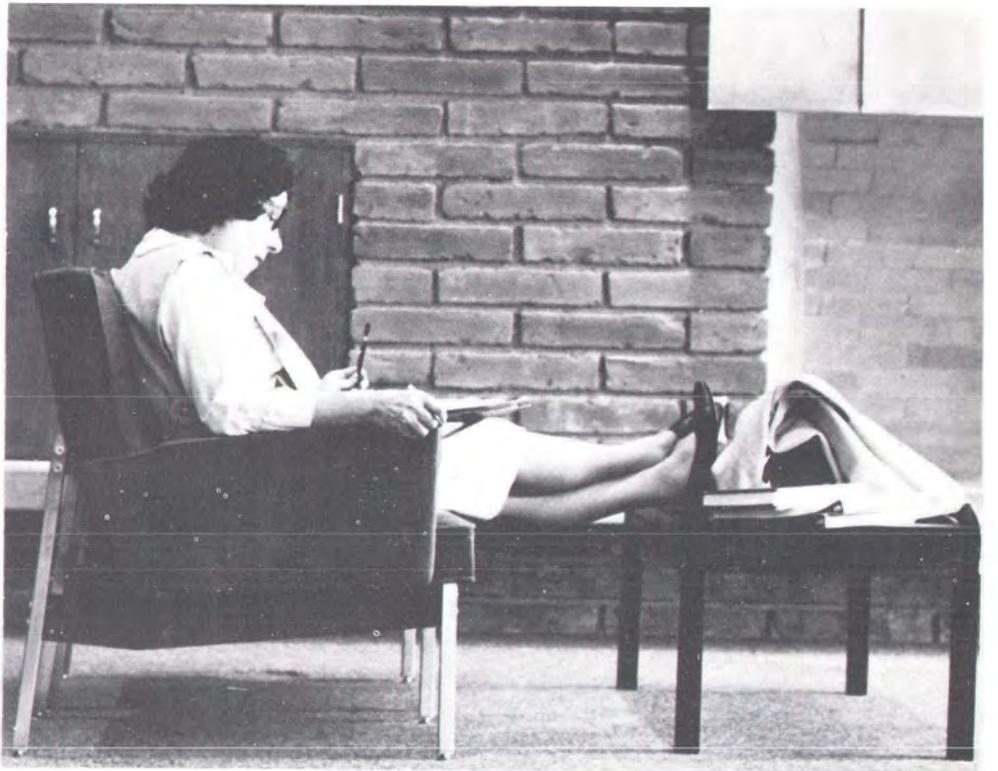
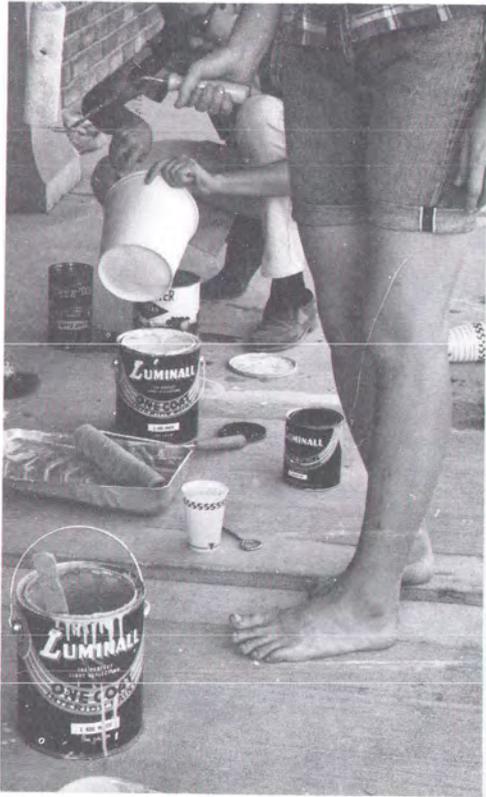
Dr. Harper makes the presentation of a plaque to Carolyn Dotterer who was honored as the outstanding music major among GCC students.



TOP LEFT: Alyce Dunn. TOP RIGHT: Milton Turner. MIDDLE LEFT: Gerald Mayer. MIDDLE RIGHT: Mary Goss. BOTTOM LEFT: Goldie Sugar. BOTTOM RIGHT: Jay Hawkinson.



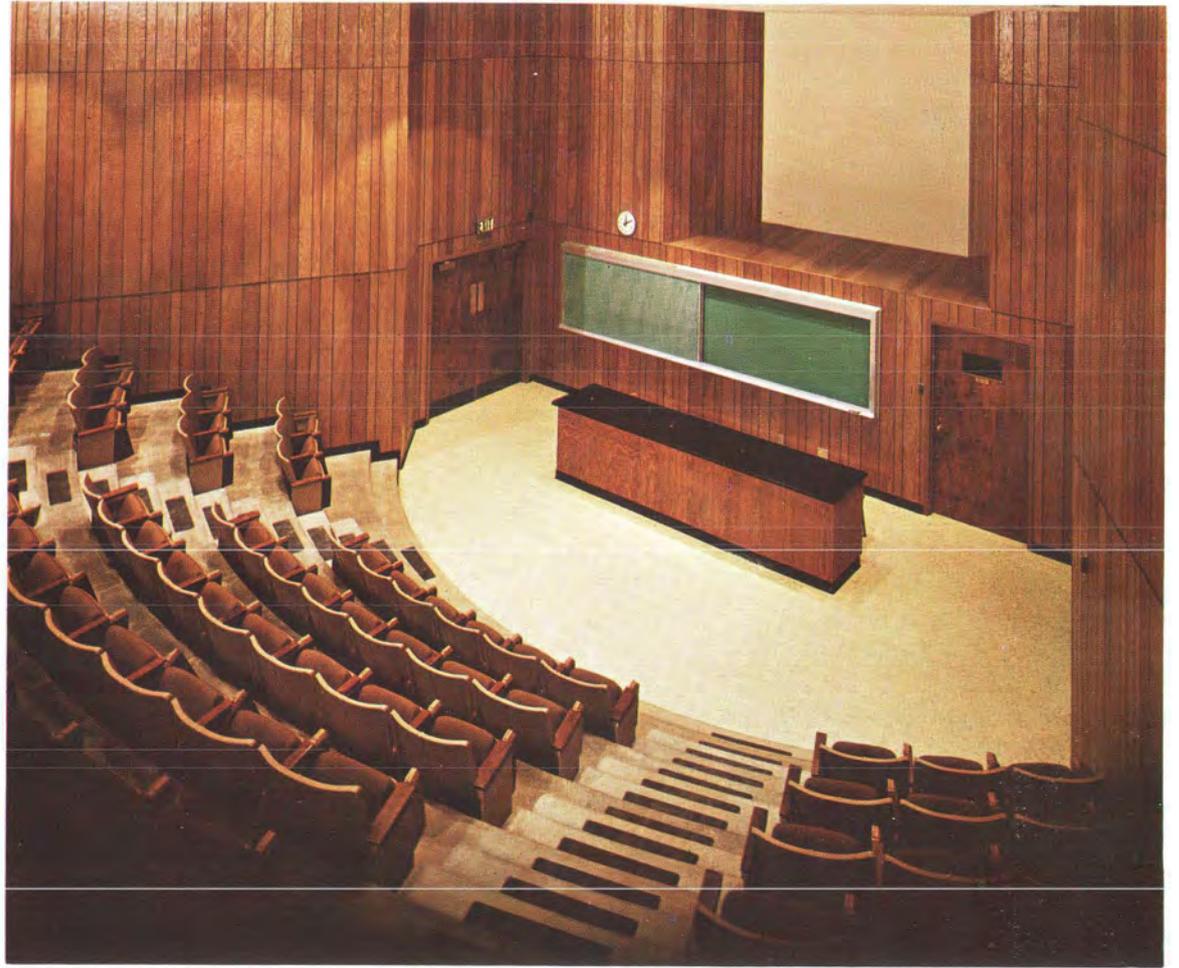
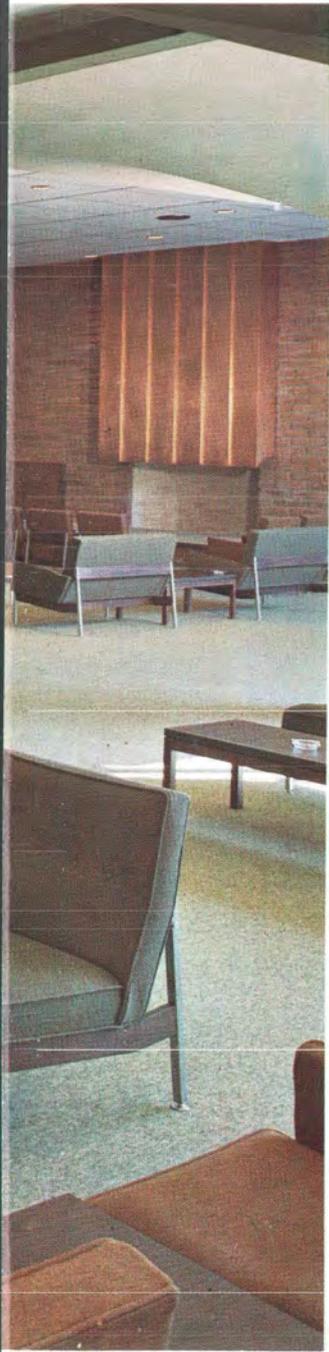
*The many moods of campus . . .
Nature could change the
features and prevalent moods
of just a group of buildings
At first . . .
that is all there was . . .
just a group of buildings
But what it took was people . . .
people who would strive
people who would fail
people who would overcome
people who would succeed
people who would triumph
people who would come to
know themselves and in doing
so really come to know
their world and others*





Once again, final exams are a thing of the past at least for another semester. For some, caps and gowns have been put away for the last time. Confidently, these young men and women will take their places in the working community. Still others will go on to other colleges and further education and training. For a short time, the campus will be quiet and empty before students return to begin the first summer session.

Familiar places will once again hum with the exchange of ideas and the thrill of discovery. It has been a memorable first year in which the move was made from cramped, temporary quarters to much more expansive ones. Much had been left behind that was considered undesirable but not the sense of personal contact and friendliness among students, faculty and administration which has done much to bring to Glendale Community College the character and reputation it has begun to build.



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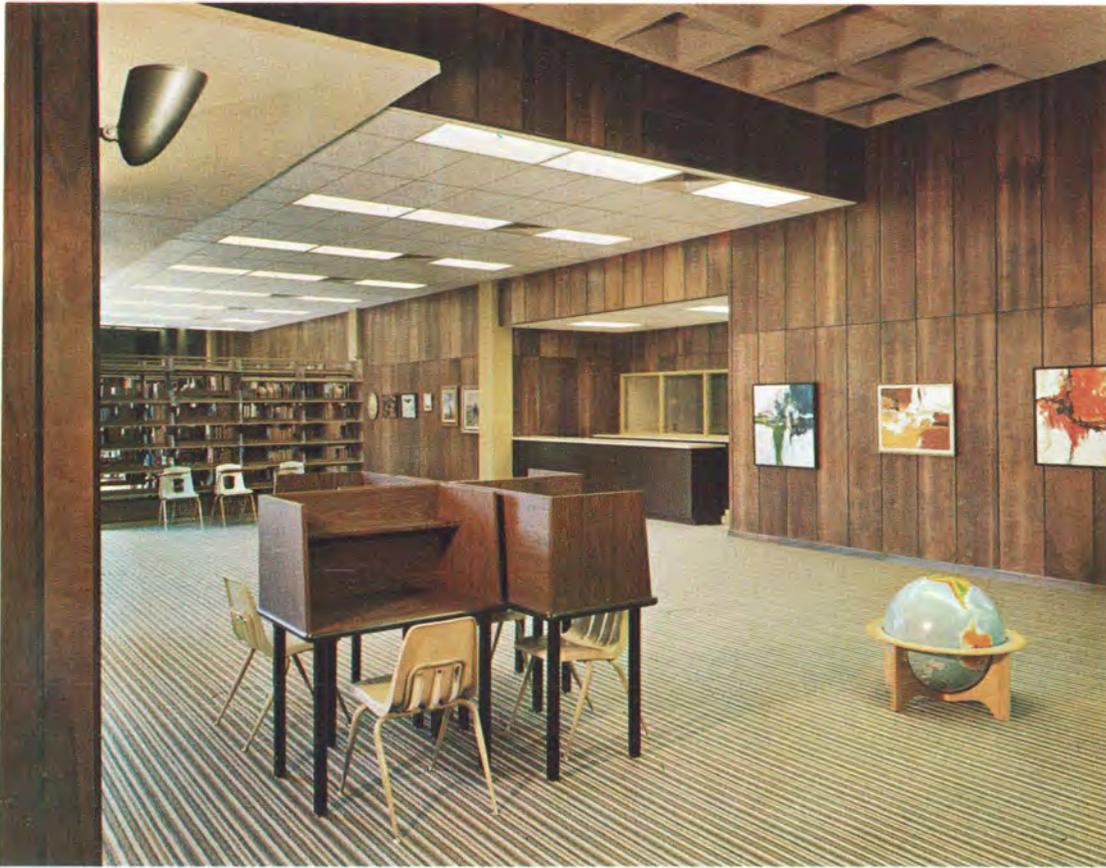
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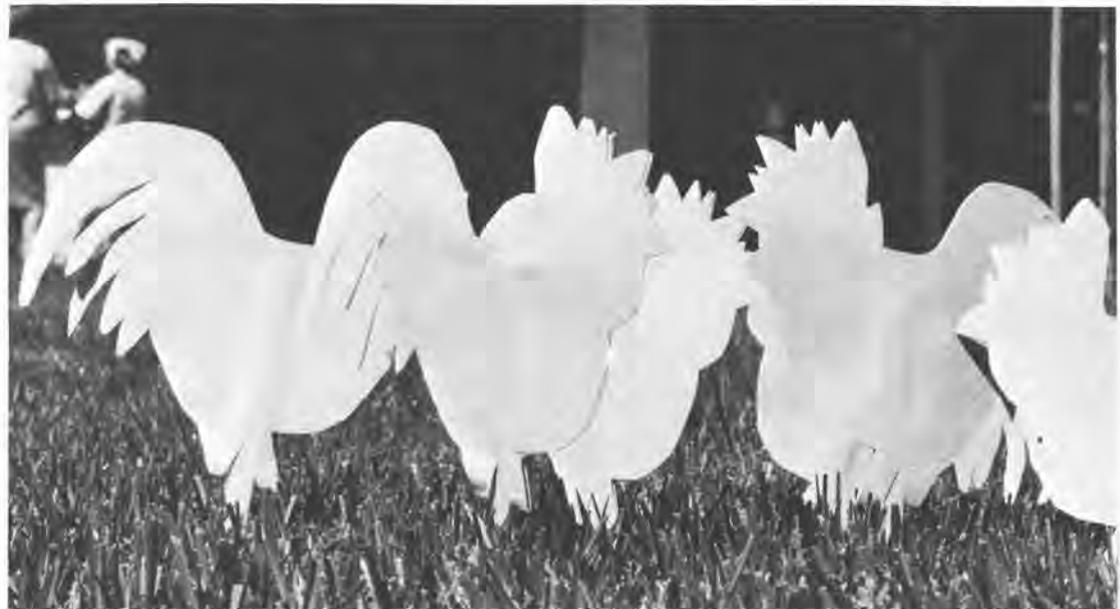
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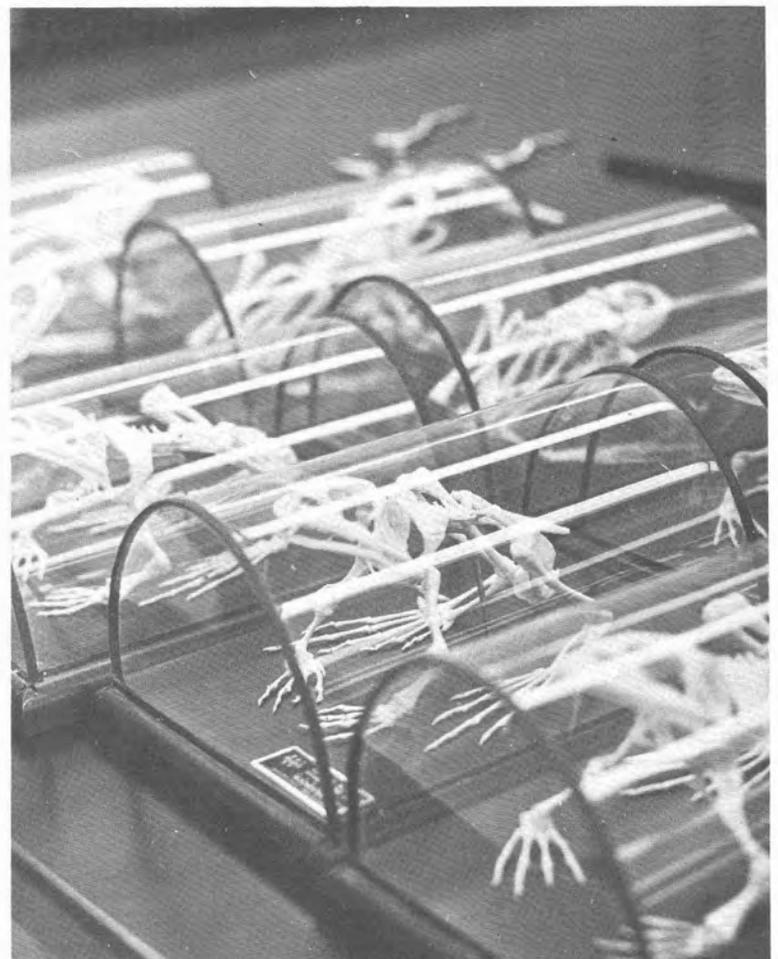
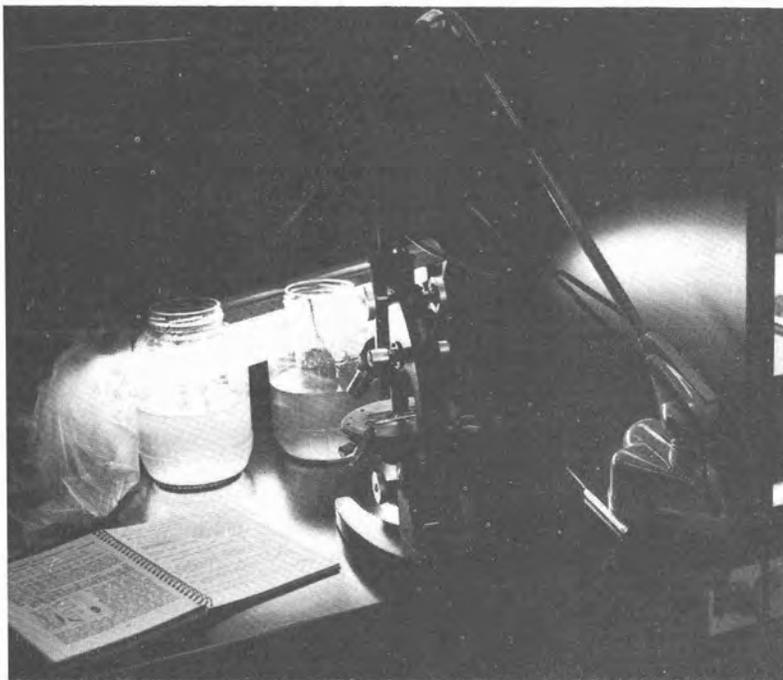
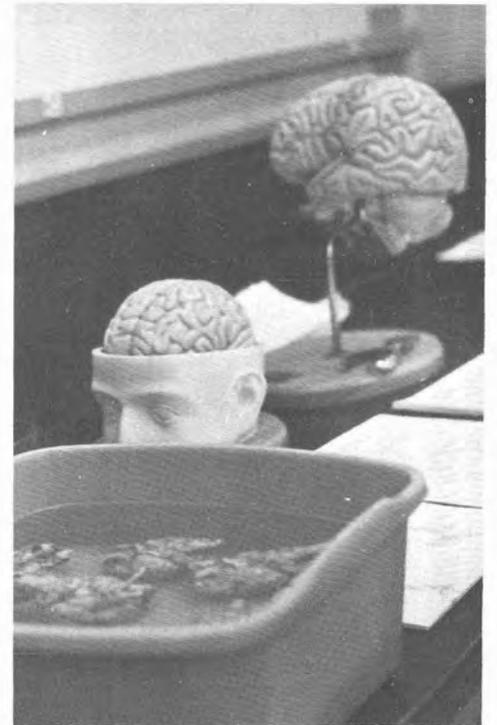
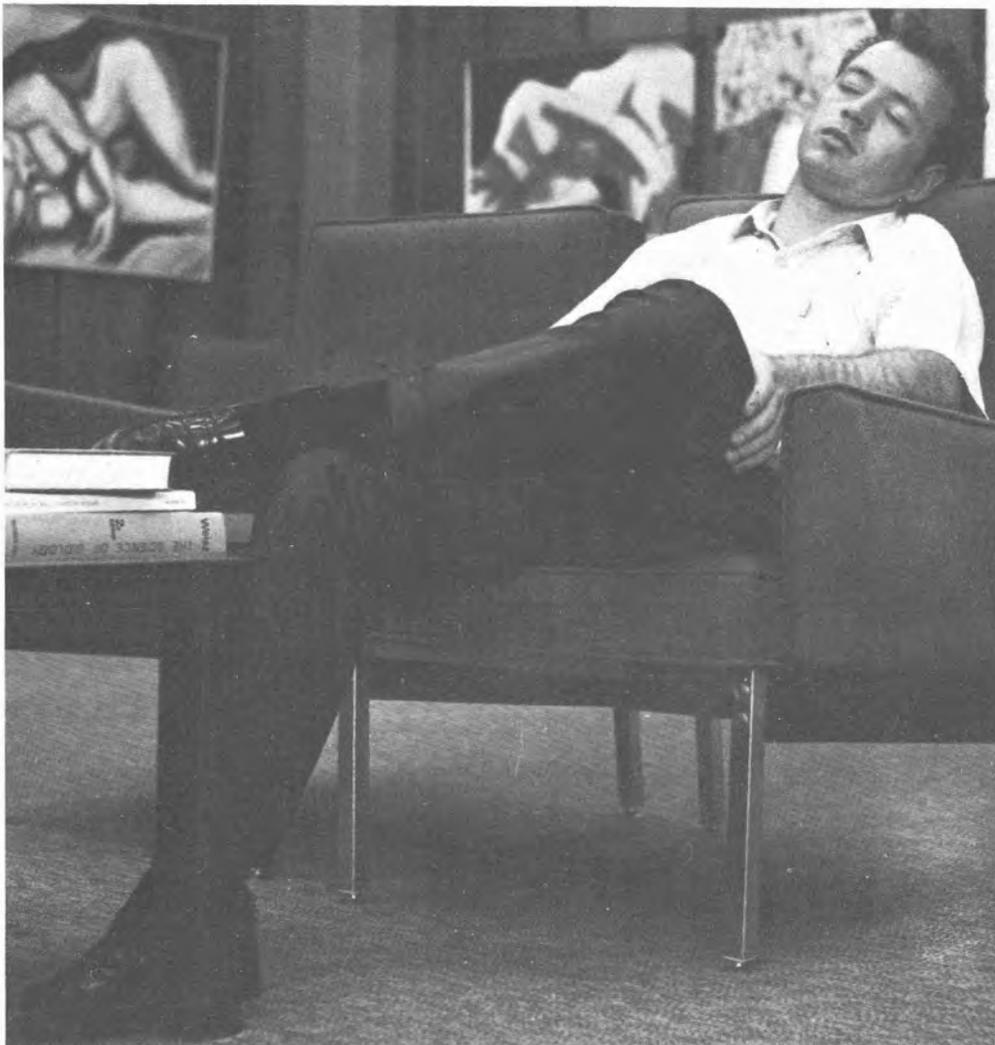
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