This guide provides a basic information for citing references for a "Works Cited" page from some selected library resources. Except where noted, formats are based upon the MLA Handbook, 8th ed.. Always refer to your instructor and the MLA Handbook as the final authorities for form, punctuation, spacing, indentions, etc.

See MLA Handbook, pages 50, 53 for guidance on various options for citing works that have been previously published! See also 2.7.5 for information about creating a cross reference from various essays that are cited from the same source.

Note: Examples use single-spacing to conserve space. MLA requires double-spacing.

General sequence
1. Author of essay.
2. Title of source. “In quotation marks”

Container One (anthology or reference work)
3. Title of Container, (anthology or reference work, in italics)
4. Other contributors, (editors) (see MLA Handbook, pp.37-38)
6. Number, (volume and issue number)
7. Publisher,
8. Publication date, (for scholarly journal, the year; for other periodicals, the day, month and year, as available)
9. Location. (page number/s)
10. Series name.

Container Two (original publication)
3. Title of Container, (journal title, in italics)
4. Other contributors, (editors)
6. Number, (volume and issue number)
7. Publisher,
8. Publication date, (for scholarly journal, the year; for other periodicals, the day, month and year, as available)
9. Location. (page number/s)
10. Series name.
Also, many of these essays and publications are replicated in our databases, such as Literature Resource Center, Literary Criticism Online, Opposing Viewpoints. If so, add the name of the database in italics, and the URL [omit http:// or https:// (see MLA Handbook, p.110)], for example:

Literature Resource Center, go.galegroup.com/ps/retrieve.do?sort=RELEVANCE&docType=Theater+review&tabId=T001&prodId=LitRC&searchId=R2&resultListType=RESULT_LIST&searchType=AdvancedSearchForm&contentSegment=&currentPosition=2&searchResultsType=MultiTab&inPS=true&userGroupName=mcc_glendale&docld=GALE%7CA173229123&contentSet=GAL

[See other LMC guide on citing electronic resources.]

**Literary Criticism sources (selected)**

Typical literary criticism collections: *Contemporary Literary Criticism, Twentieth-Century Literary Criticism, Nineteenth Literary Criticism, Poetry Criticism, Drama Criticism, Short Story Criticism, and Shakespeare for Students.* Many essays in these volumes are reproduced in GCC databases: *Literary Criticism Online and Literature Resource Center.*

**Work originally published in a magazine.** [See MLA Handbook, p.53; p.97 (abbreviations of Publishers’ Names)]


**Work originally published in a continuously paged journal** [See MLA Handbook, p.53; p.119 (Style of Numerals)]


**Section originally published in a book.** [See MLA Handbook, p.53; p.93 (Inclusive Numbers)]


**Essay originally in an edited book, such as an anthology or collection of essays.** [MLA Handbook, p.53]


Another library source that is unique is the *Dictionary of Literary Biography* [See MLA Handbook, pp.51-52]


GCC is an EEO/AA institution – One of the Maricopa Community Colleges
**CQ Researcher/Editorial Research Reports**

[Consider as a periodical]


[Note: You can find the author on the first page of the text – the “At Issue” page]

**Current Controversies**

This is a collection of essays that were originally published in other sources, such as books or magazines/journals. Essay titles may have changed. Check the source (usually footnoted) at the beginning of the essay.

[See *MLA Handbook*, p.53] (Title of the original article has changed).


**Information Plus**

[Consider as an edited book, see *MLA Handbook*, p.23]


**Taking Sides**

This is a collection of essays that were originally published in other sources, such as books or magazines/journals. Essay titles may have changed. Check the source (usually footnoted) at the beginning of the essay.

[See *MLA Handbook*, p.53](Essay taken from a book; title of essay changed.)


[Essay taken from a periodical; no title change]

Opposing Viewpoints

This is a collection of essays that were originally published in other sources, such as books or magazines/journals. Titles may have changed. Check the source at the beginning of the essay.

[See MLA Handbook, p.53]


Contemporary World Issues

[Consider as a book]


At Issue, Social Issues Firsthand, and other series': citations for these are similar to Opposing Viewpoints/Taking Sides, Current Controversies.